

# I.K.G. Punjab Technical University, Kapurthala



# Youth Festival <sup>2022</sup>



(North Zone: October 6-8, 2022)

## Musical Events

Rush for Auditions

Venue: MB-101

Date: September 12-13, 2022

Time of Event: 1:10 PM to 4 PM

- CLASSICAL INSTRUMENTAL (Percussion -Tal Vadya)
- CLASSICAL INSTRUMENTAL (Non-Percussion-Swar Vadya)
- CLASSICAL VOCAL (SOLO)
- LIGHT VOCAL INDIAN
- FOLK SONG
- GROUP SONG INDIAN
- GROUP SHABAD/BHAJAN
- VAAR SINGING
- WESTERN VOCAL SOLO
- WESTERN GROUP SONG

## Art Events

Rush for Auditions

Sr. No.	Events	Venue For Audition	Time	Date
1	ON THE SPOT PAINTING	FD Lab-1	12:00 Noon	15/09/2022
2	POSTER MAKING	ME-208	9:30 AM	14/09/2022
3	COLLAGE	ME-208	2:30 PM	14-09-22
4	CARTOONING	ME-207	12:00 Noon	13-09-22
5	CLAY MODELING	FD Lab-2	2:30 PM	15/09/2022
6	RANGOLI	Main Building (Ground Floor)	9:30 AM	15-09-22
7	ON THE SPOT PHOTOGRAPHY	AS-303	2:30 PM	13-09-22
8	MEHANDI	MB-202	9:30 AM	13-09-22

## Theatre Events

Rush for Auditions

Venue: Seminar Hall

Date: 13/09/2022

Time of Event: 9:15 AM to 4 PM

- MIMICRY
- SKIT
- MIME
- ONE ACT PLAY

## Dance Events

Rush for Auditions

S.No.	Name of the Event	Venue	Date	Time of Event
1	Bhangra	Auditorium	13-09-22	1:10 PM to 4PM
2	Giddha	Auditorium	13-09-22	
3	Classical Dance (Exhibition Event)	Girls Common Room (Pharmacy Department)	14-09-22	
4	Other State folk dance (Exhibition Event)	Girls Common Room (Pharmacy Department)	14-09-22	
5	Instrumental Folk dance (Exhibition Event)	Girls Common Room (Pharmacy Department)	15-09-22	

## Literary Events

Rush for Auditions

S.No.	Name of the Event	Venue	Date	Time
1	ELOCUTION	Physics lab (Applied Science Department)	13-09-22	9:50 AM
2	DEBATE	English lab (Applied Science Department)	13-09-22	9:30 AM
3	QUIZ	MB-403	13-09-22	9:30 AM
4	POEM RECITATION	Biochemistry lab (Pharmacy Department)	13-09-22	9:15 AM
5	CREATIVE WRITING	AS-313	13-09-22	9:15 AM

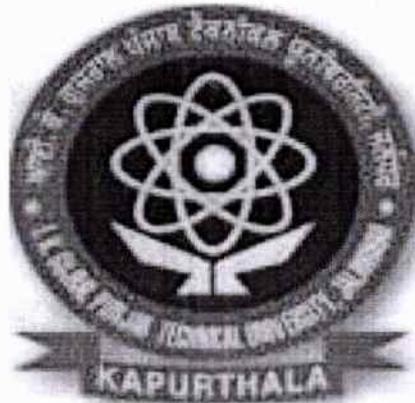
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NAAC-A Grade

Formerly Known as  
Amritsar College of Engineering & Technology  
Amritsar Pharmacy College



**I.K. GUJRAL**  
**PUNJAB TECHNICAL UNIVERSITY**  
**DEPARTMENT OF YOUTH AFFAIRS**



**RULES & REGULATIONS OF**  
**YOUTH FESTIVALS**

## **Eligibility of Participants:**

Participation in the Festivals is open to all Bonafide full time students, who are enrolled in the Colleges affiliated with the University for undergraduate or post-graduate degree which is of a minimum duration of one academic year & whose examination is conducted by the University.

For Identification of any student, following documents will have to be provided by the manager of the participating team:

- a) 10<sup>th</sup>/Metric certificate
- b) 10+2 certificate
- c) Graduation Certificate in case of Post Graduate students
- d) Photo Identity Card duly attested by the principal (photograph is also to be attested by the principal).

**The rules are as per the Inter-University Youth Festival rules prescribed by Association of Indian Universities (AIU). A student shall fulfill the following conditions for participation in the University Youth Festivals:**

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1<sup>st</sup> July of the academic year.
- The individual Performa of each student, participating in the festival, duly filled and attested by the college Principal/Director should be sent along with the entry form. Two Photos of each student attested by the college Principal/Director may be attached with the form. If there are any wrong statement/facts found in the entry form, then college Principal/Director will be responsible.
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college during/before the managers meeting for the festival. The list should be duly attested by the college Principal/Director.
- Full time Employee/Lecturer/Commercial/Full Time artist of A.I.R/Television/Film is not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- As per rules of AIU Ph.D. students are not eligible for participation in Youth Festivals.

**Note: Selection of University teams for Inter-University Youth Festivals will be made by the Department of Youth Affairs from the position holder teams and selection will be made only of versatile students. The decision will be taken only by Coordinator Cultural Affairs/Higher Authority of the University.**

- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.
- All the Participants shall have to show their College/Institute Identity Cards before the participation in competition.
- The material/Instruments required for the Item may be brought/ arranged by the team.
- Use of Fire Arms and Fire on stage during any event or entire duration of youth festival is strictly prohibited.
- Proper Screening should be taken by the Cultural Coordinator/College authorities of participant College/Institute before finalization of Team/Contingent/Participants/Events.
- Every participating team will pay an entry fee of Rs.300/- per event to the maximum limit of Rs. 7000/- to the host college which will be utilized by the host college for conduct of youth festival. This fee would be payable only during Zonal youth festivals.
- Please register/enroll your participation for each event before due date on website portal of host college or e-mail. ON THE SPOT entries should be discouraged. Rs. 10,000/- would be imposed on a college which does not log in its data on the portal and comes directly to the venue for participation on the day of start of Youth Festival.
- If a team does not participate in an event after confirming their entry in managers meeting, it would be fined 1000/- per event of non-participation.
- Principals of the Colleges/Institutes' Coordinator/Principal are requested to ensure that Entry Form is properly filled in all respects and all particulars are correct. Deptt. of Youth Affairs will not be responsible if the Entry Form sent by the College/University Campuses is not received in the Deptt. of Youth Affairs and host college by the due date. Entry Form received after the due date will not be considered for Youth Festival.
- Change in Entries, if any, can be made till/before managers meeting from actual date of Youth Festival.
- Draw of Lots for all events will be done during mangers meeting as per schedule.
- The team/teams will compete according to lots drawn.
- The team in each item will be called by the Institution Code Name/Number. Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem, then prior permission from Coordinator Cultural Affairs is must.
- Objection will be entertained as long as the Judges are in their seats. Objection can be entertained on matters regarding violation of rules. Objection will be submitted by the Principal/authorized teachers along with fee of Rs.1000/- The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is

found to be correct/true, the concerned team/participant will stand disqualified for that academic session.

- During the Inter-College Youth Festival if any dispute arises, it will be decided by the observer and his/her decision would be final. For this purpose, an observer would be sent by the university who has sufficient experience.
- The Youth Festival would continue despite the result of the objection or any other matter and under no circumstances the Youth Festival will be stopped. The organizing secretary would not have any right to stop any participant or any team from participation in the Youth Festival. This right lies with only to University Officials, Observer of the Youth Festivals.
- The final appellate authority in any case would be the Hon'ble Vice-Chancellor.
- No participant/Official of any institute shall go to the Court/Press for any issue.
- The judgment of items will be declared immediately after the event is over and result will be declared by the judges of the event.
- Disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.
- If any objection/problem is raised during the festival, for the solution of any problem/objection the following Panel of Jury is constituted: -
  - Observer of the Youth Festival duly appointed by IKG PTU.
  - Director/Principal of the host college.
  - Senior Most Principal/Contingent In charge present during the Youth Festival.
- During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.
- The whole contingent from each College/University Campus/Institution should be under the Overall Charge of One Coordinator/ Teacher as Contingent Incharge.
- In cases where objection is raised against the bonafide status of a participating student:
  1. If a member of an Inter-College team is proven to be imposing for some other student or his admission in that college is proven to be fake, the whole team of that event will be debarred from further participation in that Youth festival.
  2. Further the team of that college will be debarred from taking part in that event for the next two years and a fine may be imposed by the disciplinary committee appointed by Competent Authority in the said case.
  3. The cultural coordinator of concerned college will be held responsible for sending that team and strictures would be sent against him/her to their college for action to be taken by the college management.
- No person other than authorized one is permitted to stay in the Festival Campus. The authorized persons are: -
  - i) Principals/Directors ii) Participants iii) Accompanists
  - iv) Teacher/ Coordinator v) Contingent In-Charge.
- Coordinator Cultural Affairs PTU, Jalandhar-Kapurthala Highway, Kapurthala may delay/postpone/pre-pone of an item/festival on account of unavoidable circumstances.

- The host college will provide only General Light and spot lights on stage and no extra lighting will be allowed.
- Change of one Participant is allowed in group items, when a college/institute qualifies from Zonal to Inter Zonal Youth Festival.
- In “Bhangra” event of Youth Festival Boli singer can be a professional singer.

### AWARDS & TROPHIES

Performance of different individuals/teams will be adjudged only as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Youth Festivals in all items of competition and they will qualify for the Inter-Zonal Youth Festival. Medals, certificates will be awarded to all three position holders. Overall Winner Teams—1<sup>st</sup> and 2<sup>nd</sup> of Youth Festivals will be awarded Trophies.

Along with the result of the item One Act Play, individual Best Actor will be declared; likewise Best Dancers in Bhangra and Giddha and Best Speaker in literary events will also be announced.

The award of Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various places shall be as under:

First Solo	:	5 points	First Group	:	10 points
Second Solo	:	3 points	Second Group	:	6 points
Third Solo	:	1 point	Third Group	:	2 Points

Punjabi Folk Dance (Bhangra/Giddha)/One Act Play

First	:	15 points
Second	:	10 points
Third	:	05 Points

**DETAILS OF ITEMS FOR ZONAL/INTER ZONAL YOUTH FESTIVAL**

S. No.	Item's	Participant's	Accompanist's	Time Allowed
<b>MUSIC :</b>				
1.	Classical Inst.(Percussion)	01	02	8-10 minutes
2.	Classical Inst. (Non-Per.)	01	02	8-10 minutes
3.	Classical Vocal (Solo)	01	02	8-10 minutes
4.	Light Vocal Indian	01	02	4-6 minutes
5.	Folk Song	01	02	4-6 minutes
6.	Group Song Indian	up to 6	03	8-10 minutes
7.	Group Shabad/Bhajan	up to 6	03	upto8 minutes
8.	Western Vocal Solo	01	02	4-6 minutes
9.	Western Group Song	up to 6	03	8-10 minutes
10.	Vaar Singing	02	02	Up to 7
<b>DANCE :</b>				
11.	Bhangra	up to 10	05	08-10 minutes
12.	Giddha	up to 11	01	08-10 minutes
13.	Classical Dance (Exhibition Event)	01	03	12-15 minutes
14.	Indian Folk Dance (Exhibition Event)	up to 10	05	08-10 minutes
15.	International Folk Dance (Exhibition Event)	up to 10	05	08-10 minutes
<b>LITERARY :</b>				
16.	Elocution	01	-	4-5 minutes
17.	Debate	02	-	4-5 minutes each participant
18.	Quiz	03	-	-
19.	Poem Recitation	01	-	4-5 minutes
20.	Creative Writing	03	-	2 Hours
<b>THEATRE :</b>				
21.	Mimicry	01	-	4-5 minutes
22.	Skit	06	03	8-10 minutes
23.	Mime	06	02	4-5 minutes
24.	One Act Play	up to 09	03	25-30 minutes
<b>FINE ARTS :</b>				
25.	On the Spot Painting	01	-	2.30 Hours
26.	Poster Making	01	-	2.30 Hours
27.	Collage	01	-	2.30 Hours
28.	Cartooning	01	-	2.30 Hours
29.	Clay Modeling	01	-	2.30 Hours
30.	Rangoli	01	-	2.30 Hours
31.	On the Spot Photography	01	-	2.30 Hours
32.	Mehndi	01	01	2.30 Hours

**Note:** Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.

## MUSIC

### 1) CLASSICAL INSTRUMENTAL (Percussion -Tal Vadya)

- ❖ Entry Per Institution :01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Judgment will be based on qualities like Taal, Composition and general impression.

### 2) CLASSICAL INSTRUMENTAL (Non-Percussion-Swar Vadya)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Use of Casio is not allowed. Instruments of western origin adapted to the Indian Raga system are allowed.
- ❖ Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition and general impression.

### 3) CLASSICAL VOCAL (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.

### 4) LIGHT VOCAL INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Only non-filmy/non-recorded songs/geet/gazal/abhangas can be presented.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc.

### 5) FOLK SONG

- ❖ Entry Per Institution : 01 No. of Participants: 01
- Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Categories for participation are Folk Song
- ❖ Non-filmy/non-recorded songs should be presented.
- ❖ Tabla and Keyboard is not allowed in Folk Song Item.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.

### 6) GROUP SONG INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A team has to present two songs- one Patriotic song and another will be a Folk song.
- ❖ The group songs should be taken from Indian songs which can be in religious language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

### 7) GROUP SHABAD/BHAJAN

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- Time Durations: Maximum Time: up to 08 minutes
- ❖ Time for Stage/Instruments Setting: up to 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only non-film Indian language Bhajan/Shabad can be presented.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

### 8) WESTERN VOCAL SOLO

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the songs: Only English
- ❖ Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression.

### 9) WESTERN GROUP SONG

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the song : Only English
- ❖ Judgment on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- ❖ No weight-age will be given to Dance during the performance.

### 10) VAAR SINGING

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Maximum Time: up to 07 minutes
- ❖ Time for Stage/Instruments Setting: Up to 3 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A student can play instrument and sing in place of Professional accompanist but the total number of participants shall be 04 (Four). Only traditional instruments of Punjab are allowed.
- ❖ A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personages of Indian History should form the subject of Vaar singing.
- ❖ Only traditional Folk Instruments of Punjab are allowed.

### DANCES

### 11) BHANGRA

- ❖ Entry Per Institution : 01 No. of Participants: up to 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall

not lead the performance and should be in different dress form the participants.

- ❖ Only one form of Punjabi Folk Dances (Male) i.e. Bhangra will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms of Dhol, Rhythm such as Bhangra, Luddi, Dhamal, Mirza, Jhumar, Pathania, and Sialkotia etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ Acrobatic actions not allowed. Double/Triple standing is allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and overall effects.

## 12) **GIDDHA**

- ❖ Entry Per Institution : 01 No. of Participants: Upto 11
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 01.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Dhol is not allowed. Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, befitting expressions.

## 13) **CLASSICAL DANCE (Exhibition Event)**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: upto 15 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The Classical Dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- ❖ Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or expression, Costumes, Innovation, Footwork and General impression etc.
- ❖ Dance on recoded cassette is not allowed.

## 14) **INDIAN FOLK DANCE (Exhibition Event)**

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall

not lead the performance and should be in different dress form the participants.

- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of that particular state Dance.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.
- ❖ Dance on recorded Music is not allowed.

#### **15) INTERNATIONAL FOLK DANCE (Exhibition Event)**

(Only For International Students)

1. Entry Per Institution : 01 No. of Participants: up to 10
2. Time Durations: Minimum time:08minutes Maximum Time:10 minutes
3. Time for Stage/Instruments Setting: up to 5 minutes
4. Maximum number of accompanists is 05.
5. Only International student participants are allowed in this particular event.
6. Preference should be given to International student for Accompanists also.
7. A group may include all boys or all girls or both together but a mixed team will be allowed only if it is permissible for a particular Folk dance form.
8. It is advised that the Instruments used in this particular item preferably be the (Folk/Traditional Instruments) of that particular country.
9. The costumes or dresses should also be the Traditional or Folk Dresses.
10. There should not be any type of Vulgarity or obscenity in actions, Costumes or Wording.
11. The participating team will be responsible for removal of their sets, properties etc immediately after the completion of their performance.
12. Sufficient thoughts and care should be implemented while presentation of item i.e. it should not be injurious to Personal or Religious sentiments of any individual, community or Nationality.
13. Participation certificates would be given to all international student participants and accompanist only.
14. Dance on recorded Music is allowed.

### **LITERARY**

Best speaker in all literary events (combined) should be declared in each Zonal and Inter-Zonal Youth Festival.

#### **16) ELOCUTION**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language: English, Punjabi, Hindi and Urdu (only one language should be followed).
- ❖ The item shall be prose or poetry and not song.
- ❖ The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

#### **17) DEBATE**

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

#### **18) QUIZ**

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ There will be a written preliminary round and 5 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
- ❖ Final round will be oral with audio visual questions.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- ❖ The decision of the Quiz Master will be final.
- ❖ One round of quiz should be based on theme of Youth Festival.

**19) POEM RECITATION**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (only one language should be followed).
- ❖ The poem should be self-composed and it should be poetry not a song.
- ❖ The performance will be judged in one language.
- ❖ Paper reading is not allowed

**20) CREATIVE WRITING**

- ❖ Entry Per Institution : 01 No. of Participants: 01 each
- ❖ Following will be the categories of participation.
  - Poem Writing
  - Short-Story Writing
  - Essay Writing
- ❖ An institution can send one participant for each category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.
- ❖ Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- ❖ Two hours will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.
- ❖ Awards will be given category-wise.



**23) MIME**

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Maximum number of accompanists: 02
- ❖ Background recorded music is allowed.
- ❖ Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

**24) ONE ACT PLAY**

- ❖ Entry Per Institution : 01 No. of Participants: up to 09
- ❖ Time Durations: Minimum time: 25 minutes Maximum Time: 30 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting: 10 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.
- ❖ The play can be in prose or verse but it should not be musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general student's audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

## FINE ARTS

### 25) ON THE SPOT PAINTING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22" x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

### 26) POSTER MAKING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

### 27) COLLAGE

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required for the contest like pasting, other materials etc. Only the paper/sheet will be provided by the host institute.

**28) CARTOONING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Items will be conducted on the given topic/subject on the spot.
- ❖ Idea should be innovative & original.
- ❖ Participant will bring their own material required for the contest. Only the paper/sheet will be provided by the host institute.

**29) CLAY MODELING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on the spot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❖ Size of the item should not be less than 10 inches in height with permissible variation of 5%.

**30) RANGOLI**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Size: (2'x2') to (4'x4') 5% permissible variation
- ❖ Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- ❖ This art is known different in various regions such as mandna, alpana, alekhan, kolam, rangoli etc. For this the medium and form for expression can be free hand pictorial descriptive.
- ❖ Participants shall have to prepare a rangoli with in the space provided by the organizers.
- ❖ Topic/theme will be given on the spot by the judges.
- ❖ Accessory e.g. sieve, spoon and scale etc. are allowed.

**31) ON THE SPOT PHOTOGRAPHY**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Participant has to bring his/her own digital camera.
- ❖ The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- ❖ The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- ❖ No mixing, matching or morphing of photographs will be permitted.
- ❖ Software such as Photoshop etc. for enhancing image not permitted.
- ❖ The organizers will have all rights for the use of these pictures as and when they deem fit.
- ❖ Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme.
- ❖ Additional instructions will be announced on the spot.

**32) MEHNDI**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ No. of student accompanist: 01
- ❖ Item will be conducted on the spot on the given subject/idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- ❖ Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- ❖ The participant has to bring its own Mehndi and other materials required for it.
- ❖ The total duration for completing the painting shall not exceed 2hours & 30 minutes.
- ❖ The Mehndi must be extended to the palmer side forearm with minimum six-inch length.
- ❖ The participant has to draw the Mehndi on palmer side of both hands of the model. The model should be the student of the same university.
- ❖ Each participating institute can depute only 1 student participant.

## SOME TIPS FOR ORGANISING YOUTH FESTIVALS

Youth Festivals are organised to provide a platform to youth for exhibiting their talent in the fields of Dance, Theatre, Music, Art and Craft. The Youth Festivals bring together Theatre, Music, Dance, Fine Arts and literary events. These events try to encase not only the different aspects of our culture but also the various challenges and issues facing our society. They involve different skills and thus, provide a platform for the students to show case their talents. These festivals are organised at various levels, starting from institutional level to the National level. These festivals help youngmen/women to find out their inner abilities and also provide an avenue to know their cultural moorings. To conduct such events and youth festivals, a lot of skill and planning is required. Following are some tips to organise Youth Festivals.

### 1. DATES :

- (a) Dates and time should be convenient to the youth.
- (b) These dates should be communicated to the participants well in advance.

### 2. VENUE :

Before a festival is organised, a venue should be selected, keeping in view the following points :

- (a) The institution should have an auditorium or it should have stage and sufficient ground where Shamianas can be erected.
- (b) Sufficient accommodation for housing participants, judges, VIPs and other dignatories.

**3. MAILING LIST :**

The organizers should make a mailing list in which all the concerned people should be listed.

**4. COMMITTEES :**

Following committees should be formed to conduct the Youth Festivals in a smooth way :-

**(i) Invitation Committee :**

- (a) To invite participating teams.
- (b) It is also the responsibility of this committee to distribute invitation cards to all the dignitaries.

**(ii) Programme Committee :**

This committee should plan and devise the total programme as per the duration of the festival keeping in view the various items of the festival. Each session should be interspersed with a break for refreshments.

**(iii) Reception Committee :**

- (a) One for the participants
- (b) One for the Judges
- (c) One for the VIPs

**(iv) Stage Committee**

- (a) **Anchoring Committee :** They should comprise 3-4 teachers whose voice is resonant and who have control and mastery over language.
- (b) **Back-drop Committee :** They should help and assist the participants to come on the stage to

perform. They should ensure that as one team is performing on the stage, other should be in the waiting room, established adjacent to the stage and the third team should be ready in the green room. These arrangements will help timely competition of each session.

- (c) **Refreshment Committee :** This committee should ensure supply of tea/coffee and snacks to the members of the stage committee.

**Note :** Separate stages can be set up for different items at different venues but these should be announced to the participants and to the team incharges on their arrival.

**(v) Mess Committee :**

A mess committee should be formed for the following :

- (a) To provide food to the participants, Judges and VIPs
- (b) Timings for Breakfast/Lunch/Dinner and Evening Tea should be told to the participants on their arrival and these should be displayed on the entrance of the Dining Area/Hall.

**(vi) Events Committees :**

Following events committees should be formed to conduct specific items in a smooth way. Each Committee should comprise one chairperson (Teacher) and 3-4 members (Students). It will be desirable if teachers and students of a particular committee are also from the same field/faculty. It will be the responsibility of this committee to help, coordinate and assist participants of that particular item to perform on the stage.

- (a) Music
- (b) Dance

(c) Theatre Items

(d) Fine Arts

(e) Literary Events

(vii) **Publication Committee :**

The Committee will be responsible to bring out brochure containing brief aim, objectives, items of competitions alongwith other relevant information, invitation cards, printing of coupons for meals during the festival duration etc.

(viii) **Publicity Committee :**

This Committee will get publicized the results of competition daily and press note etc. in the leading newspapers. They will give wide publicity to the programmes of the Youth Festivals.

(ix) **Medical Committee :**

This committee will provide first aid medical facilities to the participants, organizers, teachers on need basis. Medicines can be purchased out of the Festival funds.

(x) **Prize/Trophies/Certificate Committees :**

The Committee ensure the collection of prizes, trophies and certificates under their control. Certificates should be typed as soon as the result is available from the judges. Two-three smart students be detailed for presentation of prizes/trophies/certificates to the VIPs for awarding to the award winner students.

(xi) **Discipline/Security :**

The Committee will ensure proper discipline and adequate security arrangement during the festival duration to avoid any untoward incident.

(xii) **Transportation**

The Committee will be responsible for making arrangements of transport for the participating students, teachers from the place of stay to the venue and vice-versa etc. for the return journey of the students/teachers to their respective places.

(xiii) **Results Committee :**

The Committee will be responsible for collecting results from the Judges and hand over to the type section for typing certificates immediately after compiling the results. For any leakage of the result before the announcement, the committee will be held responsible.

(xiv) **Time Keeper's Committee :**

For keeping track of the time taken by the participants for a particular item for the assistance of the judges, a team of three/four teachers should be appointed. They should be provided a bell, and light arrangements for making the bell so that participants are informed about time in a nice way.

(xv) **Decoration Committee :**

The Committee will be responsible for decorating the stage, venue and other such places as advised by the higher authorities.

(xvi) **Technical/Light & Sound Committee :**

The committee will look after the arrangements of light and sound and other technical problems for ensuring proper and adequate facilities during the festivals.

(xvii) **Cultural Procession Committee :**

The Committee will make necessary arrangements for selecting prominent places/way from where the procession will start and conclude on the advice of senior

officers. The cultural procession will comprise of the students of the various teams of the districts/universities and they will display their talent/song etc. on the way. On the way at some vintage point the cultural show will also be performed for regaling the audience.

**(xviii) Guard of Honour Committee :**

The Committee will select some NCC students to present a Guard of Honour to the VIPs on their arrival at the venue.

**(xix) Flag Hoisting Committee :**

The Committee will be responsible for Flag Hoisting/choisting ceremony on the first and last day of the festival. Participating institution's flags can also furled alongwith the university flag.

**(xx) Finance & Accounts Committee :**

The committee will be responsible for making payments to all concerned and it will also maintain accounts of all the payments and the purchases made.

**Note : Formation of Committee :** Each committee should consist of one teacher and 3-4 students.

**5. LIST OF VIP's :**

A list of dignatories should be prepared well in advance and they should be contacted to act as chief guests, for various sessions of the festival.

**6. JURY OF APPEAL.**

A jury of appeal may be constituted and declared in advance. In case of any dispute regarding results, this jury can be

approached by the participants through their team incharges. The decision of the jury will be final.

**SELECTION OF JUDGES :**

- (i) The list of judges should be prepared well in advance and should be kept secretly.
- (ii) They should be master and well known in their field.
- (iii) Judges should be seated separately.
- (iv) They should be supplied broad guidelines for judging an item.

**7. LEVEL OF FESTIVALS :**

In the Universities to begin with, it can be Zonal level, then Inter-Zonal Level. In a zone certain number of college should be included. In a state it can be district/divisional level Youth Festival.

**8. SEQUENCE OF EVENTS :**

The sequence of events should be declared well in advance for the smooth participation of the colleges. Various items of similar nature should be held on the same day so that appointment of judges can be easy. It should also be planned keeping in view the popularity of the items i.e. Giddha and Bhangra should not be held on the same day.

**9. DRAW OF LOTS :**

The draw of lots should be held about 10 days in advance of the festival and it should be conveyed to all the participating institutions. For each item, separate draw should be held. It is suggested that if one institution does not participate at its own turn, it should be called at Number 1 in the subsequent item.

These are only humble suggestions. Many more can be thought of. If these are followed, then a youth festival can be organised in a smooth way.

## LIST OF ITEMS OF VARIOUS EVENTS

### 1. MUSIC

- (a) Classical Vocal Solo: (Hindustani/ Kananda)
- (b) Classical Instrumental Solo (Percussion- Tal Vadya)
- (c) Classical Instrumental Solo (Non-Percussion-swar Vadya)
- (d) Light Vocal (Indian)
- (e) Western Vocal Solo
- (f) Group Song (Indian)
- (g) Group Song (Western)
- (h) Semi Classical Vocal(Solo)
- (i) ~~Folk Orchestra~~

### 2. Dance

- (a) Folk/Tribal Dance
- (b) Classical Dance(Indian)
- (c) Giddha
- (d) Bhangra

### 3. Literary Events

- (a) Quiz
- (b) Elocution
- (c) Debate
- (d) Poetry Recitation

*Creative Writing*

### 4. Theatre

- (a) One Act Play
- (b) Skit
- (c) Mime
- (d) Mimicry

### 5. Fine Arts

- (a) On the spot painting
- (b) Collage
- (c) Poster-Making
- (d) Clay-Modeling
- (e) Cartooning
- (f) Rangoli

# I.K. Gujral Punjab Technical University, Jalandhar

## (Department of Youth Affairs)

### Guidelines for organizing I.K.G.P.T.U Zonal & Inter Zonal Youth Festivals

Adequate arrangement may be made to provide accommodation (if required), electricity, water and cleanliness at each venue to the participants/officials.

Security and discipline measures may be given due consideration. Security Measures for female participants should be considered extensively.

Provision of Medical Aid should be made round the clock near the venues. Participants may be intimated of this provision accordingly.

Map of venues & Schedule of Events should be prepared to be given to the participants/officials. The same may be displayed at the important places like dining hall, entry points, lodging sites, all venues, main areas of campus & Reception counter, and auditorium & entry point of main highway.

Banners, Backdrop should be displayed at all important venues such as Auditorium, Halls, Reception counters etc. Names of I.K.G.P.T.U should be included in these banners with the **Theme, Dedication** of the particular youth festival.

Venues of cultural events should be near, as far as possible at the Campus.  
Total activity of the Festival may be restricted preferably within campus.

Acoustics, sound and lighting, generator, Power backup plan arrangements of good quality should be given Sufficient planning at all venues. Enough microphones, mouse mic, boundary mic if necessary, hanging microphones should be arranged. Master of ceremony for different events should be selected for coordinating the programme. **Front curtain should be installed on stages of Dance & Theatre items venue**

Judgment of different cultural items should be impartial absolutely and should  
Be without interference from outside pressure.

Judgment files should not be transparent which contain judgment sheets of particular events on Right hand side, 4 Pc Plain A4 size blank sheets, Pen, sharpen Pencil, Eraser, Envelope and Rules and Regulation of the particular events on Left hand side,

First, second & third declared teams/individuals from each event will be  
Recommended by the judges from the Zonal Youth Festivals for participating in

The inter zonal Youth Festival. While first, second, third teams/individual will be declared in the inter zonal Youth Festival. Medals for first two positions and certificates for third position holders.

Participants/officials should be given identification badges for security, Discipline and other purposes. Entry by I.D Cards only in the campus. No outsider will be allowed without I.D Proofs by participating college.

Announcer/comparer should first announce sequence of events, participating teams codes with their turn according to draw of lots and ensure presence of at least three participating teams reporting at the back stage after Registration and eligibility checks. Five backstage coordinator should be deployed for this purpose. Nobody appear on stage except the Announce/ Comparer. Complete silence except announcements, comparing on good quality script, No guest items in between the main events, if possible proper screening of good quality guest performances to fill the gap.

Announcer/comparer should invite all the Esteemed judges first of the particular event to be sited and also announce their brief profile/bio-data. he/she should insure it before commencement at all events.

Judges who are the masters of their fields may be requested to give their views to the participants, after the event is over & before the announcement of the judgment, for the benefit of the Participants.

Identification badges may be given to officials/volunteers of the organizing institute/college for identification purpose.

Punctuality of programmes should be observed meticulously. There should not be any big gap between two consecutive items. Time signal should be given by a flickering light of coloured bulbs(green,yellow,red) & warning ringing bell preferably towards the minimum and at maximum time limit or at the end of an item. big electronic display timers may be utilized to ensure perfection of timing & display.

Rules & Regulation of particular item should be announced by the announcer before commencing any event.

For announcements, announcers with clear voices should be invited – lady or gents announcers may be preferred for comparing who may be selected from among Faculty/students through a competition.

As far as possible informal programmes may be arranged to facilitate Inter mixing of students of different institute like Fun games, guest performances outside the events venues.

If possible A Daily Bulletin should be brought out for participants/officials highlighting General activities on the campus during Youth festival. Schedule of past and

forthcoming events important and general news may be given in the Bulletin. The Bulletin should be distributed preferably every morning (Breakfast time) to all participants and others.

. Emergency light/loud speakers with batteries should be kept ready on the stage In case of power failure. If possible, stand by generators may be arranged where The functions are held.

. Arrangements should be made for photography and Video coverage of the programme. As far as possible, cultural events and activities related to Youth Should be covered.

For Inaugural and Valedictory sessions, VIPs or artistes may be invited as Chief Guests, Guest of honor after consultation with university officials. Mementoes, gifts, and flower bouquets should be arranged in advance.

Host institutes are required to send to I.K.G.P.T.U (a) sets of Album of about 100 photographs soft copy with captions below (b) Two edited video CDs featuring selected events of the Festivals (c) Detailed report of the Festivals (d) Results with names of the winning participants (e) Detailed list of participants (with name with complete details) after the conclusion of the Festival.

. Audited statement/utilization certificate of accounts should reach I.K.G.P.T.U Office within specified time limit as mention in youth festival undertaking after conclusion of Youth Festivals. Delay in sending the Audited Statement of Accounts may result in delay of the remaining grant.

The participating institutes are requested not to use fireworks for their cultural Performance.

. Recorded Music or Audio Cassette is not permitted during the Folk/Tribal, Classical Dance.

Each participating team will be required to deposit registration &Entry Fees of Rs.300/- per items with maximum 7000/- with the Organizing institute

. No official/participant of any institute shall go to the press on any controversial issue. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned institute team/Official from participation in the I.K.G.P.T.U University Youth programme for a period as may be determined by the Cultural Committee.

Competitors participate in the Youth festival entirely at their own risk. The Organizing committee/host Institute and I.K.G.P.T.U & Youth Affairs Department will Not accept any liability for material damage or personal injury or death sustained

in conjunction with or prior to, during, or after the Youth Festivals.. Three files with Rules & Regulation, Participating team's event wise with allotted Codes, sequence of events, Draw of lots should be prepared in advance for the Overall Observer, University officials.

.One main organizing sectary, cultural coordinator with one deputy & one assistant coordinators for overall coordination of the festival, at least Two coordinators with sufficient support staff for different committees like Entry & Registration, Webpage/website development ,Security & discipline , Accommodation, Reception of Judges, Guests V.I.Ps, University Officials, Transportation and other committees.

#### **For Venues**

One venue coordinator ,one Event Coordinator, two back stage coordinators with student coordinators ,Two anchors/compare with backup support, one coordinator for Light & sound, power backup generator, two coordinators with support staff for Eligibility & Verification at main counter and at all venues. Two coordinators with support staff for food and refreshment on each venue for Judges,Guests,VIPs.One coordinator with student coordinators for stage and decoration at each venue, Judgment files & collection coordinators for each venue, two coordinators for Time management at each venue, cleanliness and sweepers staff at each venue and other managers as describe in Youth festival booklet or as per requirement of the smooth conduct of the festival.

#### **Material Requirements for each venue**

Two Dais, Hanging or foot stage mic for theatre items, 15 good quality stand mic for musical items, general light spot for each venue, 5 Cordless mic for quiz, 5 Table 15 chairs for participants of quiz final, screen with projector for each venue with operators except Fine arts events, Electronic score board or class board with stand, marker/chalk, duster, fine arts material, sufficient thoughts and care should be applied for other material requirement for each venue and overall smooth functioning of Youth Festival.

**These are only few points which will help in planning and organizing.**

**Thanks & Regards**

Honorarium for Judges @ Rs.1000/- for one event,  
Rs.1500/- for two events and  
more than two events Rs.2000/- per day.

**For creative writing 2000**

**Quiz events 2000/- Per day**

Honorarium for Observer @ Rs.2000/- per day.

- Taxi/own car is allowed, and TA will be paid @ Rs.10.00/- per km respectively. Proper receipt/Toll Receipt of taxi/own car duly countersigned should be attached with the TA claim on T.A Form

**Important Guidelines regarding the Youth festival for your reference:**

1. Events will be held according to the rules & regulations of the IKG PTU.
2. The participants, Team In-charges & Accompanists of different Institutions must possess Institutions Identity Cards issued by the Principal/Director of respective Institutions.
3. The Participants & Accompanists need to carry D.O.B proof other than college I-Cards.
4. Teams/Participating Institutions are requested to send their entries online on \_\_\_\_\_ by logging in to their user's IDs provided separately to different institutions.
5. Teams/Participating Institutions are requested to bring their entries along with relevant proofs as per Performa prescribed by PTU latest by dated \_\_\_\_\_ at Managers Meeting.
6. For identification of any students, following documents will have to be provided by the manager of the participating team along with Print out of online Performa and 6 passport size Photographs on managers meet on dated \_\_\_\_\_
  - a) Matriculation certificate
  - b) 10+2/Diploma Certificate
  - c) Graduation certificate in case of post Graduate Students
  - d) Photo Identity card duly attested by the principal (photograph is also to be attested by the principal)
7. Every participating team will pay an entry fee of Rs. 300/-per event to the maximum limit of Rs. 7000/- to host college which will be utilized by the host college for conduct of youth festival. This fee would be payable only during Zonal youth festivals.
8. Verification of Registration ID's of all the participating teams is essential at Reception Desk on dated \_\_\_\_\_ at the time of Check-In.
9. Coupons for food can be procured from the Registration Desk @ \_\_\_\_\_ each. The requirement of coupons should be conveyed in the meeting, to be held on dated \_\_\_\_\_
10. A refundable security amount of Rs. 2000 has to be deposited at the time of Check-In and refund will be during Check-Out.
11. In case any dispute, the decision of Jury would be final

## DUTIES

### YOUTH FESTIVAL 2022

Sr. No.	College Name	Co-ordinator Names	Mobile No.
1	DAV INSTITUTE OF ENGG & TECH, JHALANDHAR	Aashna Sagar Shubham	6284380585 9417324487
2	KHALSA COLLEGE OF ENGG. TECH ASR	Hritik Kumar Khushi Sood	6209015004 7814741009
3	KMS COLLEGE OF IT & MGT DASUYA	Bhavya Mehra Vishaka Sharama	8146912049 9646219567
4	GLOBAL GROUP OF INSTITUTE ASR	Amandeep Singh Rashi Kansra	7006608188 8427548664
5	ST. SOLDIER INSTITUTE JHALANDHAR	Sehajpreet Kaur Shubham (N)	8146090429 7340771087
6	APJ INSTITUTE JALANDHAR	Shubham Kumar Jha Gurnoor Kaur	7488838657 8264349908
7	IKG PTU AMRITSAR CAMPUS	Simratpal Singh Tashu	7973888850 9780151974
8	CT GROUP OF INSTITUTES SHAHPUR	Sunny Kumar Chaurasia Mansi Luthra	8051726561 6283581197
9	CT COLLEGE MAKSUDA	Priyanshu Raj Komalpreet Kaur	8804986373 8264716682
10	AMRITSAR GROUP OF COLLEGES	Aryan Abrol Sunny Sharma Abhishek Kumar	7051205973 7508087786 6202000340

Sr. No	College/ Institute Name	Address	Distt.	Name	Designation	Emails as per Information	Contact No.	Website
1	Apeejay Institute of Management & Engineering Technical Campus, Jalandhar	Rama Mandi-Hoshiarpur Road, Jalandhar-144007	Jalandhar	Dr. Rajesh Bagga	Principal	aim_jin@apj.edu	9876611268	http://aimetc.apjeejay.edu
2	CT College of Pharmacy, Village Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Anshul Chawla	Principal	principal.ctcp@ctgroup.in	7696824202	www.ctgroup.in
3	CT Institute of Architecture & Planning, Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Vishal Sood	Principal	hod.ctiap@ctgroup.in	9855091232	www.ctgroup.in
4	CT Institute of Engineering Management & Technology, Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Gursaranjit Singh Kalra	Principal	directorctiemt@ctgroup.in	9914504905	www.ctgroup.in
5	CT Institute of Hospitality Management, Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Bharat Kapoor	Principal	director.hospitality@ctgroup.in	9914504454	www.ctgroup.in
6	CT Institute of Hotel Management & Catering Technology, Maqsudan, Jalandhar	Greater Kailash, G. T Road, Maqsudan, Jalandhar - 144008	Jalandhar	Mr. Rohit Sharma	Principal	admissions.maqsudan@ctgroup.in	9780248143	www.ctgroup.in
7	CT Institute of Management & I.T., Maqsudan, Jalandhar	Greater Kailash, G. T Road, Maqsudan, Jalandhar - 144008	Jalandhar	Dr. Jasdeep Kaur Dhami	Principal	admissions.maqsudan@ctgroup.in	9988507007	www.ctgroup.in
8	CT Institute of Management & Technology, Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Monika Sharma	Principal	principal.ctimt@ctgroup.in	9988878901	www.ctgroup.in
9	CT Institute of Pharmaceutical Sciences, Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Surya Prakash Gautam	Principal	director.ctips@ctgroup.in	7696813996	www.ctgroup.in
10	CT Institute of Technology & Research, Maqsudan, Jalandhar	Greater Kailash, G. T Road, Maqsudan, Jalandhar - 144008	Jalandhar	Dr. Anurag Sharma	Principal	admissions.maqsudan@ctgroup.in	9888022328	www.ctgroup.in
11	CT Institute of Technology, Shahpur, Jalandhar	Vill. Shahpur, PO Udopur, Partappura Road, Jalandhar (Pb)	Jalandhar	Dr. Yogesh Kumar Chhabra	Principal	principal.ctit@ctgroup.in	9855622076	www.ctgroup.in
12	D.A.V. Institute of Engineering & Technology, Jalandhar	Kabir Nagar, Jalandhar 144008	Jalandhar	Dr. Manoj Kumar	Principal	daviet@davietjal.org; principal@davietjal.org	9478101102	www.davietjal.org
13	DIPS Institute of Management & Technology, Jalandhar	Ramneek Avenue, Pathankot Road, Jalandhar	Jalandhar	Dr. Simranjit Singh	Principal	dipsimt@gmail.com	9780600998	www.dipsimt.com
14	Innocent Hearts Group of Institutions, Loharan, Jalandhar	Innocent Hearts Fields, Nakodar Road, Loharan, Jalandhar	Jalandhar	Dr. Shailesh Tripathi	Principal	groupdirector@ihgi.co.in	9216194611	www.ihgi.in
15	JPS Institute of Technical Vocational Studies, Village Jaitewali, PO Patara, Jalandhar	Jaitewali Road, P.O. Patara, Rama Mandi, Jalandhar	Jalandhar	Ms. Pamila Bedi	Principal	jpsvtu@gmail.com	7710410101	
16	Lyallpur Khalsa College of Technical Campus, Cantt Road, Jalandhar	Cantt. Road, Adjoining Lyallpur Khalsa College for Women, Near Defence Colony, Jalandhar, Punjab - 144001	Jalandhar	Dr. Sunil Kumar Sood	Principal	info@lkcengg.edu.in	9888250413	
17	Northern India Institute of Fashion Technology, Jalandhar		Jalandhar		Principal	niftjalandhar@hotmail.com		
18	S.G.T.B. Institute of Management & IT, Sanaura, Jalandhar	Old Bus Stand Near Railway Fatak, Sanaura, Bhogpur, Jalandhar	Jalandhar	Dr. Dilraj Singh	Principal	sgbtimt@gmail.com	9815082671	www.sgtbimt.in
19	Sainik Institute of Management & Technology, Jalandhar	C/o District Defence Services Welfare Office, Shastrri Market, Jalandhar	Jalandhar	Dr. Parminder Kaur Saini	Principal	simtal@yahoo.com	9478618790	
20	Satyam Institute of Management & Technology, Nakodar	Opp. Allowal Gate Jalandhar Road Nakodar Distt. Jalandhar	Jalandhar	Dr. Pamila Bedi	Principal	satyaminstitute2008@gmail.com	9814325369	www.satyaminstitutes.in
21	Shree Hanumat Institute of Management & Technology, Jalandhar	Vill. Dosaaj Khurd and Kibewal, G. T. Road, Goraya, Distt : Jalandhar, Punjab-144409	Jalandhar	Dr. Shelly Rekhi Sharma	Principal	shimt0037@gmail.com	9878736037	www.shimt.co.in
22	Shri Guru Ram Das College of Management and Technology, Malliwal, Shahtok, Jalandhar	Malsian Lohian Road, Village Malliwal, Tehsil Shahtok, Jalandhar	Jalandhar	Dr. Chandras Has Pandey	Principal	paramveer_e@gmail.com	9041012347	www.sgrdcmt.com
23	Social Institute of Management & Technology, Jalandhar	Rasti Sheikh, Manjit Nagar, Bir Babrik Chowk, Jalandhar	Jalandhar	Mr. Aniraj Singh Chouhan	Principal	institute_social@yahoo.in	9872430003	www.socialgroupofinstitutions.in/#hnt
24	St. Soldier College of Architecture, Jalandhar	NH 1, Jalandhar Bye Pass, Behind NIT, Jalandhar	Jalandhar		Principal			
25	St. Soldier Group of Institutions, Jalandhar-Amritsar Bye Pass, Jalandhar	Near NIT, Jalandhar-Amritsar Highway, Jalandhar	Jalandhar	Dr. Gurpreet Singh	Principal	ststet@gmail.com	7400000291	www.sstetm.com
26	St. Soldier Institute of Business Management & Agriculture, Near NIT, Jalandhar	NH 1, Jalandhar Bye Pass, Near NIT, Jalandhar	Jalandhar	Dr. Ramandeep Kaur	Principal	h_chahal@ymail.com	8437159919	www.stsoldiergroup.in
27	St. Soldier Institute of Hotel Management & Catering Technology, Jalandhar	Near REC, Behind NIT, Jal-Ast-Bye Pass, Jalandhar	Jalandhar	Mr. Sandeep Lohani	Principal	ihmstsoldier@gmail.com	8054351176	www.sshim.com
28	St. Soldier Institute of Pharmacy, Jalandhar	Behind REC (NIT), Amritsar Bye-Pass, Jalandhar	Jalandhar	Dr. Prashanta Bose	Principal	stscop2008@gmail.com	7890744155	www.stsoldierpharmacy.com

29	St. Soldier Management & Technical Institute, Jalandhar	Maxter Gurbanta Singh Marg, Kapurbala, Jalandhar	Jalandhar	Dr. Ramesh K. Pushkarna	Principal	info@sr	7696350350	www.smti.in
30	Trinity Institute of Management & Technology, Jalandhar	Guru Gobind Singh Avenue, P.O. Chogitty, Jalandhar City.	Jalandhar	Dr. Sunil Kumar	Principal	trinityinstituteofmanagement2018@gmail.com	9872802345	www.trinityai.com
31	Beant College of Engineering & Technology, Gurdaspur	Post Box No. 13, Gurdaspur-Pathankot Highway, Gurdaspur-143521 (Punjab)	Gurdaspur	Dr. Tejinder Singh Sidhu	Principal	principalsbc@gurdaspur@yahoo.com; deanacad.bceitgsp@gmail.com	8288012001	www.bceitgsp.ac.in
32	Golden College of Engineering & Technology, Gurdaspur	Prem Nagar, Hardeo Channi Road, Gurdaspur, 143521	Gurdaspur	Dr. Lakhwinder Pal Singh	Principal	goldenedu@live.com; goldeneng@live.com	9417362669	www.goldengroups.co.in
33	Golden Institute of Management & Technology, Gurdaspur	Prem Nagar, Hardeo Channi Road, Gurdaspur, 143521	Gurdaspur	Dr. Jasprender Kaur	Principal	goldenedu@live.com; goldeneng@live.com	9888149422	www.goldengroups.co.in
34	Jathedar Ujjagar Singh Sekhwan Institute, VPO Sekhwan, Gurdaspur	Sekhwan (Batala - Kahnuwan Road) Gurdaspur Pincode-143518	Gurdaspur	Dr. Joginderpal Kaur	Principal	jussinstitute@gmail.com	8427555334	www.sekhwancollege.org
35	Jhulka College of Pharmacy and Health Sciences, Batala Road, Gurdaspur	Julka nagar, Batala road	Gurdaspur	Mr. Rajiv Sharma	Principal	vinay.jhulka@gmail.com	9356232662	
36	Pannu Institute of Management & Technology, Marri Panwan, Gurdaspur	V. P.O. Marri Panwan, Tehsil Batala, Distt. Gurdaspur - 143515	Gurdaspur	Dr. Srinjay Kumar	Principal	ppc.pannu@gmail.com	8437615999	www.pannugroupofcolleges.com
37	S. Sukhjinder Singh Engineering & Technology College, Gurdaspur	VPO Hayat Nagar, Hardochhiani Road, Gurdaspur (PB)	Gurdaspur	Dr. Hardarshan Kaur Buttar	Principal	sssetc@rediffmail.com	9317900079	www.stegurdaspur.org
38	S. Sukhjinder Singh Institute of Science and Technology, Gurdaspur	VPO Hayat Nagar, Hardochhiani Road, Gurdaspur (PB)	Gurdaspur	Prof. Chetan Dogra	Principal	sssetc@rediffmail.com	9317903403	www.stegurdaspur.org
39	Sainik Institute of Management & IT, Gurdaspur	Court Road, Near Guru Nanak Park, Gurdaspur	Gurdaspur	Lt. Col. Gurinderjit Singh Gill	Principal	svtcgurdaspur15@rediffmail.com	8054968144	www.sainikinstituteofgurdaspur.in
40	Sri Guru Arjun Dev College of Management & Technology, Dhariwal, Gurdaspur	Near Gurudwara Buri Sahib, Dhariwal, Distt. Gurdaspur, Pin Code 143519	Gurdaspur	Dr. Ravinder Singh Mann	Principal	sgadmt.dhariwal@gmail.com	9888072888	www.sgadmt.com
41	Swami Sarvamanand Institute of Engineering & Technology, Dina Nagar	G. T. Road, Dina Nagar, Near Matth, Distt. Gurdaspur	Gurdaspur	Mr. Alok Kumar Bhardwaj	Principal	directorssgi@gmail.com	8558831013	www.ssgidinanagar.org
42	Swami Sarvamanand Institute of Management & Technology, Dina Nagar	G. T. Road, Dina Nagar, Near Matth, Distt. Gurdaspur	Gurdaspur	Mr. Chetan Mohan	Principal	directorssgi@gmail.com	8558831002	www.ssgidinanagar.org
43	VMS College of Pharmacy, Amritsar Road, Batala	Vill Said Mubarak, Amritsar Road, Batala	Gurdaspur	Dr. Meenakshi Ratra	Principal	vmsbatala@gmail.com	7888981165	www.vmsinstitutes.com
44	VMS Institute of Management, Amritsar Road, Batala	Vill Said Mubarak, Amritsar Road, Batala	Gurdaspur	Ms. Nidhi Mahajan	Principal	vmsbatala@gmail.com	9646389633	www.vmsinstitutes.com
45	Amritsar College of Engineering & Technology, Amritsar	12 Km Stone, Amritsar-Jalandhar GT Road, Amritsar - 143001	Amritsar	Dr. Vijay Kumar Banga	Principal	admission@acetedu.in	8196952000	www.agcamritsar.in
46	Amritsar Pharmacy College, Manawala, Amritsar	12 Km Stone, Amritsar-Jalandhar GT Road, Amritsar - 143001	Amritsar	Dr. Sachin Saggar	Principal	admission@acetedu.in	9855090871	www.apcamritsar.in
47	Baba Kharak Singh Baba Darshan Singh Inst. of Edu., Chhattwind Gate, Amritsar	Chattwind Gate, Amritsar, Punjab	Amritsar	Mr. Joginder Singh Cheema	Principal	bksbds_asr@hotmail.com	9876033736	www.bksbds.org
48	Baba Kuma Singh Ji Degree College, Amritsar	Hoshiar Nagar, Attari Road, Amritsar	Amritsar	Dr. Balwinder Singh Sandhu	Principal	bksjdc@gmail.com; skbhangu@gmail.com	9501259955	www.bksjdc.in
49	Baba Kuma Singh Ji Engineering College, Amritsar	Hoshiar Nagar, Attari Road, Amritsar	Amritsar	Dr. Suiyeb Ahmed Khan	Principal	bksjdc@yahoo.com; suyeb786@yahoo.co.in	9888936408	www.bksjdc.in
50	CKD Institute of Management & Technology, Amritsar	G. T. Road, Adjoining SGHPS, Near Rege Bridge, Opp. Model Town, Amritsar	Amritsar	Ms. Simranjit Kaur	Principal	ckdint_asr@chiefkhalisadiwan.com	9872604785	www.ckdint.com
51	Global Group of Institute, Sobhan Khurd, Amritsar	11th Km Stone, Sobhan Khurd, Amritsar Jammu Highway, NH 54, Amritsar-143501 (Punjab)	Amritsar	Dr. Manohar Singh Saini	Principal	director@globalinstitutes.edu.in; info@globalinstitutes.org	9915757930	www.globalinstitutes.edu.in
52	Government Institute of Pharmaceutical Sciences and Engineering, Amritsar	P.O. Rayon and Silk Mills, Amritsar	Amritsar	Er. Palwinder Singh	Principal	gpamritsar@gmail.com	9501088448	www.gpamritsar.org
53	L.K. Gujral Punjab Technical University Campus, Amritsar		Amritsar	Dr. Amit Sarin	Director	amit.sarin@yahoo.com	9465884849	
54	Khalasa College of Engineering & Technology, Amritsar	C-Block, Ranjit Avenue, Amritsar City, Pincode-143001 (Punjab) India	Amritsar	Dr. Manju Rala	Principal	kccamritsar@gmail.com	8198005500	www.kcet.co.in
55	Khalasa College of Management & Technology, Amritsar	C-Block, Ranjit Avenue, Amritsar City, Pincode-143001 (Punjab) India	Amritsar	Dr. Harkaran Singh	Principal	kcmprincipal@gmail.com	9988485837	www.kcmt.co.in
56	Khalasa College of Pharmacy and Technology, Amritsar	G.T. Road, NH-1, Amritsar	Amritsar	Dr. Narinder Kaur	Principal	khalasacopt.asr2013@gmail.com	8360165573	www.khalasacollegeoftechnology.org

No. Invalid.

57	Khausa College of Pharmacy, Amritsar	G.T. Road, NH-1, Amritsar	Amritsar	Dr. R. K. Dhawan	Principal	khalsacc_2008@gmail.com	9814055064	www.khalsacollegepharmacy.org
58	M.K. Education Societies Group of Institutions, Amritsar	Village Sohian Khurd, Batala Road, Amritsar	Amritsar	Dr. Madhulika Gupta	Principal	mkes_institutions@yahoo.com	9646569259 <i>No. not working</i>	www.mkinstitutes.com
59	M.K. Institute of Management & Technology, Sohian Khurd, Amritsar	Village Sohian Khurd, Batala Road, Amritsar	Amritsar	Dr. Madhulika Gupta	Principal	mkes_institutions@yahoo.com	9814048442 <i>11</i>	www.mkinstitutes.com
60	Radical Business School, Amritsar	Opp. Guru Nanak Dev University Backside of Kot Khalsa, 4 Km from G.N.D.U, Thande,	Amritsar	Dr. Hari Parkash Gupta	Principal	radical.college@gmail.com	9888286105	www.radical.edu.org
61	Radical Technical Institute, Amritsar	Opp. Guru Nanak Dev University Backside of Kot Khalsa, 4 Km from G.N.D.U, Thande,	Amritsar	Dr. Sanjeev Kumar	Principal	radical.college@gmail.com	9814950398 <i>Not Picked</i>	www.radical.edu.org
62	Sainik Institute of Management & IT, Amritsar	52, Court Road, District Defense Service Welfare Office, Amritsar	Amritsar	Col. Satbir Singh Warratich	Principal	simitasr.52@gmail.com	9781227899	www.ptusimitamritsar.com
63	Satyam Institute of Engineering & Technology, Kotla Doon, Amritsar	Kotla Doon, Ram Tirth Road, Amritsar 143107	Amritsar	Dr. R. K. Bodi	Principal	sietasr@gmail.com	9814729204	www.satyaminstitute.ac.in
64	Satyam Institute of Management, Amritsar	Kotla Doon, Ram Tirth Road, Amritsar 143107	Amritsar	Dr. Akshay Rana	Principal	simsar09@gmail.com	9815999115	www.satyammanagementinstitute.org
65	Shaheed Bhagat Singh College of Pharmacy, Sohian Kalan, Amritsar	Sohian Kalan, Fatehgarh Churian Road, Amritsar.	Amritsar	Mrs. Amrita Raina Kashkari	Principal	sbscopasr@gmail.com	9417158272	www.sbscopasr.in
66	Sidana Institute of Management & Technology, Khiala Khurd, Amritsar	Village Khiala Khurd, Amritsar-Lopoke Road, Near Ram Tirath, Amritsar.	Amritsar	Dr. Sanjeev Sharma	Principal	sidanacollege@gmail.com	8872001900	www.sidanainstitutes.com
67	Sri Guru Ram Dass College of Management & Technology, Village Pandher, Amritsar	Village: Pandher, P.O. Kotla Gujran, Sangatpura Road, Via- Chetana, Distr. Amritsar, Pin-143115	Amritsar	Dr. Sachcharjit Singh	Principal	sgrdpandher@yahoo.com	8146031479	www.sgrdinstitutionspandher.org
68	Sri Sai College of Engineering & Technology, Manawala, Amritsar	Near Civil Hospital, Manawala, Amritsar (Punjab) - 143115	Amritsar	Sh. Chaman Lal Sharma	Principal	stcmannawala@gmail.com	9780597319	www.srisaigroup.in
69	Sri Sai College of Pharmacy, Manawala, Amritsar	G.T. Road, Near Civil Hospital, Manawala, Amritsar (Punjab) - 143115	Amritsar	Dr. Hayat M. Mukhtar	Principal	sscp.amritsar@gmail.com; siper.amritsar@gmail.com	<i>Not Picked</i> 9876544408	www.srisaigroup.in
70	Swami Satyanand College of Management & Technology, Amritsar	A-Block, Guru Amardass Avenue, Airport Road, Amritsar - 143001	Amritsar	Dr. Suresh Kumar	Principal	sscm@rediffmail.com	8558825092 <i>Not Picked</i>	www.sscmt.org
71	A & M Institute of Computer & Technology, Pathankot	Vill: Mamoan, Opp: Canada Palace, Jalandhar-Dalhouse By Pass Road, Pathankot	Pathankot	Dr. Remika Mahajan	Director	director.amict@yahoo.com	9888683060	www.amict.in
72	A & M Institute of Management & Technology, Pathankot	Vill: Mamoan, Opp: Canada Palace, Jalandhar-Dalhouse By Pass Road, Pathankot	Pathankot	Dr. Ajay Kumar Pathania	Principal	director_amimt@yahoo.com	9815862635	www.amimt.org.in
73	Aman Bhalla Institute of Engineering & Technology, Kotli, Pathankot	Kotli, Pathankot-Amritsar Highway, Pathankot (PB) Pincode 145025	Pathankot	Dr. Pooja Ohri	Principal	principalabietpk@gmail.com	9876102549 <i>No. max hincubator</i>	www.abgi.in <i>788864981</i>
74	Aman Bhalla Institute of Management & Technology, Kotli, Pathankot	Kotli, Pathankot-Amritsar Highway, Pathankot (PB) Pincode 145025	Pathankot	Dr. Rajat Arora	Principal	campusdirectorabi@gmail.com	9814022156	www.abgi.in <i>11</i>
75	Sri Sai College of Engineering & Technology, Badhani, Pathankot	VPO Badhani, Dalhouse Road, Tehsil & District Pathankot	Pathankot	Dr. Vipin Gupta	Principal	director.sscet@srisaigroup.in	9988244444	www.srisaigroup.in
76	Sri Sai College of Pharmacy, Badhani, Pathankot	VPO Badhani, Dalhouse Road, Distt - Pathankot	Pathankot	Dr. Rajesh Gupta	Principal	sscp.badhani2004@yahoo.in	9988406339	www.srisaigroup.in
77	Sri Sai Iqbal College of Management & Information Technology, Badhani, Pathankot	VPO Badhani, Dalhouse Road, Tehsil & District Pathankot	Pathankot	Dr. Jahid Ali	Principal	deinesh.mahajan@srisaigroup.in; mah_al@yahoo.com	9464377938	www.srisaigroup.in
78	Sukhinder Institute of Computer Science & Management, Dunera, Pathankot	V.P.O. Dunera, Tehsil- Dhar Kalan, Distt. Pathankot, Punjab - 145022	Pathankot	Dr. Behari Lal Kapur	Principal	stcpdunera@rediffmail.com	9317900079 <i>Busy</i>	www.stcdunera.org
79	Sukhinder Technical Campus (Engineering Wing), Dunera, Pathankot	V.P.O. Dunera, Tehsil- Dhar Kalan, Distt. Pathankot, Punjab - 145022	Pathankot	Dr. Shikha Vishwakarma	Principal	stcpdunera@rediffmail.com	741514158 <i>Switched off</i>	www.stcdunera.org
80	Tawi College, Shaapur Kandi, Pathankot	V.P.O. : Shaapur Kandi, Tehsil: Dhar Kalan & District: Pathankot, Pin Code: 145029.	Pathankot	Dr. Deepak Sharma	Principal	tawitrust@gmail.com	9419274214	www.tawicolleges.com
81	Tawi Engineering College, Shaapur Kandi, Pathankot	V.P.O. : Shaapur Kandi, Tehsil: Dhar Kalan & District: Pathankot, Pin Code: 145029.	Pathankot	Dr. Dinesh Kumar	Principal	tawitrust@gmail.com	?	www.tawicolleges.com
82	CKD Institute of Management & Technology, Tarn Taran	Opposite Bhai Veer Singh Birdh Ghar, Jandiala Road, Near Bus Stand, Tarn Taran 143401	Tarn Taran	Mr. Jasbir Singh (Officiating)	Principal	ckdirm_tn@chiefkhalsadiwan.com	7087400770	www.ckdinstitute.org/(CKD)instituteTarnTaran/
83	Shaheed Bhagat Singh Polytechnic and Pharmacy College, Patti	Khemkarn Road, Patti, Tarn Taran, 143416.	Tarn Taran	Dr. Ishab Kumar	Principal	sbscop@rediffmail.com	9814444618 <i>Not Picked</i>	www.sbspharmasypatti.org
84	Shiv Shambhar Institute of Engineering & Technology, Patti	Chuskeval Morh, Patti, Tarn Taran, Punjab 45 km from Amritsar, 21 Km from Bhikhiwind	Tarn Taran	Dr. Raminder Preet Pal Singh	Principal	ssietpatti@yahoo.co.in	9914814961 <i>Not Picked</i>	www.ssielipatti.org <i>8569891351</i>

**DETAILS OF ITEMS FOR ZONAL/INTER ZONAL YOUTH FESTIVAL**

S. No.	Item's	Participant's	Accompanist's	Time Allowed
<b>MUSIC :</b>				
1.	Classical Inst.(Percussion)	01	02	8-10 minutes
2.	Classical Inst. (Non-Per.)	01	02	8-10 minutes
3.	Classical Vocal (Solo)	01	02	8-10 minutes
4.	Light Vocal Indian	01	02	4-6 minutes
5.	Folk Song	01	02	4-6 minutes
6.	Group Song Indian	up to 6	03	8-10 minutes
7.	Group Shabad/Bhajan	up to 6	03	upto8 minutes
8.	Western Vocal Solo	01	02	4-6 minutes
9.	Western Group Song	up to 6	03	8-10 minutes
10.	Vaar Singing	02	02	Up to 7
<b>DANCE :</b>				
11.	Bhangra	up to 10	05	08-10 minutes
12.	Giddha	up to 11	01	08-10 minutes
13.	Classical Dance (Exhibition Event)	01	03	12-15 minutes
14.	Indian Folk Dance (Exhibition Event)	up to 10	05	08-10 minutes
15.	International Folk Dance (Exhibition Event)	up to 10	05	08-10 minutes
<b>LITERARY :</b>				
16.	Elocution	01	-	4-5 minutes
17.	Debate	02	-	4-5 minutes each participant
18.	Quiz	03	-	-
19.	Poem Recitation	01	-	4-5 minutes
20.	Creative Writing	03	-	2 Hours
<b>THEATRE :</b>				
21.	Mimicry	01	-	4-5 minutes
22.	Skit	06	03	8-10 minutes
23.	Mime	06	02	4-5 minutes
24.	One Act Play	up to 09	03	25-30 minutes
<b>FINE ARTS :</b>				
25.	On the Spot Painting	01	-	2.30 Hours
26.	Poster Making	01	-	2.30 Hours
27.	Collage	01	-	2.30 Hours
28.	Cartooning	01	-	2.30 Hours
29.	Clay Modeling	01	-	2.30 Hours
30.	Rangoli	01	-	2.30 Hours
31.	On the Spot Photography	01	-	2.30 Hours
32.	Mehndi	01	01	2.30 Hours

**Note:** Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.



# AMRITSAR GROUP OF COLLEGES

Autonomous Status Conferred by UGC | Grade "A" by NAAC | NBA Accredited Courses  
(2009-2012 & 2016-2018)

Formerly known as  
Amritsar College of Engineering & Technology | Amritsar Pharmacy College

Ref. No. AGC/PO/2022/00294

Date: 19/09/22

The Director / Principal  
IKGPTU Affiliated College.

Subject: Regarding Managers Meeting for IKG PTU Zonal Youth Festival-2022 (North Zone) on 27<sup>th</sup> September 2022 at 10:00am at AGC Campus.

Dear Sir / Madam,

It gives us immense pleasure to inform you that Amritsar Group of Colleges, (AGC) Amritsar is privileged to host IKGPTU ZONAL YOUTH FESTIVAL-2022 (North Zone: Amritsar, Gurdaspur, Pathankot, Jalandhar and Tarn-Taran) from 6<sup>th</sup>-8<sup>th</sup> October, 2022. We cordially invite you to participate in the Manager's Meeting on 27<sup>th</sup> September 2022 at 10:00am at AGC Campus to discuss the schedule and other details of the event, so that the adequate arrangements can be made for smooth conduct of the event. We seek your valuable co-operation for the success of this festival and request whole hearted participation of your Institution. The information regarding online Registration forms/ Performs, Rules & Regulations of events etc. is available on the AGC website [www.agcamritsar.in](http://www.agcamritsar.in). Kindly send the consent regarding participation in various events till 22<sup>nd</sup> Sept. and fill the online registration of events till 24<sup>th</sup> Sept. 2022. The important guidelines regarding the conduct of Zonal Youth Festival 2022 are attached herewith for your ready reference. For any queries/ Clarification, please feel free to contact:

Mr. Gurjeet Singh (9478693003) Dean Student Affairs

Ms. Pooja Puri (9417880947) Cultural Coordinator

Mr. Varun Mehra (9501101458) Assistant Professor

(E-mail: [cultural@acetedu.in](mailto:cultural@acetedu.in))

  
Dr. V. K. Banga

Principal  
Amritsar Group of Colleges  
AMRITSAR

  
Principal  
Amritsar Group of Colleges  
AMRITSAR

Approved by  
All India Council for Technical Education, New Delhi  
Pharmacy Council of India, New Delhi

Affiliated to  
I. K. Gujral Punjab Technical University, Kapurthala  
The Punjab State Board of Technical Education & Industrial Training, Chandigarh

 [www.agcamritsar.in](http://www.agcamritsar.in)  [contact@acetamritsar.org](mailto:contact@acetamritsar.org), [principal@agcedu.in](mailto:principal@agcedu.in)

 0183-5069532, 534, 5010423

 12 KM Stone, Amritsar-Jalandhar G.T. Road, Amritsar - 143001 (Punjab) INDIA



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(2009-2012 & 2016-2018)

Formerly known as

Amritsar College of Engineering & Technology | Amritsar Pharmacy College

Ref. No. AGC/PO/2022/0029

Date: 12/9/22

The Director / Principal

IKGPTU Affiliated College.

Subject: IKGPTU Zonal Youth Festival-2022 (North Zone).

Dear Sir / Madam,

It gives us immense pleasure to inform you that **Amritsar Group of Colleges, (AGC) Amritsar** is privileged to host **IKGPTU ZONAL YOUTH FESTIVAL-2022 (North Zone: Amritsar, Gurdaspur, Pathankot, Jalandhar and Tarn-Taran)** from **6<sup>th</sup>-8<sup>th</sup> October, 2022**. We seek your valuable co-operation for the success of this festival and request whole hearted participation of your Institution. All the requisite arrangements in this regard for the participants shall be made by **AGC**. All the Cultural Coordinators, kindly give the consent regarding the youth festival as per the Performa attached of all the events.

A detailed copy of Rules & Regulations in this regard is enclosed for your ready reference.

For further queries, please feel free to contact:

Mr. Gurjeet Singh (9478693003) Dean Student Affairs

Ms. Pooja Puri (9417880947) Cultural Coordinator

Dr V K Banga

Principal

Approved by  
All India Council for Technical Education, New Delhi  
Pharmacy Council of India, New Delhi

Affiliated to  
I. K. Gujral Punjab Technical University, Kapurthala  
The Punjab State Board of Technical Education & Industrial Training, Chandigarh

[www.ageamritsar.in](http://www.ageamritsar.in) [contact@acetamritsar.org](mailto:contact@acetamritsar.org), [principal@agcedu.in](mailto:principal@agcedu.in)

0183-5069532, 534, 5010423

12 KM Stone, Amritsar-Jalandhar G.T. Road, Amritsar - 143001 (Punjab) INDIA

## Fwd: Regarding youth fest consents

2 messages

Dr. Vijay Banga <principal@acetedu.in>

To: Gurjit Singh <Gurjit.ece@acetedu.in>, Pooja Puri <hod.mba@agcedu.in>

Sat, Sep 10, 2022 at 11:02 PM

----- Forwarded message -----

From: Nittan Arora <dsw@ctgroup.in>

Date: Sat, 10 Sep, 2022, 4:00 pm

Subject: Regarding youth fest consents

To: cultural@acetedu.in <cultural@acetedu.in>

Cc: <cultural@ptu.ac.in>, principal@acetedu.in <principal@acetedu.in>

Dear Sir/Mam,  
Greetings of the day!

PFA, hereby attached the consents regarding the youth festival as per the proforma shared of all the events.

Nittan Arora

Dy. Director (DSW)

[www.ctgroup.in](http://www.ctgroup.in)

**By not printing this E-mail, you would immensely help in saving paper & thereby our environment. Many Thanks.**

----- GO GREEN !!! Avoid Paper Print -----

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2 attachments

 Youth fest consent form .pdf

3615K

 Youth fest consent form 1.pdf

728K

**Gurjit Singh** <gurjit.ece@acetedu.in>  
To: "Dr. Vijay Banga" <principal@acetedu.in>

Ok sir

[Quoted text hidden]

Sat, Sep 10, 2022 at 11:08 PM

Consent =

College = CT Group of Institutions, Shahpur  
Gombas Jalendhar  
Performa-II

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY  
Zonal Youth Festival NORTH Zone

Name of the Host College/Institute: Amritsar Group of Colleges, Hoshiarpur, Amritsar on dated 10/9/2022  
Participation Performa

Sr. No	Events	Names of Participants (P) &		Total No.
		Accompanists (A)		(P + A)
Musical Events				
1	Classical Vocal Solo	(P-1)	✓	Yes
		(A-1)	✓	
		(A-2)	✓	
2	Classical Instrumental Solo (Percussion)	(P-1)	✓	Yes
		(A-1)	✓	
		(A-2)	✓	
3	Classical Instrumental Solo (Non-Percussion)	(P-1)	✓	Yes
		(A-1)	✓	
		(A-2)	✓	
4	Folk Song	(P-1)	✓	Yes
		(A-1)	✓	
		(A-2)	✓	
5	Vaar Singing	(P-1)	✓	Yes
		(P-2)	✓	
		(A-1)	✓	
		(A-2)	✓	
6	Western Vocal (Solo)	(P-1)	✓	Yes
		(A-1)	✓	
		(A-2)	✓	
		(P-1)	✓	Yes
		(P-2)	✓	
		(P-3)	✓	

7	Group Song (Indian)	(P-4)	✓	Yes	
		(P-5)	✓		
		(P-6)	✓		
		(A-1)	✓		
		(A-2)	✓		
		(A-3)	✓		
8	Group Song (Western)	(P-1)	✓		Yes
		(P-2)	✓		
		(P-3)	✓		
		(P-4)	✓		
		(P-5)	✓		
		(P-6)	✓		
9	Group Shabad/Bhajan	(A-1)	✓	Yes	
		(A-2)	✓		
		(A-3)	✓		
		(P-1)	✓		
		(P-2)	✓		
		(P-3)	✓		
10	Light Vocal Indian	(P-4)	✓	Yes	
		(P-5)	✓		
		(P-6)	✓		
		(A-1)	✓	Yes	
		(A-2)	✓		
		(A-3)	✓		

Signature  
Cultural Coordinator

**I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY**

Zonal Youth Festival North Zone

Name of the Host College/Institute: .....

on dated .....

**Participation Performa**

S. No.	Events	Names of the Participants (P) &		Total No.
		Accompanists (A)		(P + A)
<b>DANCE</b>				
1	Punjabi Folk Dance (Boys) Bhangra	(P-1)	✓	yes
		(P-2)	✓	yes
		(P-3)	✓	yes
		(P-4)	✓	yes
		(P-5)	✓	yes
		(P-6)	✓	yes
		(P-7)	✓	yes
		(P-8)	✓	yes
		(P-9)	✓	yes
		(P-10)	✓	yes
		(A-1)	✓	yes
		(A-2)	✓	yes
		(A-3)	✓	yes
		(A-4)	✓	yes
		(A-5)	✓	yes
2	Punjabi Folk Dance (Girls) Giddha	(P-1)	✓	yes
		(P-2)	✓	yes
		(P-3)	✓	yes
		(P-4)	✓	yes
		(P-5)	✓	yes
		(P-6)	✓	yes
		(P-7)	✓	yes
		(P-8)	✓	yes
		(P-9)	✓	yes
		(P-10)	✓	yes
		(P-11)	✓	yes
		(A-1)	✓	yes

**I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY**

Zonal Youth Festival NORTH Zone

Name of the Host College/Institute: .....

on dated \_\_\_\_\_

**Participation Performa**

S. No.	Events	Names of the Participants (P) & Accompanists (A)		Total No. (P + A)
<b>Theatre Events</b>				
1	One Act Play	(P-1)	✓	Yes
		(P-2)	✓	
		(P-3)	✓	
		(P-4)	✓	
		(P-5)	✓	
		(P-6)	✓	
		(P-7)	✓	
		(P-8)	✓	
		(P-9)	✓	
		(A-1)	✓	
		(A-2)	✓	
		(A-3)	✓	
		2	Skit	
(P-2)	✓			
(P-3)	✓			
(P-4)	✓			
(P-5)	✓			
(P-6)	✓			
(A-1)	✓			
(A-2)	✓			
(A-3)	✓			
3	Mime	(P-1)	✓	Yes
		(P-2)	✓	
		(P-3)	✓	
		(P-4)	✓	
		(P-5)	✓	
		(P-6)	✓	
		(A-1)	✓	
		(A-2)	✓	
4	Mimicry	(P)	✓	Yes

**I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY**

Zonal Youth Festival NORTH Zone

Name of the Host College/Institute: .....

on dated \_\_\_\_\_

**Participation Performa**

S. No.	Events	Names of the Participants (P) &		Total No.
		Accompanists (A)		(P + A)
<b>Fine Arts</b>				
1	On the Spot Painting	(P-1)	✓	yes
2	Collage	(P-1)	✓	yes
3	Poster Making	(P-1)	✓	yes
4	Clay Modeling	(P-1)	✓	yes
5	Cartooning	(P-1)	✓	yes
6	Rangoli	(P-1)	✓	yes
7	Spot Photography	(P-1)	✓	yes
8	Mehndi	(P-1)	✓	yes
		(A-1)	✓	yes
<b>Literary Events</b>				
1	Quiz	(P-1)	✓	yes
		(P-2)	✓	
		(P-3)	✓	
2	Elocution	(P-1)	✓	yes
3	Debate	(P-1)	✓	yes
		(P-2)	✓	
4	Poem Recitation	(P-1)	✓	yes
5	Creative Writing	(P-1)	✓	yes
		(P-2)	✓	yes
		(P-3)	✓	yes

**I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY**

Zonal Youth Festival NORTH Zone

Name of the Host College/Institute: .....

on dated \_\_\_\_\_

**Participation Performa**

S. No.	Events	Names of the Participants (P) &	Total No.
		Accompanists (A)	(P + A)
<b>DANCE</b>			
1	Other States Folk Dance (Exhibition Event)	(P-1)	✓
		(P-2)	✓
		(P-3)	✓
		(P-4)	✓
		(P-5)	✓
		(P-6)	✓
		(P-7)	✓
		(P-8)	✓
		(P-9)	✓
		(P-10)	✓
		(A-1)	✓
		(A-2)	✓
		(A-3)	✓
		(A-4)	✓
		(A-5)	✓
2	Classical Dance (Exhibition Event)	(P-1)	✓
		(A-1)	✓
		(A-2)	✓
		(A-3)	✓
3	International Folk Dance (Exhibition Event)	(P-1)	✓
		(P-2)	✓
		(P-3)	✓
		(P-4)	✓
		(P-5)	✓
		(P-6)	✓

*Yes*

*Yes*

*Yes*

	(P-7)	✓	Yes
	(P-8)	✓	
	(P-9)	✓	
	(P-10)	✓	
	(A-1)	✓	
	(A-2)	✓	
	(A-3)	✓	
	(A-4)	✓	
	(A-5)	✓	

### Total Strength

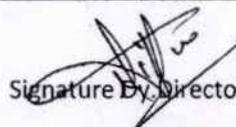
Sr.No.	Event	Participant		Accompanist's		Total	
		Male	Female	Male	Female	Male	Female
1	Music						
2	Dance						
3	Theatre						
4	Fine Arts						
5	Literary						
6	Team Manager (Male/Female)						
	<b>Total Strength</b>						

  
 Signature  
 Cultural Coordinator

  
 Signature  
 Principal/Director  
 Principal  
 CT Institute of Engg. Mgt. & Tech  
 Shahpur, Jalandhar

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY Zonal Youth Festival North Zone		
Name of Host College- Amritsar Group of Institutions		
Participate Institute- CT Group of Institutions, Shahpur		
S.No.	NAME OF EVENT	CONSENT(YES/NO)
	<b>Musical Events</b>	
1	Classical Vocal Solo	Yes
	Classical Inst.(Percussion)	Yes
	Classical Inst.( Non-per.)	Yes
	Light Vocal Indian	Yes
	Folk Song	Yes
	Group Song Indian	Yes
	Group Shabad/Bhajan	Yes
	Western Vocal Solo	Yes
	Western Group Song	Yes
	Vaar Singing	Yes
	<b>DANCE</b>	
2	Punjabi Folk Dance (Boys) Bhangra	Yes
	Punjabi Folk Dance (Girls) Giddha	Yes
	<b>Theatre Events</b>	
3	One Act Play	Yes
	Skit	Yes
	Mime	Yes
	Mimicry	Yes
	<b>Fine Arts</b>	
4	On the Spot Painting	Yes
	Collage	Yes
	Poster Making	Yes
	Clay Modeling	Yes
	Cartooning	Yes
	Rangoli	Yes
	Spot Photography	Yes
	Mehndi	Yes
	<b>Literary Events</b>	
5	Quiz	Yes
	Elocution	Yes
	Debate	Yes
	Poem Recitation	Yes
	Creative Writing	Yes
	<b>DANCE</b>	
6	Other States Folk Dance (Exhibition Event)	Yes
	Classical Dance (Exhibition Event)	Yes
	International Folk Dance (Exhibition Event)	Yes

  
Signature Cultural officer

  
Signature By Director(DSW)

  
Principal/Director  
Principal  
CT Institute of Engg. Mgt. & Tech.  
Shahpur, Jalandhar



# Khalsa College of Engineering & Technology

ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਇੰਜੀਨੀਅਰਿੰਗ ਐਂਡ ਟੈਕਨੋਲੋਜੀ

{Approved by AICTE, New Delhi & Affiliated to IKG Punjab Technical University, Jalandhar(Govt. of Punjab)}

Accredited by NAAC Grade "A"



Ref No. KCET/3371/09/2022

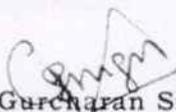
Date 09-09-2022

The Assistant Director  
Youth Affairs  
IKG-PTU Jalandhar

Subject: - Submission of the Consent for **Participation in IKG-PTU Zonal Youth Festival 2022-2023**

Respected Sir/Madam

For your good self-information, please refer to your office letter no **IKGPTU/AD/YA/279** dated **01-09-2022** on the subject cited above. We are sending the list of events in which our students are going to participate for the **IKG-PTU Youth Festival 2022-2023** under the **North Zone** at **Amritsar Group of Colleges, Amritsar** from **6<sup>th</sup> to 8<sup>th</sup> October**.

  
Er. Gurcharan Singh  
Deputy Dean Student Welfare

Dr. Manju Bala  
(Director)

Khalsa College of Engineering  
& Technology Amritsar

CC:-

1. Cultural Officer (AGC) Amritsar
2. P.S. Director
3. Admin Office



# Khalsa College of Engineering & Technology

ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਇੰਜੀਨੀਅਰਿੰਗ ਐਂਡ ਟੈਕਨੋਲੋਜੀ

[Approved by AICTE, New Delhi & Affiliated to IKG Punjab Technical University, Jalandhar (Govt. of Punjab)]

Accredited by NAAC Grade "A"



Ref No. \_\_\_\_\_

Date \_\_\_\_\_

Details of Event for Zonal Youth Festival 2022-2023

District: - AMRITSAR

Zone: - NORTH

Sr. No.	List of Events	Consent ( Yes/ No)
<b>MUSIC</b>		
1	Classical Inst.(Percussion)	YES
2	Classical Inst.( Non-Percussion)	YES
3	Classical Vocal ( Solo)	YES
4	Light Vocal Indian	YES
5	Folk Song	YES
6	Group Song Indian	YES
7	Group Shabad/Bhajan	YES
8	Western Vocal Solo	YES
9	Western Group Song	YES
10	Vaar Singing	YES
<b>DANCES</b>		
11	Bhangra	YES
12	Giddha	YES
13	Classical Dance (Exhibition Event)	NO*
14	Indian Folk dance (Exhibition Event)	NO*
15	International Group Dance (Exhibition Event)	NO*
<b>LITERARY</b>		
16	Elocution	YES
17	Debate	YES
18	Quiz	YES
19	Poem Recitation	YES
20	Creative Writing	YES
<b>THEATER</b>		
21	Mimicry	YES
22	Skit	YES
23	Mime	YES
24	One Act Play	YES
<b>FINE ARTS</b>		
25	On Spot Painting	YES
26	Poster Making	YES
27	Collage	YES
28	Cartooning	YES
29	Clay Modeling	YES
30	Rangoli	YES
31	On Spot Photography	YES
32	Mehndi	YES

Signature

Cultural Coordinator

Name: Er. Gurcharan Singh

Contact: 8283801398

Email: gurcharankcet@gmail.com

Signature

Director

Dr. Manju Bala

Contact: 9878402703

Email: kcetamritsar@gmail.com

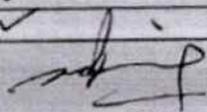
Khalsa College of Engineering  
& Technology Amritsar

**PERFORMA OF EVENTS FOR ZONAL YOUTH FESTIVAL**

College Name: DAV Institute of Engg. & Technology  
 District: Jalandhar Zone (North, South, Central, West) North

S.No.	Events	In which event you want to participate please (✓)
<b>MUSIC:</b>		
1.	Classical Inst.(Percussion)	✓
2.	Classical Inst. (Non-Per.)	✓
3.	Classical Vocal (Solo)	✓
4.	Light Vocal Indian	✓
5.	Folk Song	✓
6.	Group Song Indian	✓
7.	Group Shabad/Bhajan	✓
8.	Western Vocal Solo	✓
9.	Western Group Song	✓
10.	Vaar Singing	✓
<b>DANCE:</b>		
11.	Bhangra	✓
12.	Giddha	✓
13.	Classical Dance (Exhibition Event)	
14.	Indian Folk Dance (Exhibition Event)	
15.	International Group Dance (Exhibition Event)	
<b>LITERARY:</b>		
16.	Elocution	✓
17.	Debate	✓
18.	Quiz	✓
19.	Poem Recitation	✓
20.	Creative Writing	✓
<b>THEATRE:</b>		
21.	Mimicry	✓
22.	Skit	✓
23.	Mime	✓
24.	One Act Play	✓
<b>FINE ARTS:</b>		
25.	On the Spot Painting	✓
26.	Poster Making	✓
27.	Collage	✓
28.	Cartooning	✓
29.	Clay Modeling	✓
30.	Rangoli	✓
31.	On the Spot Photography	✓
32.	Mehndi	✓

Signature Jandeep Kaur  
 Cultural Coordinator  
 Name Ms. Jandeep Kaur  
 Contact No.: 6239792120  
 Email Id: cultural@davietjal.org

Signature with Stamp   
 Director/ Principal  
 Name: Dr. Manoj Kumar  
 Contact No.: 9478101102  
 Email Id: principal@davietjal.org  
 Principal  
 D.A.V. Institute of Engineering & Technology  
 Kable Nagar, Jalandhar-144008

Jandeep Kaur  
 CULTURAL OFFICER  
 DAVIET, Jalandhar

**I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR**  
**North Zone Youth Festival at Amritsar Group of Colleges, Amritsar**  
**On dated 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> October 2022.**  
**SCHEDULE FOR YOUTH FESTIVAL 2022**

Dates	Venue-I Auditorium	Venue-II Seminar Hall	Venue-III Main Block	Venue-IV FD Block
Day 1 6 <sup>th</sup> Oct 2022 Thursday	<b>Reporting Time (9:00 A.M) --- 10:00 A.M.</b> Inauguration Punjabi Folk Dance Bhangra (Boys) Mimicry One Act Play *Classical dance <b>Prize Distribution</b>	<b>Reporting Time (9:00 A.M)</b> Light Vocal Indian --- 10:00 A.M. Classical Vocal Solo. Classical Inst. Solo (P) Classical Inst. Solo(NP)	<b>Reporting Time (9:00 A.M)</b> Announcement of --- 10:00 A.M. Debate & Elocution Topic (MB-101) Creative Writing: - Poem Writing, Short Story Writing, Essay Writing (MB-103) Quiz Preliminaries (MB-102) Quiz Final (MB-102)	<b>Reporting Time (9:00 A.M)</b> On the Spot Painting (Open Area) 10:00A.M. On the Spot Photography (Open Area) Cartooning (FD Lab-1) Mehndi (ME-218)
Day 2 7 <sup>th</sup> Oct 2022 Friday	<b>Reporting Time (9:00 A.M)</b> Mime -- 10:00 A.M Skit *Indian folk dance <b>Prize Distribution</b>	<b>Reporting Time (9:00 A.M)</b> Folk Song --- 10:00 A.M Group Song Indian Group Shabad/ Bhajan Vaar Singing	<b>Reporting Time (9:00 A.M)</b> Elocution (MB-101) --- 10:00 A.M Debate Poem Recitation	<b>Reporting Time (9:00 A.M)</b> Poster Making (FD Lab 1) -- 10:00A.M. Clay Modeling (FD Lab 3) Collage Making (FD Lab 2) Rangoli (ME -207)
Day 3 8 <sup>th</sup> Oct 2022 Saturday	<b>Reporting Time (9:00 A.M) --- 10:00 A.M.</b> Western Vocal Solo Western Group Song Punjabi Folk Dance Giddha (Girls) *International Group dance <b>Prize Distribution</b>			

\*Note: Classical dance, International group dance and Indian folk dance will be presented as exhibition event. These items will not be included in the competition\*  
 Reporting time for all three days will be 9:00 AM.

\* All Events will continue one after the other.....

\* Exhibition events (If any) are subject to change. \* Tentative Schedule is changeable as per weather Conditions & other circumstances.



## DAY 1 SCHEDULE

(6<sup>th</sup> October 2022)

Sr.No.	Collage Name	Event Code
1.	CT COLLEGE MAKSUDA	Jasmine
2.	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair
3.	KHALSA COLLEGE OF ENGG. Tech ASR	Dopahar Khidi
4.	KMS COLLEGE OF IT & MGT DASUYA	Gulab
5.	APJ INSTITUTE JALANDHAR	Nilkamal
6.	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi
7.	IKG PTU AMRITSAR CAMPUS	Kamal
8.	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ketki
9.	AMRITSAR GROUP OF COLLEGES, ASR.	Motia
10.	SGRD COLLEGE PANDHER	Gulbahar
11.	CT GROUP OF INSTITUTES SHAHPUR	Kumud



**DAY 2 SCHEDULE**

(7<sup>TH</sup> of October)

Sr.No.	Collage Name	Event Code
1.	APJ INSTITUTE JALANDHAR	Nilkamal
2.	KHALSA COLLEGE OF ENGG. Tech ASR	Dopahar Khidi
3.	IKG PTU AMRITSAR CAMPUS	Kamal
4.	SGRD COLLEGE PANDHER	Gulbahar
5.	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi
6.	KMS COLLEGE OF IT & MGT DASUYA	Gulab
7.	CT GROUP OF INSTITUTES SHAHPUR	Kumud
8.	AMRITSAR GROUP OF COLLEGES, ASR.	Motia
9.	CT COLLEGE MAKSUDA	Jasmine
10.	DAV INSTITRUTE OF ENGG & TECH. JALANDHAR	Ketki
11.	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair



**DAY 3 SCHEDULE**

**(8<sup>TH</sup> of October)**

Sr.No.	Collage Name	Event Code
1.	DAV INSTITRUTE OF ENGG & TECH. JALANDHAR	Ketki
2.	CT GROUP OF INSTITUTES SHAHPUR	Kumud
3.	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi
4.	CT COLLEGE MAKSUDA	Jasmine
5.	IKG PTU AMRITSAR CAMPUS	Kamal
6.	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair
7.	KMS COLLEGE OF IT & MGT DASUYA	Gulab
8.	SGRD COLLEGE PANDHER	Gulbahar
9.	KHALSA COLLEGE OF ENGG. Tech ASR	Dopahar Khidi.
10.	APJ INSTITUTE JALANDHAR	Nilkamal
11.	AMRITSAR GROUP OF COLLEGES, ASR	Motia



**IKG Punjab Technical University North Zone Youth Festival-2022**

S.NO	Date	Guest	Name
1	6-Oct-22	Chief Guest (Morning)	Dr. Inderbir Singh Nijjar Cabinet Minister, Govt. of Punjab
2	7-Oct-22	Chief Guest (Evening)	Dr. Vikas Chawla, Dean Academics, IKGPTU, Kapurthala
3	7-Oct-22	Guest of Honor (Evening)	Dr. Hitesh Sharma, Dean R & D, IKGPTU, Kapurthala
4	8-Oct-22	Chief Guest (Evening)	Dr. S. K. Mishra, Registrar, IKGPTU, Kapurthala
5	8-Oct-22	Guest of Honor (Evening)	Dr. Balkar Singh, Dean College Development, IKGPTU, Kapurthala

**PACS Students Coordinator Duty**

Sr. No.	College Name	Co-ordinator Names	Mobile No.
1	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Aashna Sagar	6284380585
		Shubham	8872018876
		Aryan Mehra	7740093933
		Garv Sharma	7973588176
2	KHALSA COLLEGE OF ENGG. TECH ASR	Hritik Kumar	6209015004
		Gurnoor Kaur	8264349908
3	KMS COLLEGE OF IT & MGT DASUYA	Bhavya Mehra	8146912049
		Vishaka Sharama	9646219567
4	GLOBAL GROUP OF INSTITUTE ASR	Amandeep Singh	7006608188
		Rashi Kansra	8427548664
5	ST. SOLDIER INSTITUTE JALANDHAR	Sehajpreet Kaur	8146090429
		Shubham (N)	7340771087
6	APJ INSTITUTE JALANDHAR	Aryan Abrol	7051205973
		Tushar Thakur	7371891165
7	IKG PTU AMRITSAR CAMPUS	Simratpal Singh	7973888850
		Tashu	9780151974
8	CT GROUP OF INSTITUTES SHAHPUR	Sunny Kumar Chaurasia	8051726561
		Mansi Luthra	6283581197
9	AMRITSAR GROUP OF COLLEGES	Sunny Sharma	7508087786
		Abhishak Kumar	6202000340
10	Auditorium Ms. Binod Kaur	Isha Sharma	8847697281
		Jasmeen Kaur	8284074202
11	Result Compilation Mr. Varun Mehra	Jatin Bamotra	8082925274
		Shoyab khan	7023690499
		Nabhay Bhandari	8968665859
12	Seminar Hall (Dr. Sachin Khurana)	Medhavi Dogra	7888747070
		Shivansh Pandey	7379123564
		Rohan sharma	9056620446
		Komalpreet Kaur	8264716682
13	Dr. Sourabh Sehajpal	Aishwarya	9877900623
		Jagrit Joshi	8469748872
		Nandini	7658055009
		Priyanshu Raj	8804986373



AMRITSAR GROUP OF COLLEGES

Autonomous status conferred by UGC under UGC act-1956, (2f), NAAC-A Grade,  
(Formerly Known as Amritsar College of Engineering & Technology | Amritsar Pharmacy  
College)

**Youth Festival 2022**

(North Zone: 6th, 7th & 8th October 2022)

**Committees for Youth Festivals**

S.No	Committees	Incharge
1.	Organizing Committee	Mr. Gurjeet Singh (DSA) Ms. Pooja Puri (PACS, President)
2	<b><u>Venue- I (Auditorium):</u></b> Committee for Dance & Theatre Events. Stage Decoration, Lighting of Lamp, Reception & Presentation of Bouquet/Sapling to VIPs, Guests and Judges & Evening Prize Distribution Daily. Stage Management & Anchoring. Back Stage Co- ordination, Curtain Operator & Eligibility Check Committee.	Ms. Binod Kaur (Head, AS)
3	<b><u>Venue- II (Musical Events):</u></b> Stage Conduct, Anchoring & Co-ordination Committee. Back Stage Co-ordination. Curtain Operator & Eligibility Check Committee.	Dr. Sachin Khurana (Head, DCA)
4	<b><u>Venue – III (Literary Events):</u></b> Stage Conduct & Co-ordination, Anchoring Committee. Back Stage Co-ordination, Eligibility Check Committee.	Dr. Upain K. Bhatia DAA,HOD(ME & CE)
5	<b><u>Venue – IV (Fine Arts):</u></b> Conduct & Co-ordination Committee. Back Stage Co- ordination Eligibility Check Committee.	Dr. Namrata Kad (Prof. EE)
6	Data Compilation & Registration of Participants/I.D. Cards Committee.	Dr. Sandeep Kad (Head, CSE)
7	Result Compilation Committee/Judgement Files Preparation. Distribution & collection for all venues.	Mr. Varun Mehra (AP, Applied Science)
8	Preparation of Certificates Committee.	Mr. Atul Mahajan (AP, EE)
9	I.T. Services Committees for All Venues. I.T. & Data Management, Webpage, online Registration Committee, Back End Processing of Data Management & Registration of Participants	Dr. Sandeep Kad (Head, CSE)
10	Invitation & Calling for Participants	Ms. Tajinder Sharma (AP, CSE)
11	Sponsorship Committee	Co-ordinators

12	Time Keeping Committees for All Venues.	Co-ordinators
13	Medals & Trophies/ Memento Committee.	Mr. Atul Mahajan (AP, EE)
14	Help Desk Enquiry/Registration Committee/Room Allotment.	Mr. Rakesh Jaitely (Dean Placement)
15	Food & Refreshment Committee & Manager's Meeting for All Venues, Banquet Hall.	Mr. Purshotam Kainth (Head HMCT)
16	Judges Co-ordination Committee.	Mr. Varun Mehra (AP, AS)
17	Hospitality of VIP/Guests/Judges at All Venues.	Mr. Purshotam Kainth (Head HMCT)
18	TA/DA Honorarium of Judges Committee.	Mr. Bimal Kumar (AP, EE)
19	Boarding & LODGING Of Participants. Team Manager. Judges (M & F) Committee.	Mr. Bimal Kumar (AP, EE)
20	Invitation. Press Note, Photography, Videography, Media & Press Coverage Committee.	Mr. Jyant Vats
21	Preparation & Installation of Banners, Backdrop Flex's Committees.	Mr. Atul Mahajan (AP, EE)
22	Electricity, AC/Generator/ Curtain Operator Committee for All Venues Committees.	Mr. Narinder Sharma (Dean R&D)
23	Tent, Chairs, Tables, Light, Sound Committee.	Mr. Narinder Sharma (Dean R&D)
24	Security/Discipline & Seating Committee.	Mr. Rupinder Sekhon (AP, AS)
25	Covid Protocol & Management Committee, Medical & First Aid Committee.	Mr. Sourabh Sehajpal (Head, Pharmacy)
26	Transportation & Parking Committee.	Mr. Happy
27	Venues & Stage Cleanliness, House Keeping Committee (for All Venue & Campus)	Mr. Harjit Singh

## **Duties for the Venue Coordinators**

He/She should be present at the venue for the reception of the Chief Guest/Judges dignitaries/VIPs and must ensure the followings:-

- That all the arrangements done one day before the event.
- The fixing of the banners/backdrop at the venue.
- Ensure proper decoration of stage.
- Proper Clicking of the photos.
- Be vigilant for the timely start and end of the scheduled programme.
- Receive and see off the Judges/dignitaries in a respective manner.
- Proper care be taken for the hospitality of the judges/dignitaries.
- Collect the lists/documents of the participants from the registration counter.
- The arrangement for the distribution of the medals/prizes to the winners on the same day immediately after the event is over.
- In case of medical assistance or failure of power or any other urgency immediately inform the higher/concerned authorities.
- The reserved seats must be properly reserved and display cards be fixed in proper manner.
- Check the sound system and light system.

### **Check list for announcer/comparer**

- Announce the code Name/Nos of each institute before and after the performance for reference to the Judges, formal welcome the respective Judges of each event before start.
- It is required to first ensure the presence of Dignitaries before welcome speech/address.
- Please announce that participants of different events/items should report back stage of respective venues after the inauguration.
- Shabad/Bhajan should be first event at main venue on inauguration function.  
Check presences of at least three participating teams for the same.
- No on stage roaming while function start, use back drop side for this purpose.
- No empty stage after each performance.
- No guest performance in between the competition of events.

## AMRITSAR GROUP OF COLLEGES, AMRITSAR

YOUTH FEST 2022

Day 1, 2 &amp; 3

Sr. No.	College Name	Day 1 college code	Day 2	Day 3
1	IKG PTU AMRITSAR CAMPUS	07	03	05
2	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	08	10	01
3	KHALSA COLLEGE OF ENGG. Tech ASR	03	02	09
4	CT GROUP OF INSTITUTES SHAHPUR	<del>03</del> 11	07	02
5	KMS COLLEGE OF IT & MGT DASUYA	04	06	07
6	SGRD COLLEGE PANDHER	10	04	08
7	CT COLLEGE MAKSUDA	01	09	04
8	GLOBAL GROUP OF INSTITUTE ASR.	02	11	06
9	ST. SOLDIER INSTITUTE JALANDHAR	06	05	03
10	APJ INSTITUTE JALANDHAR	05	01	00
11	AMRITSAR GROUP OF COLLEGES, ASR.	09	08	10
12				
13				
14				
15				

## AMRITSAR GROUP OF COLLEGES, AMRITSAR

## YOUTH FEST 2022

Sr. No.	College Name	college code			
1	IKG PTU AMRITSAR CAMPUS	Kamal			
2	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ketki			
3	KHALSA COLLEGE OF ENGG, Tech ASR	Dopaharkhidi			
4	CT GROUP OF INSTITUTES SHAHPUR	Kumud			
5	KMS COLLEGE OF IT & MGT DASUYA	Gulab			
6	SGRD COLLEGE PANDHER	Gulbahar			
7	CT COLLEGE MAKSUDA	Jasmine			
8	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair			
9	ST. SOLDIER INSTITUTE JALANDHAR	Susajmukhi			
10	APJ INSTITUTE JALANDHAR	Nitkamal			
11	AMRITSAR GROUP OF COLLEGES, ASR.	Motia			
12					
13					
14					
15					

Western Solo  
& Western Group:

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> SUNIL KUMAR
<b>DESIGNATION:</b> MUSIC DIRECTOR
<b>Brief Profile</b> - Music Production for Hindi movies, Punjabi movies, short movies and web series. Also for song music for different language with 15 years experience for youth festival and cultural items for colleges.
<b>Experience:-</b> 15 years
<b>Achievements:-</b> won many times at zonal level interzonal and others. Worked with Suseeh wadekar, Akka yagnik, Anuradha padwad and many punjabi and hindi singers.



Western Music  
Solo Singer

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMANCE

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b>	RAMESH KAR SHARMA
<b>DESIGNATION:</b>	MUSIC INSTRUCTOR
<b>Brief Profile</b>	Working in Aps Kaluchok Approved Artist team of Doodhassan Being a judge . Judging for Western Events in GANDU
<b>Experience:-</b>	20 years. Last 15 year.
<b>Achievements:-</b>	Participated in Band Judging for Western Events from JALANT more than Fifteen years in GANDU

Western Solo  
& Western Group

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMANCE

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> SUNIL KUMAR
<b>DESIGNATION:</b> MUSIC DIRECTOR
<b>Brief Profile</b> - Music Production for Hindi Movies, Punjabi movies, short movies and web series Also for song music for different language with 15 years experience for youth festival and cultural items for colleges
<b>Experience:-</b> 15 years
<b>Achievements:-</b> won many times at zonal level interzonal and others. Worked with Sushb wadekar, Alka yagnik, Anuradha padwad and many punjabi and hindi singers.

Jaswinder Kaur

Gidhe Judge

**HOD department of punjabi at RSD group of institutions**

# Two time participated and member of winner team at University level youth festivals of Punjab university

# Participated more than 25 National festivals held at different states in India org. By ministry of culture govt. of India.

# Performed Gudha in various programmes at doordarshan kendra Jalandhar.

# Active in the field of folk Dances from last 25 years.

# Awarded with Mother Tarressa Award for outstanding achievement in the field of culture and social activities.

# Performed to act as Judge in the youth festival organized by different universities of Punjab.



Gidha

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> PRASH MANGAT (ਪ੍ਰਾਸ਼ ਮੰਗਟ)
<b>DESIGNATION:</b>
<b>Brief Profile</b> - Winner of - Miss Ludhiana Punjab & Dhee Punjab Di, Miss Chandigarh Punjab, Suchaji (ਸੂਚਾਜੀ) Punjab, zone of Interzonal Gidha winner, Represented Punjab & time nationally and Internationally by Ministry of Culture.
<b>Experience:-</b> Judgement of Gidha of Bhanga Cup, PSFB folk dance competitions, Beauty contests and Youth Festivals from last - 9 years
<b>Achievements:-</b> Mentioned Above the achievements.

Western Solo  
& Western Group

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR  
YOUTH FESTIVAL  
JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> SUNIL KUMAR
<b>DESIGNATION:</b> MUSIC DIRECTOR
<b>Brief Profile</b> - Music Production for Hindi Movies, Punjabi movies, short movies and web series. Also for song music for different language with 15 years experience for youth festival and cultural items for colleges.
<b>Experience:-</b> 15 years.
<b>Achievements:-</b> won many times at zonal level, interzonal and others. Worked with Sushr Weddakar, Akas Jagwark, Anuradha padwal and many punjabi and hindi singers.

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

MUSIC

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> SANDEEP KUMAR
<b>DESIGNATION:</b> Assistant Prof. in Music (V)
<b>Brief Profile</b>
<b>Experience:-</b> 15 years
<b>Achievements:-</b> won First Prize in Organ (National Youth Festival)

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

(MUSIC)

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b>	SURJHWINDER SINGH SAGAR
<b>DESIGNATION:</b>	ASSOCIATE PROF.
<b>Brief Profile</b>	1. MOD Deptt. of Music Govt. College Brohatm. (Kapurthala) 2. MEMBER BOARD OF STUDIES of Guru Nanak Dev University 3. Approved Artist of All India Radio of Jalandhar.
<b>Experience:-</b>	30 years experience as prof. in higher education.
<b>Achievements:-</b>	33 postions achieved in youth festivals inter- versity & national. Govt. Jala Poon Chand Award. Honoured by the different University M.G.O's & Societies Ex member of SNET of Guru Nanak Dev University Amritsar Now Vice principal of MOD Govt. College Brohatm (Kapurthala).

Surbinder Singh

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

(Sheryre)

<b>NAME:</b>	NAVJEET SINGH
<b>DESIGNATION:</b>	LEC. PHY. EDUCATION.
<b>Brief Profile</b>	
<b>Achievements</b>	1. Uni Gold Medalist
	Participated. (National Youth festivals)
	IN International cultural exchange program.
<b>Experience:-</b>	Russia, China, Pakistan, Greece.
<b>Achievements:-</b>	
<b>Profile</b>	Navjeet Singh Dhalival. Teh. D.B.N.
	N.P.O. Pat chak Teh. D.B.N.
	Distt. Gurdaspur.
(Education)	M. P. Ed. M Phil.
(Qualification)	

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction (Judge for Bengali)

<b>NAME:</b>	RABIR SINGH MALHI
<b>DESIGNATION:</b>	Asst. Prof.
<b>Brief Profile</b>	in DIPS college of Education Tandy.
<b>Experience:-</b>	22 years, As a Performer, as a coach and also as a Judge.
<b>Achievements:-</b>	9 times - Best Dancer in Bhangra and Folk Dance Represent Punjab at National and International Festival. - Also as a panel member in G.M.D.U. Ass. Punjab Uni Patiala. P.S.K.B. Punjab State Govt. 6 year experience in Theatre.

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR  
YOUTH FESTIVAL  
JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction (Folk Dance)  
Bhangra

<b>NAME:</b> Satvir Singh
<b>DESIGNATION:</b> Supervisor Cultural Activities, PAU Ludhiana
<b>Brief Profile:</b> Working at Punjab Agricultural University, Ludhiana, Gold Medalist in Punjab Folk Dance at England Returned at Malaysia, Fiji, Vanuatu under ICCP (Indian Council of Cultural Relations), New Delhi, Ministry of External Affairs.
<b>Experience:-</b>
<b>Achievements:-</b>

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHARYOUTH FESTIVALJUDGES PERFORMAEvent Wise Judges Brief Profile For Introduction

<b>NAME:</b> Dr. JASWINDER KAUR AULAKH
<b>DESIGNATION:</b> ASSISTANT PROFESSOR, PG Deptt. of ENGLISH, Shaheen College, Amritsar
<b>Brief Profile</b> M.A., M.Phil., Ph.D.
MA from SCD Govt. College, Ludhiana, M.Phil and Ph.D. from Guru Nanak Dev Uni. An
Ph.D in Systemic Functional Linguistics under Dr. Sukhdev Singh
<b>Experience:-</b> Around 12 years of teaching experience.
<b>Achievements:-</b> Various research papers in different National & International Journals; Edited 2 books published with ISBN NO. from reputed National Publishers



I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Literary

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> Dr. Jagmeet Singh
<b>DESIGNATION:</b> Associate Professor and HoD
<b>Brief Profile</b> - In the teaching line for the last 18 years and actively involved in the youth related activities.
<b>Experience:-</b> Teaching Experience of 18 years and involved in youth and adventure activities since 1996.
<b>Achievements:-</b> Participated in <del>year</del> Punjab University youth Festivals from 1996 to 1999 and won different positions. Actively participating in youth festival in the youth Festivals and Punjab's governmental adventure activities.

Literary  
FINE ARTS

### INTRODUCTION OF Mr. DEEPAK JHA

Mr. Deepak Jha is a **Student Welfare specialist** with an experience of over 12 years in Student Welfare. Currently he is deputed as Assistant Director, Student Welfare of Maharishi Markandeshwar (Deemed to be University), Mullana-Ambala a NAAC A++ University (the only university with A++ grade in North India).

He is a public speaking trainer, soft skills trainer, life skills trainer, motivational speaker, beauty pageant coach and a Quiz Master with experience of over 250+ quizzes.

He has an experience of conducting over 1000+ events which includes over 25 National Youth Festivals including AIU North Zone Inter-University Youth Festival in the capacity of Organizing Secretary.

He was also the COACH of the LITERARY CONTINGENT of IKG Punjab Technical University that not only WON QUIZ COMPETITION but also lifted OVERALL LITERARY TROPHY in the last held AIU North Zone Inter-University Youth Festival 2019-20 held at GNDU.



I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b>	ਸ਼ੋਨੀ ਤੇਜ਼ਾ ਸਿੰਘ ਮਹਿਤਾ
<b>DESIGNATION:</b>	ਮੁੱਖ ਮੁਕਾਮ ਦਾ ਮੁਕਾਮ
<b>Brief Profile</b>	2009 ਤੋਂ GNDU, PU, Patok, PTU ਤੋਂ ਮੁੱਖ ਮੁਕਾਮ
<b>Experience:-</b>	International Gold Medalist (MA) from GNDU
<b>Achievements:-</b>	Visited Ceinbe, England, Australia, Europe, for Judgement of Various Events.

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

[Judge for Theatre Event]

<b>NAME:</b>	Dr. Harpreet Singh
<b>DESIGNATION:</b>	Assistant Prof.
<b>Brief Profile</b>	Theatre Director, Actor Film Actor: Theatre Teacher
<b>Experience:-</b>	Research Paper Publish. Theatre Experience 25 Years, Teaching Experience - 10 Years. Punjab University Theatre master,
<b>Achievements:-</b>	Ph.D (P. H. D) In Theatre National Award Winning Film Gelo (Punjab) Film Asisr (Actor) Jaddi Sooder (Actor) (Film Actor)
	Ni



I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

FINE ARTS

<b>NAME:</b>	Mrs. HARBINDER KAUR
<b>DESIGNATION:</b>	ASSISTANT PROFESSOR IN FINE ARTS
<b>Brief Profile</b>	Specialisation → In Portrait, Sketching, Landscape.
<b>Experience:-</b>	TEN YEARS
<b>Achievements:-</b>	Silver medalist in M.A (Fine Arts) Organised Art Exhibitions Merit Holder in Fine Arts Prize Winner in different Fine Arts items

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction (Fine Arts)

<b>NAME:</b>	FREET KOHLI
<b>DESIGNATION:</b>	ASSISTANT DIRECTOR Youth Services, PUNJAB
<b>Brief Profile:</b>	working as a ASST Director youth services, always worked with youth in my career life. member of GNDU Fine Arts Team winner of 8-Time National youth festival. in fine Arts.
<b>Experience:-</b>	I have done judgement of P.T.U. PUNJAB and Chandigarh Punjab Uni Patiala PUNJAB Ag. college and Ludhiana GNDU as well as state level festival.
<b>Achievements:-</b>	9 time winner of GNDU festival only member of National youth Fine Arts Camp I have done judgement of NYF Twice I have done judgement of state youth festival. winner of national youth fest 2012.

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

(FINE ARTS)

<b>NAME:</b>	BRAJESH JOLLY
<b>DESIGNATION:</b>	DIRECTOR KT: KALA MUSEUM AMRITSAR
<b>Brief Profile</b>	Doing Judgement for speech festivals from many years for Punjab University Chandigarh Punjab University Schools, Amritsar School University Shimla, Punjab Technical University Jalandhar and many more.
<b>Experience:-</b>	more than 20 years
<b>Achievements:-</b>	"Kals Kallan" Award. Gold Medalist GNDU. Editor "ART PERSONS" A book on Contemporary artists



I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR

YOUTH FESTIVAL

JUDGES PERFORMA

Event Wise Judges Brief Profile For Introduction

<b>NAME:</b> ARASH MANGAT (ਅਰਸ਼ ਮੰਗਟ)
<b>DESIGNATION:</b>
<b>Brief Profile</b> - Winner of - Miss Ludhiana Punjab, Dhee Punjab Di, Miss Chandigarh Punjab, Suchaji (ਸੁਚਾਜੀ) Punjab, zone of Interzonal Giddha winner, Represented Punjab & time nationally and Internationally by Ministry of Culture.
<b>Experience:-</b> Judgement of Giddha of Bhangra Cups, PSFB folk dance competitions, Beauty contests and Youth Festivals from last - 9 years
<b>Achievements:-</b> Mentioned Above the achievements.



Pooja Puri <cultural@acetedu.in>

## Honorarium for Judges for Youth Festival 2022

1 message

Department of Youth and Cultural Affair PTU <cultural@ptu.ac.in>

Mon, Sep 12, 2022 at 4:07 PM

To: "cultural@acetedu.in" <cultural@acetedu.in>, Deputy Director <deputydirector@aryans.edu.in>, "deputydirector@aryans.edu.in" <deputydirector@aryans.edu.in>, "dean.sw@ggi.ac.in" <dean.sw@ggi.ac.in>, "youthfestival.cgc@gmail.com" <youthfestival.cgc@gmail.com>, "sursngh8@gmail.com" <sursngh8@gmail.com>

Cc: Sumeer Sharma <sumeer.sharma@ptu.ac.in>

Respected Sir/madam

- Honorarium for Judges @ Rs.1000/- for one event,

Rs.1500/- for two events and

more than two events Rs.2000/- per day.

For creative writing 2000

Quiz events 2000/- Per day

Honorarium for Observer @ Rs.2000/- per day.

- Taxi/own car is allowed, and TA will be paid @ Rs.10.00/- per km respectively. Proper receipt/Toll Receipt of taxi/own car duly countersigned should be attached with the TA claim on T.A Form

Thanks & Regards  
Youth Affairs



Pooja Puri <cultural@acetedu.in>

## Various information's/Suggestions for smooth conduct of youth Festival 2022

1 message

Department of Youth and Cultural Affair PTU <cultural@ptu.ac.in>

Mon, Sep 12, 2022 at 5:03 PM

To: "cultural@acetedu.in" <cultural@acetedu.in>, Deputy Director <deputydirector@aryans.edu.in>, "dean.sw@ggi.ac.in" <dean.sw@ggi.ac.in>, "youthfestival.cgc@gmail.com" <youthfestival.cgc@gmail.com>, Sumeer Sharma <sumeer.sharma@ptu.ac.in>, "sursngh8@gmail.com" <sursngh8@gmail.com>, Surinder Singh <surindersingh@ptu.ac.in>

Respected Sir/Madam

Please find attachments regarding various information's/Suggestions for smooth conduct of youth Festival 2022.

Thanks & Regards

### 26 attachments



Points for Youth Festivals.jpg  
149K



Points for Youth Festivals1.jpg  
201K



Points for Youth Festivals2.jpg  
217K



Points for Youth Festivals3.jpg  
229K



Points for Youth Festivals4.jpg  
120K

- 
-  **Attendance Sheet\_youthfest.docx**  
17K
  -  **College Codes Names.docx**  
20K
  -  **DAY WISE RESULT SHEET FOR YOUTH FESTIVAL .docx**  
18K
  -  **Duties for the Venue Coordinators.docx**  
14K
  -  **Event wise Judgment Sheet.docx**  
23K
  -  **Guidelines for youth festivals (2).docx**  
22K
  -  **Honorarium for Judges for Youth Festival 2022.docx**  
13K
  -  **Important Guidelines regarding Zonal YF2019 (1).docx**  
14K
  -  **inviation FORMAT FOR REF. .pdf**  
263K
  -  **Judges Personal Profile Performa (1).docx**  
13K
  -  **NOTIFICATION (RULES) FOR YOUTH FESTIVAL.pdf**  
405K
  -  **overall consolidated result sheet.docx**  
28K
  -  **Points for Overall Winners.docx**  
19K
  -  **RESULT DECLARATION SHEET .docx**  
16K
  -  **Two Day Schedule.docx**  
22K
  -  **UTILIZATION CERTIFICATE.docx**  
15K
  -  **Youth Festivals Tentative schedule.doc**  
41K
  -  **DAY 2 ALL VENUES.docx**  
28K
  -  **DAY1 All VENUES .docx**  
24K
  -  **DAY2 ALL VENUES.docx**  
26K
  -  **DAY3VENUE 1.docx**  
14K

## AWARDS & TROPHIES

Performance of different individuals/teams will be adjudged only as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Zonal Youth Festivals in all items of competition and they will qualify for the Inter-Zonal Youth Festival. Medals will be given to 1<sup>st</sup> and 2<sup>nd</sup> and 3<sup>rd</sup> positions and certificates will be awarded to all three position holders. Overall Winner Teams—1<sup>st</sup> and 2<sup>nd</sup> of Zonal Youth Festivals will be awarded Trophies.

Performance of different individuals/teams will be adjudged as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Inter-Zonal Youth Festivals in all items of competition. Medals will be given to 1<sup>st</sup> and 2<sup>nd</sup> and 3<sup>rd</sup> positions and certificates will be awarded to all three position holders. Overall Winner Teams—1<sup>st</sup> and 2<sup>nd</sup> of Inter-Zonal Youth Festivals will be awarded Trophies.

Along with the result of the item One Act Play, individual Best Actor and Actress will be declared; likewise Best Dancers in Bhangra and Giddha and Best Speaker in literary events will also be announced.

**The award of Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various places shall be as under:**

First Solo	:	5 points	First Group	:	10 points
Second Solo	:	3 points	Second Group	:	6 points
Third Solo	:	1 point	Third Group	:	2 Points

### Punjabi Folk Dance (Bhangra/Giddha)/One Act Play

First	:	15 points
Second	:	10 points
Third	:	05 Points

### Best Dancer Male (Bhangra)

First	:	5 Points
Second:		3 Points
Third	:	1 Point

### Best Dancer Female (Giddha)

First	:	5 Points
Second:		3 Points
Third	:	1 Point

### Best Actor Male (One Act Play)

First	:	5 Points
Second:		3 Points
Third	:	1 Point

### Best Actor Female (One Act Play)

First	:	5 Points
Second:		3 Points
Third	:	1 Point

### Best Speaker (Literary)

First	:	5 Points
Second:		3 Points
Third	:	1 Point

S. No.	Item's	Participant's	First	Second	Third
<b>MUSIC</b>					
1.	Classical Inst.(Percussion)	01	5	3	1
2.	Classical Inst. (Non-Per.)	01	5	3	1
3.	Classical Vocal (Solo)	01	5	3	1
4.	Light Vocal Indian	01	5	3	1
5.	Folk Song	01	5	3	1
6.	Group Song Indian	Upto 6	10	6	2
7.	Group Shabad/Bhajan	Upto 6	10	6	2
8.	Western Vocal Solo	01	5	3	1
9.	Western Group Song	Upto 6	10	6	2
10.	Vaar Singing	02	10	6	2
<b>DANCE</b>					
11.	Bhangra	Upto 10	15	10	5
	Best Dancer Male	1	5	3	1
12.	Giddha	Upto 11	15	10	5
	Best Dancer Female	01	5	3	1
13.	Classical Dance(Exhibition Event)	01	0	0	0
14.	Indian Folk Dance (Exhibition Event)	Upto 10	0	0	0
15.	International Folk Dance (Exhibition Event)	Upto 10	0	0	0
<b>LITERARY</b>					
16.	Elocution	01	5	3	1
17.	Debate	02	10	6	2
18.	Quiz	03	10	6	2
19.	Poem Recitation	01	5	3	1
20.	Creative Writing (Essay)	01	5	3	1
	Creative Writing (Poem)	01	5	3	1
	Creative Writing (Shot Story)	01	5	3	1
	Best Speaker	01	5	3	1
<b>THEATRE</b>					
21.	Mimicry	01	5	3	1
22.	Skit	06	10	6	2
23.	Mime	06	10	6	2
24.	One Act Play	Upto 09	15	10	5
	Best Actor Male	01	5	3	1
	Best Actress Female	01	5	3	1
<b>FINE ARTS</b>					
25.	On the Spot Painting	01	5	3	1
26.	Poster Making	01	5	3	1
27.	Collage	01	5	3	1
28.	Cartooning	01	5	3	1
29.	Clay Modeling	01	5	3	1
30.	Rangoli	01	5	3	1
31.	On the Spot Photography	01	5	3	1
32.	Mehndi	01	5	3	1

IKGPTU Zonal Youth Festival-2022 (Day-3)			
S. No.	Event	College Name/Code	Position
1	Western Vocal Solo	Ketki	1st
		Nilkamal	2nd
		Gulkhair	3rd
2	Western Group Song	Ketki	1st
		Kumud	2nd
		Dopahakhidhi	3rd
3	Punjabi Folk Dance Giddha (girls)	Motiq	1st
		Ketki	2nd
		Kumud	3rd

Best Dancer  
(Female)

Amrit kaur sidhu (ketki)

**IKGPTU Zonal Youth Festival-2022 (Day-2)**

S. No.	Event	College Name/Code	Position
1	Mime (06)	Kumud ✓	1st
		Ketki ✓	2nd
		Swajmukhi ✓	3rd
2	Skit (06)	Ketki ✓	1st
		Kumud ✓	2nd
		Dopaharkhidi ✓	3rd
3	Folk Song (01)	Ketki ✓	1st
		Kumud ✓	2nd
		Kamal ✓	3rd
4	Group Song Indian (upto 6)	Ketki ✓	1st
		Kumud ✓	2nd
		Dopaharkhidi ✓	3rd
5	Group Shabad/Bhajan (upto 6)	Kumud ✓	1st
		Ketki ✓	2nd
		Nilkamal ✓	3rd
6	Vaar Singing (02)	Kamal ✓	1st
		Kumud ✓	2nd
		Dopaharkhidi ✓	3rd
7	Elocution (01)	Ketki ✓	1st
		Kumud ✓	2nd
		Swajmukhi ✓	3rd
8	Debate (02)	Ketki ✓	1st
		Motia ✓	2nd
		Kumud ✓	3rd
9	Poem Recitation (01)	Nilkamal ✓	1st
		Swajmukhi ✓	2nd
		Motia ✓	3rd

In the category of Fine Arts

10	Poster Making (01)	Ketki ✓	1st
		Motia ✓	2nd <i>pending</i>
		Nilkamal ✓	3rd
11	Clay Modeling (01)	Ketki ✓	1st
		Nilkamal ✓	2nd
		Dopaharkhude ✓	3rd
12	Collage Making (01)	Ketki ✓	1st
		kamal ✓	2nd <i>pending</i>
		Dopaharkhude ✓	3rd
13	Rangoli (01)	Ketki ✓	1st
		Nilkamal ✓	2nd
		Motia ✓	3rd

\* Best Speaker — Neelkamal



### DAY 1 SCHEDULE

Sr.No.	Collage Name	Event Code
1.	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair
2.	KHALSA COLLEGE OF ENGG. Tech ASR	Dopahar Khidi
3.	KMS COLLEGE OF IT & MGT DASUYA	Gualb
4.	APJ INSTITUTE JALANDHAR	Nilkamal
5.	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi
6.	IKG PTU AMRITSAR CAMPUS	Kamal
7.	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ketki
8.	AMRITSAR GROUP OF COLLEGES, ASR.	Motia
9.	CT GROUP OF INSTITUTES SHAHPUR	Kumud

### DAY 2 SCHEDULE

Sr.No.	Collage Name	Event Code
1.	APJ INSTITUTE JALANDHAR	Nilkamal
2.	KHALSA COLLEGE OF ENGG. Tech ASR	Dopahar Khidi
3.	IKG PTU AMRITSAR CAMPUS	Kamal
4.	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi
5.	KMS COLLEGE OF IT & MGT DASUYA	Gualb
6.	CT GROUP OF INSTITUTES SHAHPUR	Kumud
7.	AMRITSAR GROUP OF COLLEGES, ASR.	Motia
8.	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ketki
9.	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair

### DAY 3 SCHEDULE

Sr.No.	Collage Name	Event Code
1.	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ketki
2.	CT GROUP OF INSTITUTES SHAHPUR	Kumud
3.	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi
4.	IKG PTU AMRITSAR CAMPUS	Kamal
5.	GLOBAL GROUP OF INSTITUTE ASR.	Gul-Khair
6.	KMS COLLEGE OF IT & MGT DASUYA	Gualb
7.	KHALSA COLLEGE OF ENGG. Tech ASR	Dopahar Khidi.
8.	APJ INSTITUTE JALANDHAR	Nilkamal
9.	AMRITSAR GROUP OF COLLEGES, ASR	Motia

## AMRITSAR GROUP OF COLLEGES, AMRITSAR

## YOUTH FEST. 2022

Sr. No.	College Name	COORDINATOR NAME	Contact Number	College Code
1	IKG PTU AMRITSAR CAMPUS	Ms.Prabhkiran Kaur	9592306235	Kamal
2	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ms. Jasdeep Kaur	6239792120	Ketki
3	KHALSA COLLEGE OF ENGG. Tech ASR	Mr.Gurcharan Singh	8283801398	Dopaharkhidi
4	CT GROUP OF INSTITUTES SHAHPUR	Mr.Paramjeet Singh	8146032436	Kumud
5	KMS COLLEGE OF IT & MGT DASUYA	Ms.Satwant Kaur	9779905864	Gulab
6	GLOBAL GROUP OF INSTITUTE ASR.	Mr. Raghu	8427827883	Gul-Khair
7	ST. SOLDIER INSTITUTE JALANDHAR	Mr. Ajay Kapoor	9814003652, 9876372019	Surajmukhi
8	APJ INSTITUTE JALANDHAR	Mr. Daljeet Singh	9815356572	Nilkamal
9	AMRITSAR GROUP OF COLLEGES, ASR.	Ms. Pooja Puri	9417880947	Motia

**IKGPTU Zonal Youth Festival-2022**

S. No.	Event	College Name/Code	Position
1	Best Dancer Male (Bhangra)	Taranpreet Singh (Motia)	1st
		Divanshu (Ketki)	2nd
			3rd
2	Best Dancer Female (Bhangra)	Amik Kaur Sidhu (Ketki)	1st
			2nd
			3rd
3	Best Actor Male (One Act Play)	Raman (Kumud)	1st
		Ankur Sharma (Dopahaukhidi)	2nd
			3rd
4	Best Actor Female (One Act Play)	Meghna Ketki	1st
		Gurashish Kaur - Dopahaukhidi	2nd
			3rd
5	Best Speaker	Nilkamal -	1st
			2nd
			3rd
6	Best Speaker		1st
			2nd
			3rd

## VENUE-I (AUDITORIUM)

Date: 6th Oct 2022

## Event : Bhangra

S.No	Event	College Code
1	Bhangra	Dopaharkhidi
2	Bhangra	Ketki
3	Bhangra	Motia
4	Bhangra	Kumud

## Event : Mimiery

S.No	Event	College Code
1	Mimiery	Dopaharkhidi
2	Mimiery	Ketki
3	Mimiery	Motia
4	Mimiery	Kumud

## Event : One Act Play

S.No	Event	College Code
1	One Act Play	Dopaharkhidi
2	One Act Play	Ketki
3	One Act Play	Motia
4	One Act Play	Kumud

## Event : Classical Dance

S.No	Event	College Code
1	Classical Dance(Exhibition Event)	Motia

## VENUE-I (AUDITORIUM)

Date: 7th Oct 2022

## Event : Mime

S.No	Event	College Code
1	Mime	Surajmukhi
2	Mime	Gulab
3	Mime	Kumud
4	Mime	Motia
5	Mime	Ketki

## Event : Skit

S.No	Event	College Code
1	Skit	Nilkamal
2	Skit	Dopaharkhidi
3	Skit	Surajmukhi
4	Skit	Kumud
5	Skit	Motia
6	Skit	Ketki

## Event : Indian Folk Dance

S.No	Event	College Code
1	Indian Folk Dance	Motia

VENUE-I (AUDITORIUM)

Date: 8th Oct 2022

Event : Western Vocal Song (SOLO)

S.No	Event	College Code
1	Audi	Ketki
2	Western Vocal(Solo)	Kumud
3	Western Vocal(Solo)	Gul-Khair
4	Western Vocal(Solo)	Dopaharkhidi
5	Western Vocal(Solo)	Nilkamal
6	Western Vocal(Solo)	Motia

Event : Western Group Song

S.No	Event	College Code
1	Group Song (Western)	Ketki
2	Group Song (Western)	Kumud
3	Group Song (Western)	Surajmukhi
4	Group Song (Western)	Dopaharkhidi
5	Group Song (Western)	Motia

Event : Punjabi Folk Dance (Giddha)

S.No	Event	College Code
1	Giddha	Ketki
2	Giddha	Kumud
3	Giddha	Dopaharkhidi
4	Giddha	Motia

Event : International Folk Dance

S.No	Event	College Code
1	Motia	Motia

VENUE-II (Seminar Hall)

Date: 6th Oct 2022

## Event : Light Vocal Indian

S.No	Event	College Code
1	Light Vocal Indian	Gul-Khair
2	Light Vocal Indian	Dopaharkhidi
3	Light Vocal Indian	Nilkamal
4	Light Vocal Indian	Kamal
5	Light Vocal Indian	Ketki
6	Light Vocal Indian	Motia
7	Light Vocal Indian	Kumud

## Event : Classical Vocal Solo

S.No	Event	College Code
1	Classical vocal solo	Dopaharkhidi
2	Classical vocal solo	Nilkamal
3	Classical vocal solo	Ketki
4	Classical vocal solo	Motia
5	Classical vocal solo	Kumud

## Event : Classical Instrument Solo (P)

S.No	Event	College Code
1	Classical Instrumental Solo(Percussion)	Ketki
2	Classical Instrumental Solo(Percussion)	Motia
3	Classical Instrumental Solo(Percussion)	Kumud

## Event : Classical Instrument Solo (NP)

S.No	Event	College Code
1	Classical Instrumental Solo(Non-Percussion)	Ketki
2	Classical Instrumental Solo(Non-Percussion)	Motia

VENUE-II (Seminar Hall)

Date: 7th Oct 2022

## Event : Folk Song

S.No	Event	College Code
1	Folk Song	Nilkamal
2	Folk Song	Dopaharkhidi
3	Folk Song	Kamal
4	Folk Song	Surajmukhi
5	Folk Song	Kumud
6	Folk Song	Motia
7	Folk Song	Ketki

## Event : Indian Group Song

S.No	Event	College Code
1	Group Song (Indian)	Dopaharkhidi
2	Group Song (Indian)	Surajmukhi
3	Group Song (Indian)	Kumud
4	Group Song (Indian)	Motia
5	Group Song (Indian)	Ketki

## Event : Indian Shabad / Bhajan

S.No	Event	College Code
1	Group Shabad/Bhajan	Nilkamal
2	Group Shabad/Bhajan	Dopaharkhidi
3	Group Shabad/Bhajan	Surajmukhi
4	Group Shabad/Bhajan	Gulab
5	Group Shabad/Bhajan	Kumud
6	Group Shabad/Bhajan	Motia
7	Group Shabad/Bhajan	Ketki

## Event : Vaar Singing

S.No	Event	College Code
1	Vaar Singing	Dopaharkhidi
2	Vaar Singing	Kamal
3	Vaar Singing	Surajmukhi
4	Vaar Singing	Kumud
5	Vaar Singing	Motia
6	Vaar Singing	Ketki

## Event : Poem Writing

S.No	Event	College code Name
1	Poem Writing	Surajmukhi
2	Poem Writing	Ketki
3	Poem Writing	Motia

## Event : Short Story Writing

S.No	Event	College code Name
1	Story Writing	Gul-Khair
2	Story Writing	Dopaharkhidi
3	Story Writing	Nilkamal
4	Story Writing	Surajmukhi
5	Story Writing	Ketki
6	Story Writing	Motia
7	Story Writing	Kumud

## Event : Essay Writing

S.No	Event	College code Name
1	Essay Writing	Dopaharkhidi
2	Essay Writing	Surajmukhi
3	Essay Writing	Ketki
4	Essay Writing	Motia

## Event : Quiz

S.No	Event	College code Name
1	Quiz	Gul-Khair
2	Quiz	Dopaharkhidi
3	Quiz	Nilkamal
4	Quiz	Surajmukhi
5	Quiz	Kamal
6	Quiz	Ketki
7	Quiz	Motia
8	Quiz	Kumud

## Event : Elocution

S.No	Event	College code Name
1	Elocution	Nilkamal
2	Elocution	Dopaharkhidi
3	Elocution	Kamal
4	Elocution	Surajmukhi
5	Elocution	Kumud
6	Elocution	Motia
7	Elocution	Ketki

## Event : Debate

S.No	Event	College code Name
1	Debate	Nilkamal
2	Debate	Dopaharkhidi
3	Debate	Kamal
4	Debate	Surajmukhi
5	Debate	Kumud
6	Debate	Motia
7	Debate	Ketki
8	Debate	Gul-Khair

## Event : Poem Recitation

S.No	Event	College code Name
1	Poem Recitation	Nilkamal
2	Poem Recitation	Dopaharkhidi
3	Poem Recitation	Surajmukhi
4	Poem Recitation	Kumud
5	Poem Recitation	Motia
6	Poem Recitation	Ketki

## VENUE-IV (Fine Arts Events)

Date: 6th Oct 2022

## Event : On the Spot Painting

S.No	Event	College code Name
1	On the Spot Painting	Gul-Khair
2	On the Spot Painting	Dopaharkhidi
3	On the Spot Painting	Surajmukhi
4	On the Spot Painting	Kamal
5	On the Spot Painting	Ketki
6	On the Spot Painting	Motia

## Event : On the Spot Photography

S.No	Event	College code Name
1	On The Spot Photography	Dopaharkhidi
2	On The Spot Photography	Ketki
3	On The Spot Photography	Motia

## Event : Cartooning

S.No	Event	College code Name
1	Cartooning	Dopaharkhidi
2	Cartooning	Ketki
3	Cartooning	Motia
4	Cartooning	Kumud

## Event : Mehndi

S.No	Event	College code Name
1	Mehndi	Gul-Khair
2	Mehndi	Dopaharkhidi
3	Mehndi	Nilkamal
4	Mehndi	Surajmukhi
5	Mehndi	Kamal
6	Mehndi	Ketki
7	Mehndi	Motia

## VENUE-IV (Fine Arts Events)

Date: 7th Oct 2022

## Event : Poster Making

S.No	Event	College code Name
1	Poster Making	Nilkamal
2	Poster Making	Dopaharkhidi
3	Poster Making	Kamal
4	Poster Making	Gulab
5	Poster Making	Motia
6	Poster Making	Ketki
7	Poster Making	Gul-Khair

## Event : Clay Modeling

S.No	Event	College code Name
1	Poster Making	Nilkamal
2	Poster Making	Dopaharkhidi
3	Poster Making	Motia
4	Poster Making	Ketki

## Event : Collage Making

S.No	Event	College code Name
1	Collage	Dopaharkhidi
2	Collage	Kamal
3	Collage	Surajmukhi
4	Collage	Motia
5	Collage	Ketki

## Event : Rangoli

S.No	Event	College code Name
1	Rangoli	Nilkamal
2	Rangoli	Dopaharkhidi
3	Rangoli	Kamal
4	Rangoli	Surajmukhi
5	Rangoli	Gulab
6	Rangoli	Kumud
7	Rangoli	Motia
8	Rangoli	Ketki

**IKGPTU Zonal Youth Festival-2022 (Day-1)**

S. No.	Event	College Name/Code	Position
1	Punjabi Folk Dance Bhangra (Boys)	Moti'q -	1st
		kumud	2nd
		Ketki'	3rd
2	Mimicry	Ketki'	1st
		Motia	2nd
		Dopaharkhidi	3rd
3	One Act Play	Ketki'	1st
		Dopaharkhidi'	2nd
		kumud	3rd
4	Light Vocal Indian	kumud	1st
		Ketki	2nd
		Nilkamal	3rd
5	Classical Vocal Solo	kumud	1st
		Ketki'	2nd
		Nilkamal	3rd
6	Classical Inst.Solo(p)	kumud	1st
		Ketki	2nd
		motia	3rd
7	Classical Inst.Solo(NP)	Ketki	1st
		Motia	2nd
		—	3rd
9	Creative Writing:-Poem writing	Suajmukhi	1st
		Motia	2nd
		Ketki	3rd
10	Short Story Writing	Suajmukhi	1st
		Nilkamal	2nd
		Gulkhai	3rd

11	Essay Writing	Motia	1st
		Surajmukhi	2nd
		Ketki	3rd
12	Quiz Final	Kamal	1st
		Ketki	2nd
		Nilkamal.	3rd
13	On Spot Painting	Ketki	1st
		Kamal	2nd
		Surajmukhi	3rd
14	On the Spot Photography	Ketki	1st
		Dopaharkhidi	2nd
		Motia	3rd
15	Cartooning	Ketki	1st
		Kumud	2nd
		Motia	3rd
16	Mehndi	Ketki	1st
		Motia	2nd
		Gulkhair & Nilkamal	3rd

**IKGPTU Zonal Youth Festival-2022 (Day-2)**

S. No.	Event	College Name/Code	Position
1	Mime	Kumud	1st
		Ketki	2nd
		Surajmukhi	3rd
2	Skit	Ketki	1st
		Kumud	2nd
		Dopaharkhidi	3rd
3	Folk Song	Ketki	1st
		Kumud	2nd
		Kamal	3rd
4	Group Song Indian	Ketki	1st
		Kumud	2nd
		Dopaharkhidi	3rd
5	Group Shabad/Bhajan	Kumud	1st
		Ketki	2nd
		Nilkamal	3rd
6	Vaar Singing	Kamal	1st
		Kumud	2nd
		Dopaharkhidi	3rd
7	Elocution	Ketki	1st
		Kumud	2nd
		Surajmukhi	3rd
8	Debate	Ketki	1st
		Motia	2nd
		Kumud	3rd
9	Poem Recitation	Nilkamal	1st
		Surajmukhi	2nd
		Motia	3rd

10	Poster Making	Ketki	1st
		Motia	2nd
		Nilkamal	3rd
11	Clay Modeling	Ketki	1st
		Nilkamal	2nd
		Dopahalkhidi	3rd
12	Collage Making	Ketki	1st
		Kamal	2nd
		Dopahalkhidi	3rd
13	Rangoli	Ketki	1st
		Nilkamal	2nd
		Motia	3rd

**IKGPTU Zonal Youth Festival-2022 (Day-3)**

S. No.	Event	College Name/Code	Position
1	Western Vocal Solo	Ketki	1st
		Nilkamal	2nd
		Culkhari	3rd
2	Western Group Song	Ketki	1st
		Kumud	2nd
		Dopahar Khidi	3rd
3	Punjabi Folk Dance Giddha (girls)	motia	1st
		Ketki	2nd
		Kumud	3rd

# AMRITSAR GROUP OF COLLEGES, AMRITSAR

## YOUTH FEST. 2022

Sr. No.	College Name	COORDINATOR NAME	Contact Number	College Code
1	IKG PTU AMRITSAR CAMPUS	Ms. Prabhkiran Kaur	9592306235	Kamal
2	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ms. Jasdeep Kaur	6239792120	Ketki
3	KHALSA COLLEGE OF ENGG. Tech ASR	Mr. Gurcharan Singh	8283801398	Dopaharkhidi
4	CT GROUP OF INSTITUTES SHAHPUR	Mr. Paramjeet Singh	8146032436	Kumud
5	KMS COLLEGE OF IT & MGT DASUYA	Ms. Satwant Kaur	9779905864	Gulab
6	GLOBAL GROUP OF INSTITUTE ASR.	Mr. Raghu	8427827883	Gul-Khair
7	ST. SOLDIER INSTITUTE JALANDHAR	Mr. Ajay Kapoor	9814003652, 9876372019	Surajmukhi
8	APJ INSTITUTE JALANDHAR	Mr. Daljeet Singh	9815356572	Nilkamal
9	AMRITSAR GROUP OF COLLEGES, ASR.	Ms. Pooja Puri	9417880947	Motia

MUSIC	Dance	Treat	Fire	Ent.
- 11	- 0	0	33	100
14	8	16	20	20
- 4	- 0	17	32	25
15	10	16	30	- 5
- 0	- 0	- 0	- 0	- 0
- 0	- 0	- 0	10	10
- 0	- 0	- 2	10	134
22	- 0	- 0	17	50
40	20	30	54	87

	1	2	3	Total
1	13	14		
2	75	72		
3	20	8		
4	38	46		
5	-	0		
6	2	1		
7	14	6		
8	8	19		
9	40	11		

## Overall Compiled Judgement Sheet

S. No.	Name of College	College Code	Music			Dance			Theatre			Literary			Fine Arts			DAY 1 TOTAL	DAY 2 TOTAL	DAY 3 TOTAL	OVERALL TOTAL
			DAY 1	DAY 2	DAY 3	DAY 1	DAY 2	DAY 3	DAY 1	DAY 2	DAY 3	DAY 1	DAY 2	DAY 3	DAY 1	DAY 2	DAY 3				
1	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	Ketki	14	21	15	8			25	16		8	15		20	20		72	15	162	
2	KHALSA COLLEGE OF ENGG. TECH ASR	Dopaharkhidi	0	4	2	0			17	2		0	0		3	2		8	2	30	
3	KMS COLLEGE OF IT & MGT DASUYA	Gulab	0	0	0	0			0	0		0	0		0	0		0	0	0	
4	GLOBAL GROUP OF INSTITUTE ASR	Gulkhair	0	0	1	0			0	0		1	0		1	0		0	1	3	
5	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi	0	0	0	0			0	2		13	4		1	0		6	0	20	
6	API INSTITUTE JALANDHAR	Neelkamal	2	2	3	0			0	0		5	10		1	7		19	3	30	
7	IKG PTU AMRITSAR CAMPUS	Kamal	0	11	0	0			0	0		10	0		3	3		14	0	27	
8	CT GROUP OF INSTITUTES SHAHPUR	Kumud	15	25	6	10			10	16		0	5		3	0		46	6	90	
9	AMRITSAR GROUP OF COLLEGES	Motia	4	0	0	20			3	0		8	7		5	4		11	0	51	

Dance

S. No.	Name of College	College Code	DAY 1						DAY 3						OVERALL TOTAL								
			Bhangra		Best Male Dancer			DAY 1 TOTAL	Giddha			Best Female Dancer				DAY 3 TOTAL							
			I	II	III	I	II		III	I	II	III	I	II			III						
1	DAV INSTITUTE OF ENGG & TECH, JALANDHAR	Ketki			5			3				8	I	II	III	10	I	II	III	5	15	23	
2	KHALSA COLLEGE OF ENGG, TECH ASR	Dopaharkhidi							0			0											
3	KMS COLLEGE OF IT & MGT DASUYA	Gulab							0			0											
4	GLOBAL GROUP OF INSTITUTE ASR	Gukhair							0			0											
5	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi							0			0											
6	API INSTITUTE JALANDHAR	Neekamal							0			0											
7	IKG PTU AMRITSAR CAMPUS	Kamal							0			0											
8	CT GROUP OF INSTITUTES SHAHPUR	Kumud										10											5 15
9	AMRITSAR GROUP OF COLLEGES	Motia	15					5				20	I	II	III	15						15 35	

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY  
Zonal Youth Festival  
Overall Coordinated Result Sheet

Music

DAY 1

DAY 2

DAY 3

S. No.	Name of College	College Code	Light Vocal Indian			Classical Vocal Solo			Classical Inst. Solo (P)			Classical Inst. Solo (NP)			DAY 1 TOTAL	Folk song			Group Song Indian			Group Shadab/Bhajan			Vaar Singing			DAY 2 TOTAL	Westen Vocal Solo			Western Group Song			DAY 3 Total	OVERALL TOTAL			
			I	II	III	I	II	III	I	II	III	I	II	III		I	II	III	I	II	III	I	II	III	I	II	III		I	II	III	I	II	III					
1	DAV INSTITUTE OF ENGG & TECH, JALANDHAR	Ketki	3			3			5					14	5			10				6					21	5						10				15	50
2	KHALSA COLLEGE OF ENGG. TECH ASR	Dopaharkhidi												0					2								4						2				2	6	
3	KMS COLLEGE OF IT & MGT DASUYA	Gulab												0													0										0	0	
4	GLOBAL GROUP OF INSTITUTE ASR	Gulkhair												0													0										1	1	
5	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi												0													0											0	0
6	API INSTITUTE JALANDHAR	Neelkamal												2													2										3	3	7
7	IKG PTU AMRITSAR CAMPUS	Kamal												0													11											0	11
8	CT GROUP OF INSTITUTES SHAHPUR	Kumud	5			5								15	3			6				10					25							6			6	46	
9	AMRITSAR GROUP OF COLLEGES	Mortia												4													0										0	4	

#VALUE!



## Theatre

S. No.	Name of College	College Code	DAY 1									DAY 2						OVERALL TOTAL												
			Mimicry			One Act Play			Best Actor			Best Actress			DAY 1 TOTAL	Mime			Skit			DAY 2 TOTAL								
			I	II	III	I	II	III	I	II	III	I	II	III		I	II		III	I	II		III							
1	DAV INSTITUTE OF ENGG & TECH, JALANDHAR	Ketki	5			15																	25	6	10				16	41
2	KHALSA COLLEGE OF ENGG. TECH ASR	Dopaharkhidi			1		10			3														17			2			19
3	KMS COLLEGE OF IT & MGT DASUYA	Gulab																					0						0	0
4	GLOBAL GROUP OF INSTITUTE ASR	Gulkhair																					0						0	0
5	ST. SOLDIER INSTITUTE JALANDHAR	Surajmukhi																					0					2		2
6	API INSTITUTE JALANDHAR	Neehkamal																					0						0	0
7	IKG PTU AMRITSAR CAMPUS	Kamal																					0						0	0
8	CT GROUP OF INSTITUTES SHANPUR	Kumud						5	5														10	10		6			16	26
9	AMRITSAR GROUP OF COLLEGES	Motia																					3						0	3



**Final Result Sheet-IKGPTU ZONAL YOUTH FESTIVAL 2022 (6-8 Oct. 2022)**

	DAV INSTITUTE OF ENGG & TECH. JALANDHAR	KHALSA COLLEGE OF ENGG. TECH ASR	KMS COLLEGE OF IT & MGT DASUYA	GLOBAL GROUP OF INSTITUTE ASR	ST. SOLDIER INSTITUTE JALANDHAR	APJ INSTITUTE JALANDHAR	IKG PTU AMRITSAR CAMPUS	CT GROUP OF INSTITUTES SHAHPUR	AMRITSAR GROUP OF COLLEGES	Total Marks
<b>Events (Music)</b>										
<b>S.no</b>	<b>College Code</b>									
1	Light Vocal Indian	3				1		5		
2	Classical Vocal (Solo)	3				1		5		
3	Classical Instrumental (Percussion -Tal vadya)	3						5		1
4	Classical Instrumental (Non-Percussion -Swar vadya)	5								3
5	Folk Song	5					1	3		
6	Group Song Indian	10	2					6		
7	Group Shabad/Bhajan	6				2		10		
8	Vaar Singing	2	2				10	6		
9	Western Vocal Solo	5			1					
10	Western Group Song	10	2			3		6		
	<b>Total</b>	<b>50</b>	<b>6</b>		<b>1</b>	<b>7</b>	<b>11</b>	<b>46</b>		<b>4</b>
<b>Events (Dance)</b>										
11	Bhangra	5						10		15
	Best Dancer Male	3								5
12	Gidha									
	Best Dancer Female									
	<b>Total</b>	<b>8</b>						<b>10</b>		<b>20</b>
<b>Events (Theatre)</b>										
16	Mimicry	5	1							3
	One Act play	15	10					5		
17	Best Actor Male		3					5		
	Best Actress Female		3							
18	Mime	6				2		10		
19	Skit	10	2					6		
	<b>Total</b>	<b>41</b>	<b>19</b>		<b>2</b>			<b>26</b>		<b>3</b>
<b>Events (Fine Arts)</b>										

# Event - Fine Arts

20	On Spot Painting	5					1			3		
21	On Spot Photography	5	3									1
22	Cartooning	5									3	1
23	Mehndi	5				1			1			3
24	Poster Making	5							1			3
25	Clay Modelling	5	1						3			
26	Collage Making	5	1							3		
27	Rangoli	5							3			1
	Total	40	5			1	1		8	6	3	9

## Events (Literary)

28	Creative writing(Poem Writing)	1											
	Creative writing(Short Story)					1							
	Creative writing(Essay)	1											
		2				1	13		3				8
29	Quiz	6							2	10			
30	Elocution	5					1				3		
31	Debate	10									2		6
	Best Speaker								5				
32	Poem Recitation						3		5				1
	Total	21				1	17		15	10	5		15
	Grand Total	162	30			3	20	30	30	27	96	51	51

ketki

dopaharkhidi

gulab

gulkhair

surajmukhi

nikkamal

kamal

kumud

motia

162

**I.K.Gujral Punjab Technical University, Jalandhar**  
**North Zone Youth Festival at Amritsar Group of Colleges, Amritsar**  
**On dated 6th, 7th & 8th October 2022**

Sr. No.	Serial No.	Student Name	Father's Name	Regn. No.	Institute / College	Class/Sem	Contact No.	Cultural Event / Competition	Secured	College Code
1	IKGPTU/YA/NZ/22/225	SUPREET KAUR	ONKAR SINGH		AGC, AMRITSAR	B. Pharmacy/7 <sup>th</sup> Sem	9872295028	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
2	IKGPTU/YA/NZ/22/226	KOMALPREET KAUR	JAGJIT SINGH		AGC, AMRITSAR	B. Pharmacy/7 <sup>th</sup> Sem	6239523464	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
3	IKGPTU/YA/NZ/22/227	SATINDERJEET KAUR	RAVINDERJEET SINGH		AGC, AMRITSAR	B. Pharmacy/7 <sup>th</sup> Sem	8283095238	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
4	IKGPTU/YA/NZ/22/228	MANTAJDEEP KAUR	SUJIT SINGH		AGC, AMRITSAR	B. Pharmacy/7 <sup>th</sup> Sem	7888980236	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
5	IKGPTU/YA/NZ/22/229	HARSIMRAN KAUR	JASJIT SINGH		AGC, AMRITSAR	Pharmacy		PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	MOTIA
6	IKGPTU/YA/NZ/22/230	SANDEEP KAUR	DILBAG SINGH		AGC, AMRITSAR	Management Studies/ 3 <sup>rd</sup> Sem	8195065688	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
7	IKGPTU/YA/NZ/22/231	NAVPREET KAUR	SURINDER SINGH	1900316	AGC, AMRITSAR	B.Tech (EE)	6280620446	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
8	IKGPTU/YA/NZ/22/232	SHARANJIT KAUR	RAJINDER SINGH	2000308	AGC, AMRITSAR	Electric Engg.	7696618816	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
9	IKGPTU/YA/NZ/22/233	JASPREET KAUR	BALBIR SINGH		AGC, AMRITSAR	MCA	9876039816	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
10	IKGPTU/YA/NZ/22/234	KAMALPREET KAUR	GURMEET SINGH		AGC, AMRITSAR	Management Studies	7710605107	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	
11	IKGPTU/YA/NZ/22/235	JASMEET KAUR	GURDIAL SINGH		AGC, AMRITSAR	BCA	7973569202	PUNJABI FOLK DANCE GIDDHA (GIRLS)	1st	



Dated:10-11-2022

## YOUTH FESTIVAL 2022

(North Zone)

October 6<sup>th</sup> – 8<sup>th</sup>, 2022

1.	JUDGEMENT FILES
2.	UTILISATION CERTIFICATE AND EXPENSES RECORD
3.	STUDENTS REGISTRATION FORM (WINNERS)
4.	YOUTH FESTIVAL DAY WISE PICS AND VIDEO
5.	THREE DAYS REPORT OF THE EVENT

(Signature)



# AMRITSAR GROUP OF COLLEGES

Autonomous Status Conferred by UGC | Grade "A" by NAAC | NBA Accredited Courses  
(2009-2011 & 2016-2018)

Formerly known as  
Amritsar College of Engineering & Technology | Amritsar Pharmacy College

Ref. No. AGC/Reg/2022/10/168

Date: 20/10/2022

## I. K. GUJRAL PUNJAB TECHNICAL UNIVERSITY JALANDHAR UTILIZATION CERTIFICATE

NAME OF INSTITUTION:-..Amritsar Group Of Colleges, Amritsar.

ADDRESS:-12 km stone , Amritsar-Jalandhar G.T. Road Amritsar

An amount of Rs2,25,000/- was received from PTU for the purpose of Zonal Youth Festival 2022.

Vide Cheque/DD No000578 Dated4/10/2022

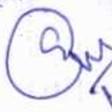
A sum of Rs6.85,701/-was utilized for the same purpose of Zonal Youth Festival 2022. (EVENT NAME). The balance amount (if any) of Rs NIL has been deposited with PTU vide receipt no..... dated.....

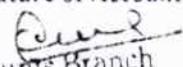
Certified that I have satisfied myself that the conditions of sanctioned and the same have been duly fulfilled. I have exercised the following checks to see that amount was actually utilized for the purpose of which it was received.

It is also certified that:-

1. The finance department checked and verified necessary documents and the fairness of the cost expenses involved.
2. The competent authority has checked and approved the expenditure.
3. Auditing by an independent agency is done for all financial records of the college at least once a year.
4. The bills have been audited by the auditor of institution and no objection is outstanding/unsettled.
5. Detail of bills enclosed.
6. "The original audited bills are lying with the college and will be submitted in the university accounts department as and when asked by the university". In case college does not provide original bills as and when asked by the university accounts department/Auditor, the amount of bills can be recovered from the college from any payment due from the university

  
 Signature of Principal/Director  
 Amritsar Group of Colleges,  
 AMRITSAR  
 DECLARATION

*Received By*  
  
 10/11/2022

Signature of Account Officer  
  
 Accounts Branch  
 Amritsar Group of Colleges,  
 Amritsar.

It is certified that all bills related to MOGA utilization are verified according to PTU rules and terms and conditions of the sanction. The expenditure is in Rs 6,85,701/- and no other.



CA PARMOD KUMAR SHARMA, 11003391, MOGA  
UDIN : 22078891BAGSAJ1603

## Department of Youth Affairs



# PTU

ਆਈ. ਕੇ. ਗੁਜਰਾਲ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ  
Estd. Under Punjab Technical University  
Act. 1996 (Punjab Act No. 1 of 1997)

Ref. No. IKGPTU/AD/YA/295

Dated: 07/11/2022

ਪ੍ਰਿੰਸੀਪਲ/ਡਾਇਰੈਕਟਰ

ਆਈ.ਕੇ.ਜੀ.ਪੀ.ਟੀ.ਯੂ. ਨਾਲ ਸਬੰਧਤ ਸਾਰੇ ਕਾਲਜ ਅਤੇ ਕੈਂਪਸਸ,

ਵਿਸ਼ਾ: ਅੰਤਰ ਖੇਤਰੀ ( Inter-Zonal Youth Festival) ਯੁਵਾ ਮੇਲੇ ਵਿੱਚ ਭਾਗ ਲੈਣ ਸਬੰਧੀ।

ਸ਼੍ਰੀਮਾਨ ਜੀ,

ਉਪਰੋਕਤ ਵਿਸ਼ੇ ਦੇ ਸਬੰਧ ਵਿੱਚ ਆਪ ਜੀ ਦੇ ਧਿਆਨ ਵਿੱਚ ਲਿਆਂਦਾ ਜਾਂਦਾ ਹੈ ਕਿ ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਯੁਵਾ ਮਾਮਲੇ ਵਿਭਾਗ ਦੁਆਰਾ ਵੱਖ-ਵੱਖ ਕਾਲਜਾਂ ਵਿੱਚ ਯੁਵਾ ਮੇਲੇ ਕਰਵਾਏ ਗਏ ਸਨ, ਇਹਨਾਂ ਖੇਤਰੀ ਯੁਵਾ ਮੇਲਿਆਂ ਵਿੱਚ ਪਹਿਲੇ, ਦੂਜੇ ਅਤੇ ਤੀਸਰੇ ਸਥਾਨ ਤੇ ਜੇਤੂ ਰਹੀਆਂ ਟੀਮਾਂ/ਵਿੱਦਿਆਰਥੀ ਅੰਤਰ-ਖੇਤਰੀ ਯੁਵਾ ਮੇਲੇ ਵਿੱਚ ਭਾਗ ਲੈਣ ਲਈ ਯੋਗ ਹਨ। ਇਹ ਅੰਤਰ ਖੇਤਰੀ ਯੁਵਾ ਮੇਲਾ ਮਿਤੀ 23,24,25 ਨਵੰਬਰ 2022 ਨੂੰ ਆਈ.ਕੇ.ਜੀ.ਪੀ.ਟੀ.ਯੂ. (ਮੇਨ ਕੈਂਪਸ) ਕਪੂਰਥਲਾ ਵਿਖੇ ਕਰਵਾਇਆ ਜਾ ਰਿਹਾ ਹੈ ਜੀ। ਜੇਤੂ ਟੀਮਾਂ ਦੇ ਕਾਲਜ ਇਸ ਅੰਤਰ-ਖੇਤਰੀ ਯੁਵਾ ਮੇਲੇ ਵਿੱਚ ਭਾਗ ਲੈਣ ਲਈ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਜਲਦ ਤੋਂ ਜਲਦ ਸੰਪਰਕ ਕਰਨ, ਇਸ ਸਬੰਧੀ ਜੈਤੂ ਟੀਮਾਂ ਦੇ ਕੁਆਡੀਨੇਟਰਾਂ ਦੀ ਮੀਟਿੰਗ (Managers Meeting) ਮਿਤੀ 17 ਨਵੰਬਰ 2022 (ਵੀਰਵਾਰ) ਨੂੰ ਸਵੇਰੇ 10 ਵਜੇ ਆਈ.ਕੇ.ਜੀ.ਪੀ.ਟੀ.ਯੂ. (ਸੈਮੀਨਾਰ ਹਾਲ Ground Floor G3 Building) ਵਿੱਚ ਰੱਖੀ ਗਈ ਹੈ। ਇਸ ਅੰਤਰ ਖੇਤਰੀ ਯੁਵਾ ਮੇਲੇ ਵਿੱਚ ਆਪ ਜੀ ਦੇ ਕਾਲਜ ਦੇ ਵਿੱਦਿਆਰਥੀ ਜਿਸ ਵੀ Event ਵਿੱਚ ਭਾਗ ਲੈ ਰਹੇ ਹਨ, ਨਾਲ ਨੱਥੀ performਾ ਨੂੰ ਭਰਕੇ ਮਿਤੀ 10/11/2022 ਤੱਕ ਈ-ਮੇਲ [Cultural@ptu.ac.in](mailto:Cultural@ptu.ac.in) ਤੇ ਵੀ ਭੇਜੀ ਜਾਵੇ ਜੀ। ਇਸ ਮੀਟਿੰਗ ਵਿੱਚ ਯੁਵਾ ਮੇਲੇ ਸਬੰਧੀ ਟੀਮ ਕੋਡ, Draw of Events ਅਤੇ ਹੋਰ ਜਾਣਕਾਰੀ ਸਾਂਝੀ ਕੀਤੀ ਜਾਵੇਗੀ ਵਧੇਰੇ ਜਾਣਕਾਰੀ ਲਈ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

1. Dr. Sarabjit Singh Assistant Professor (9478098061)
2. Mr. Surinder Singh, Senior Assistant, Youth Affairs (9316 85 9316)

With Regards,

Assistant Director  
Youth Affairs  
9478098115

- ਉਤਾਰਾ : 1. ਡੀਨ, ਵਿੱਦਿਆਰਥੀ ਭਲਾਈ ਵਿਭਾਗ ਜੀ ਦੀ ਜਾਣਕਾਰੀ ਹਿੱਤ।  
2. ਕੰਟਰੋਲਰ ਪ੍ਰੀਖਿਆਵਾਂ : ਕਾਲਜਾਂ ਦੇ ਲਾਗਇਨ ਵਿੱਚ ਪਾਉਣ ਸਬੰਧੀ।  
3. ਇੰਚਾਰਜ: ਆਈ.ਟੀ. ਐੱਸ ਵਿਭਾਗ, ਵੈਬਸਾਇਟ ਉਪਰ ਪਾਉਣ ਸਬੰਧੀ।  
4. ਫਾਇਲ

*"Propelling Punjab to a Prosperous Knowledge Society"*

I K Gujral Punjab Technical University Jalandhar  
Jalandhar- Kapurthala Highway, Kapurthala – 144603 Tele. 01822282571  
Website : [www.ptu.ac.in](http://www.ptu.ac.in) E-mail : [cultural@ptu.ac.in](mailto:cultural@ptu.ac.in)

S.No.	Events	In which event you want to participate please (✓)
<b>MUSIC:</b>		
1.	Classical Inst.(Percussion)	
2.	Classical Inst. (Non-Per.)	
3.	Classical Vocal (Solo)	
4.	Light Vocal Indian	
5.	Folk Song	
6.	Group Song Indian	
7.	Group Shabad/Bhajan	
8.	Western Vocal Solo	
9.	Western Group Song	
10.	Vaar Singing	
<b>DANCE:</b>		
11.	Bhangra	✓
12.	Giddha	✓
13.	Classical Dance (Exhibition Event)	✓
14.	Indian Folk Dance (Exhibition Event)	✓
15.	International Group Dance (Exhibition Event)	✓
<b>LITERARY:</b>		
16.	Elocution	
17.	Debate	✓
18.	Quiz	
19.	Poem Recitation	✓
20.	Creative Writing	✓
<b>THEATRE:</b>		
21.	Mimicry	✓
22.	Skit	
23.	Mime	
24.	One Act Play	
<b>FINE ARTS:</b>		
25.	On the Spot Painting	✓
26.	Poster Making	✓
27.	Collage	✓
28.	Cartooning	✓
29.	Clay Modeling	✓
30.	Rangoli	✓
31.	On the Spot Photography	✓
32.	Mehndi	✓

Signature PoojePooje Puri

Cultural Coordinator

Name Pooje PuriContact No.: 94178-80947Email Id: Cultural@acotedu.in

Signature with Stamp

Director/ Principal

Name: \_\_\_\_\_

Contact No.: \_\_\_\_\_

Email Id: \_\_\_\_\_

# Inter- Zonal Youth Festival, 2022

(Regarding Boarding & Lodging Arrangements)

Date of Festivals : 23 , 24, 25 November, 2022

Name of the Participating College/Institute : \_\_\_\_\_

Name of the Director/Principal	
Full Address and Contact Nos.	
Date & Time of arrival of the team	
Contingent Size (including Participants, accompanists, Team Managers)	
Boarding Arrangements (Please indicate the no. of paid diet required for mentioned dates)	
(i) <u>23/11/ 2022</u> Day 01 : Breakfast : Lunch : Dinner	_____ _____ _____ _____
(ii) <u>24/11/2022</u> Day 02 : Breakfast : Lunch : Dinner	
(iii) <u>25/11/2022</u> Day 03 : Breakfast : Lunch : Dinner	
Lodging Arrangements	

Signature \_\_\_\_\_

Cultural Coordinator

Name \_\_\_\_\_

Contact No.: \_\_\_\_\_

Email Id: \_\_\_\_\_

Signature with Stamp

Director/ Principal

Name: \_\_\_\_\_

Contact No.: \_\_\_\_\_

Email Id: \_\_\_\_\_



Dated:10-11-2022

## YOUTH FESTIVAL 2022

(North Zone)

October 6<sup>th</sup> – 8<sup>th</sup>, 2022

1.	JUDGEMENT FILES
2.	UTILISATION CERTIFICATE AND EXPENSES RECORD
3.	STUDENTS REGISTRATION FORM (WINNERS)
4.	YOUTH FESTIVAL DAY WISE PICS AND VIDEO
5.	THREE DAYS REPORT OF THE EVENT