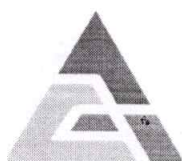


AMRITSAR GROUP OF COLLEGES

Autonomous status conferred by UGC under UGC act-1956, (2f), NAAC-A Grade,
(Formerly Known as Amritsar College of Engineering & Technology Amritsar Pharmacy College)

**11th Meeting of
Board of Studies**

(15-05-2026)




**Department of Fashion Design
Amritsar Group of Colleges, Amritsar**

AMRITSAR GROUP OF COLLEGES

Autonomous status conferred by UGC under UGC act-1956, (2f), NAAC-A Grade,
(Formely Known as Amritsar College of Engineering & Technology Amritsar Pharmacy College)


**Agenda
and
Invitation Letters**

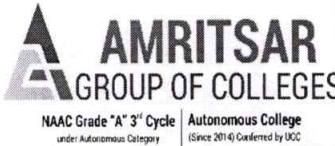
 <small>NAAC Grade "A" 3rd Cycle Under Autonomous Category</small> <small>Autonomous College (Since 2014) Conferred by UGC</small>	Agenda 11th BoS meeting	Department of Fashion Design
	Date: 12-05-2026	

Agenda of 11th BoS meetings to be held on 15-05-2026

1. To approve the minutes of Previous Meeting of BoS.
2. To discuss 5th Semester and revised 6th semester study scheme for the 2024 batch onwards.
3. To discuss and finalize the detailed syllabi and Course Outcomes for 5th and 6th semesters of B.Sc. Fashion Design to be applicable for 2024 admitted batch and onwards.
4. To apprise the BoS of result of Nov 2025 examinations.
5. To inform about the selection of panel for the Departmental Research Committee (DRC) for M.Sc. Fashion Design Dissertation.
6. To apprise the BoS of the new academic initiatives taken during Jan-May 2026.
 - Different types of activities/events organized by the department.
 - Fashion Show in Prayaas 2026.
7. As per AICTE guidelines, all AICTE-approved institutions are required to introduce a mandatory non-credit course on "Disaster Management and Preparedness" starting from the January 2026 session for all undergraduate programs. Accordingly, it is proposed to introduce this course in the 5th semester for the B.Sc. Fashion Design 2025 admitted batch and subsequent batches. The same will be placed for approval in the upcoming Board of Studies (BoS) meeting, subject to the availability of the prescribed syllabus.
8. Any other agenda with the permission of the chairperson.

Head
 Deptt. of Fashion Design
 Amritsar Group of Colleges,


Ms. Harmeet Kaur
 Chairperson, Board of Studies
 Fashion Design, AGC Amritsar

 NAAC Grade "A" 3 rd Cycle under Autonomous Category Autonomous College (Since 2014) Conferred by UCC	Invitation 11th BoS meeting	Department of Fashion Design
	Ref. No. <i>AGC/PD/726</i> Date: 12-05-2026	

Ms. Manjeet Kaur,
Assistant Professor,
HOD PG Department of Fashion Designing,
Lyallpur Khalsa College for Women, Jalandhar.

Subject: 11th meeting of Board of Studies in Fashion Design, AGC Amritsar.

Respected ma'am,

The 11th meeting of Board of Studies is scheduled to be held on 15-05-2026 in the Department of Fashion Design at 11:00 am through online mode. You are requested to make it convenient to attend the above meeting to discuss the enclosed agenda. Honorarium will be paid as per institute rules.

You are further requested to confirm your participation in the said meeting.

Yours Faithfully


Ms. Harmeet Kaur
Chairperson, Board of Studies
HOD (Department of Fashion Design)

Copy to

OSD to Chairman
PA to Principal
Registrar
Dean Academics



Harmeet Kaur <hod.fd@acetedu.in>

11th meeting of Board of Studies in Fashion Design , AGC Amritsar.

1 message

Harmeet Kaur <hod.fd@acetedu.in>

Tue, May 12, 2026 at 3:54 PM

To: "Prof. Manjeet Kaur suri" <manjeetkaurbhogal@gmail.com>

Respected ma'am,

The 11th meeting of the Board of Studies is scheduled to be held on 15-05-2026 in the Department of Fashion Design at 11:00 am through online mode. You are requested to make it convenient to attend the above meeting to discuss the enclosed agenda. Honorarium will be paid as per institute rules.

You are further requested to confirm your participation in the said meeting.

Yours Faithfully

..

Regards

Ms. Harmeet Kaur

Head and Assistant Professor

Department of Fashion Design

Amritsar Group of Colleges

Amritsar Punjab (India)

M: 8558909734

email: hodfd@acetedu.in

2 attachments



11th BoS meeting Agenda.pdf

330K



INVITATION MANJEET KAUR.pdf

235K

Sent from Gmail Mobile

[Quoted text hidden]

Manjeet Kaur <manjeetkaurbhogal@gmail.com>
To: Harmeet Kaur <hod.fd@acetedu.in>

Thu, May 21, 2026 at 4:31 PM

On Wed, 20 May 2026 at 11:38 AM, Harmeet Kaur <hod.fd@acetedu.in> wrote:

[Quoted text hidden]

Manjeet Kaur <manjeetkaurbhogal@gmail.com>
To: Harmeet Kaur <hod.fd@acetedu.in>

Thu, May 21, 2026 at 4:34 PM

Subject: Re: Agenda for BoS Meeting and Request for Approval


Dear Ma'am,

Thank you for sharing the agenda and related documents for the 11th BoS meeting. I have reviewed the agenda and approve the same.

Best Regards,
Manjeet kaur

HOD pg department of fashion designing

[Quoted text hidden]

 NAAC Grade "A" 3 rd Cycle under Autonomous Category Autonomous College (Since 2014) Conferred by UCC	Invitation 11th BoS meeting	Department of Fashion Design
	Ref. No. <i>AGC/FD/727</i> Date: 12-05-2026	

Ms. Rajni Gupta,
Asso, Prof APEEJAY,
Jalandhar.

Subject: 11th meeting of Board of Studies in Fashion Design, AGC Amritsar.

Respected ma'am,

The 11th meeting of Board of Studies is scheduled to be held on 15-05-2026 in the Department of Fashion Design at 11:00 am through online mode. You are requested to make it convenient to attend the above meeting to discuss the enclosed agenda. Honorarium will be paid as per institute rules.

You are further requested to confirm your participation in the said meeting.

Yours Faithfully


Ms. Harmeet Kaur
Chairperson, Board of Studies
HOD (Department of Fashion Design)

Copy to

OSD to Chairman
PA to Principal
Registrar
Dean Academics



Harmeet Kaur <hod.fd@acetedu.in>

11th meeting of Board of Studies in Fashion Design , AGC Amritsar.

2 messages

Harmeet Kaur <hod.fd@acetedu.in>
To: rajni gupta <67rajnigupta@gmail.com>

Tue, May 12, 2026 at 3:59 PM

Respected ma'am,


The 11th meeting of the Board of Studies is scheduled to be held on 15-05-2026 in the Department of Fashion Design at 11:00 am through online mode. You are requested to make it convenient to attend the above meeting to discuss the enclosed agenda. Honorarium will be paid as per institute rules.

You are further requested to confirm your participation in the said meeting.

Yours Faithfully

..
Regards
Ms. Harmeet Kaur
Head and Assistant Professor
Department of Fashion Design
Amritsar Group of Colleges
Amritsar Punjab (India)
M: 8558909734
email: hodfd@acetedu.in

2 attachments

 **11th BoS meeting Agenda.pdf**
330K

 **INVITATION RAJNI GUPTA.pdf**
231K

rajni gupta <67rajnigupta@gmail.com>
To: Harmeet Kaur <hod.fd@acetedu.in>

Thu, May 14, 2026 at 2:38 PM

Thanks, I will be there.

Sent from Gmail Mobile
[Quoted text hidden]



Harmeet Kaur <hod.fd@acetedu.in>

Agenda for BoS Meeting and Request for approval

2 messages

Harmeet Kaur <hod.fd@acetedu.in>

Wed, May 20, 2026 at 11:38 AM

Bcc: rajni gupta <67rajnigupta@gmail.com>, "Prof. Manjeet Kaur suri" <manjeetkaurbhogal@gmail.com>, amarjotkaur21@yahoo.com

Greetings of the Day!!






Dear BoS Member,

We had prepared the agenda for the 11th BoS meeting and shared it with you. We requested that you review it. We required your comments and suggestions to make the meeting a success. We requested that you send your approval at the earliest.

The agenda was attached.

Thanks and Regards,
Ms. Harmeet Kaur
Head and Assistant Professor
Department of Fashion Design
Amritsar Group of Colleges

5 attachments

-  **ANNEXURE-III.pdf**
171K
-  **ANNEXURE-I.pdf**
54K
-  **Proceedings 11th BoS meeting.pdf**
649K
-  **ANNEXURE-IV.pdf**
1011K
-  **ANNEXURE-II.pdf**
930K

rajni gupta <67rajnigupta@gmail.com>
To: Harmeet Kaur <hod.fd@acetedu.in>

Wed, May 20, 2026 at 3:49 PM

Dear Harmeet Kaur,

I acknowledge the proceedings of the meeting and sincerely appreciate your efforts in presenting the agenda so clearly and systematically.

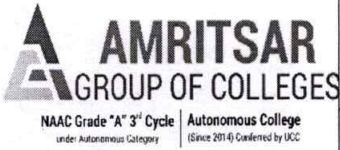
It was a pleasure being part of the meeting. Hope to see you soon.

Thanks & Regards,

Ms. Rajni Gupta
Associate Professor & HOD
Department of Design
Apeejay College of Fine Arts, Jalandhar

Sent from Gmail Mobile

[Quoted text hidden]

 NAAC Grade "A" 3 rd Cycle under Autonomous Category Autonomous College (Since 2014) Conferred by UCC	Invitation 11th BoS meeting	Department of Fashion Design
	Ref. No. <i>AGC/PD/728</i> Date: 12-05-2026	

Ms. Amarjot Kaur,
Assistant Professor,
PG Department of Fashion Designing,
Kanya Maha Vidyalaya, Jalandhar.

Subject: 11th meeting of Board of Studies in Fashion Design, AGC Amritsar.

Respected ma'am,

The 11th meeting of Board of Studies is scheduled to be held on 15-05-2026 in the Department of Fashion Design at 11:00 am through online mode. You are requested to make it convenient to attend the above meeting to discuss the enclosed agenda. Honorarium will be paid as per institute rules.

You are further requested to confirm your participation in the said meeting.

Yours Faithfully


Ms. Harmeet Kaur
Chairperson, Board of Studies
HOD (Department of Fashion Design)

Copy to

OSD to Chairman
PA to Principal
Registrar
Dean Academics



Harmeet Kaur <hod.fd@acetedu.in>

11th meeting of Board of Studies in Fashion Design , AGC Amritsar.

1 message

Harmeet Kaur <hod.fd@acetedu.in>
To: amarjotkaur21@yahoo.com

Tue, May 12, 2026 at 4:00 PM

Respected ma'am,

The 11th meeting of the Board of Studies is scheduled to be held on 15-05-2026 in the Department of Fashion Design at 11:00 am through online mode. You are requested to make it convenient to attend the above meeting to discuss the enclosed agenda. Honorarium will be paid as per institute rules.


You are further requested to confirm your participation in the said meeting.

Yours Faithfully

..
Regards
Ms. Harmeet Kaur
Head and Assistant Professor
Department of Fashion Design
Amritsar Group of Colleges
Amritsar Punjab (India)
M: 8558909734
email: hodfd@acetedu.in

2 attachments

 11th BoS meeting Agenda.pdf
330K

 INVITATION AMARJOT KAUR.pdf
223K



Harmeet Kaur <hod.fd@acetedu.in>

Approval of proceedings

1 message

amarjot kaur <amarjotkaur21@yahoo.com>
To: Harmeet Kaur <hod.fd@acetedu.in>

Thu, May 21, 2026 at 5:03 PM

Dear Harmeet

I have gone through the proceedings, and I send my approval for the same. Congratulations on the successful completion of this session, and best wishes for the coming session.

Regards

Amarjot Kaur

Academic Co-ordinator

PG Dept. of Fashion Designing

Kanya Maha Vidyalaya

Jalandhar

Sent from Gmail Mobile

On Wed, 20 May 2026 at 11:38 AM, Harmeet Kaur <hod.fd@acetedu.in> wrote:

Greetings of the Day!!

Dear BoS Member,

We had prepared the agenda for the 11th BoS meeting and shared it with you. We requested that you review it. We required your comments and suggestions to make the meeting a success. We requested that you send your approval at the earliest.

The agenda was attached.

Thanks and Regards,

Ms. Harmeet Kaur

Head and Assistant Professor

Department of Fashion Design

Amritsar Group of Colleges

AMRITSAR GROUP OF COLLEGES

Autonomous status conferred by UGC under UGC act-1956, (2f), NAAC-A Grade,
(Formely Known as Amritsar College of Engineering & Technology Amritsar Pharmacy College)

Attendance Sheet

Date: 15-05-2026

Sr. No.	Name of Faculty	Designation	Signature
1	Ms. Harmeet Kaur	HOD, Assistant Professor (Chair Person)	<i>Harmeet Kaur</i>
2	Ms. Manjeet Kaur	HOD, Assistant Professor (External Member)	<i>Online available</i>
3	Ms. Amarjot Kaur	Assistant Professor (External Member)	<i>Absent</i>
4	Ms. Rajni Gupta	Associate Professor (External Member)	<i>Online available</i>
5	Ms. Sanjana Dutta	Assistant Professor	<i>Sanjana Dutta</i>
6	Ms. Bhupinder Kaur	Assistant Professor	<i>Bhupinder Kaur</i>
7	Ms. Jashandip Kaur	Assistant Professor	<i>Absent</i>
8	Ms. Manjinder Kaur	Assistant Professor	<i>M Kaur</i>
9	Ms. Heena Mattu	Assistant Professor	<i>Heena</i>
10	Ms. Andleep Kaur	Assistant Professor	<i>Andleep Kaur</i>
11	Ms. Gurleen Kaur	Assistant Professor	<i>Gurleen Kaur</i>
12	Ms. Rahatdeep Kaur	Assistant Professor	<i>Rahatdeep Kaur</i>


Harmeet Kaur
Ms. Harmeet Kaur
Chairperson, Board of Studies
Fashion Design, AGC Amritsar

AMRITSAR GROUP OF COLLEGES

Autonomous status conferred by UGC under UGC act-1956, (2f), NAAC-A Grade,
(Formely Known as Amritsar College of Engineering & Technology Amritsar Pharmacy College)

**Proceedings
of
11th Meeting
of
Board of Studies**

**Department of Fashion Design
Amritsar Group of Colleges,
Amritsar**

 AMRITSAR GROUP OF COLLEGES <small>NAAC Grade "A" 3rd Cycle Autonomous College Under Autonomous Category Since 2014 Certified by UGC</small>	Proceedings 11th BoS meeting	Department of Fashion Design
	Date: 20-05-2026	

MINUTES OF THE 11th MEETING OF BOARD OF STUDIES (ONLINE)
(15-05-2026)


11th Meeting of Board of studies in Fashion Design, Amritsar Group of Colleges was held on 15-05-2026 (Friday) at 11:00 am.

Minutes of the meeting are as follows:

1. The minutes of Previous Meeting of BoS were approved as no further comments were received for the same.
2. The members approved the 5th semester and revised 6th semester study scheme for the 2024 batch onwards. **(Annexure-I)**
3. The members of BoS finalized the detailed syllabi and Course Outcomes for 5th and 6th semesters of B.Sc. Fashion Design to be applicable for 2024 admitted batch and onwards. **(Annexure-II)**
4. The members of BoS were apprised of the result of Nov 2025 examinations. **(Annexure-III)**
5. The members were informed about the selection of panel for the Departmental Research Committee (DRC) for M.Sc. Fashion Design Dissertation. **(Annexure-IV)**
6. Members were apprised of the new academic initiatives taken during Jan-May 2026.
 - Different types of activities/events organized by the department: The members of BoS were apprised of the various activities and events organized by the department during the session.
 - Fashion Show in PRAYAAS 2026: The members appreciated the participation and achievements of students in the Fashion Show organized during PRAYAAS 2026.

Sr. No.	Event Name	Dates	No. of Participant Students
1.	New innovative Stitching Techniques for youth Empowerment	28-01-2026	48
2.	Gender Sensitization	05-02-2026	53
3.	Innovative Clay impressions	16-02-2026	33
4.	Fashion Show in Prayaas 2026	27-03-2026	35
5.	Guest Lecture (Woven Fabrics)	15-04-2026	53
6.	Expert Talk on Universal Human Values	16-04-2026	30
7.	Industry Visit (Kaytex Fabrics)	24-04-2026	60
8.	Industry Visit (Auro Textiles-unit of Vardhman Textiles)	06-05-2026	30

7. As per AICTE guidelines, the proposal to introduce a mandatory non-credit course on "Disaster Management and Preparedness" in the 5th semester for B.Sc. Fashion Design students admitted in 2025 batch and onwards was discussed and approved by the Board, subject to the availability of prescribed syllabus.

 AMRITSAR GROUP OF COLLEGES <small>NAAC Grade "A" 3rd Cycle Autonomous College under Autonomous Category (Econ. 2014) Qualified by UGC</small>	Proceedings 11th BoS meeting	Department of Fashion Design
	Date: 20-05-2026	

8. Any other Agenda with the permission of the chair.
- a) To apprise the members of Board of Studies about introducing new programmes on the basis of Local, Regional, National and Global needs.
 - b) To apprise the members of the Board of Studies regarding the introduction of the following new programmes from the academic session 2026-27 onwards:
 Master of Design in Fashion & Textiles (M. Des. F & T), M. Sc. Fashion Marketing & Management (FMM), M. Sc. Garment Manufacturing Technology (GMT). The affiliation order from IKG PTU is awaited.


 Ms. Harmeet Kaur 20/5/26
 Chairperson, Board of Studies
 Fashion Design, AGC Amritsar

(Annexure-I)

**AMRITSAR GROUP OF COLLEGES
DEPARTMENT OF FASHION DESIGN**

**Study Scheme of Fashion Design
Batch 2024-Onwards**

(Annexure-I)

Fifth Semester

CourseCode	Course Type	Course Title	Load Allocations			Marks Distribution		Total Marks	Credits
			L*	T*	P	Internal	External		
BFD24501	Major 16	Intellectual Property Rights	4	0	0	40	60	100	4
BFD24502	Major 17	Fashion Merchandising & Marketing	4	0	0	40	60	100	4
BFD24503	Major 18	Art Portfolio	0	0	4	60	40	100	2
BFD24504	Practical Minor	Design Collection	0	0	10	300	200	500	5
BFD24505	Major 19	Fashion Show	0	0	10	200	---	200	5
	TOTAL		8	0	24	640	360	1000	20

(Annexure-1)

Sixth Semester

Course Code	Course Type	Course Title	Load Allocations			Marks Distribution		Total Marks	Credits
			L*	T*	P	Internal	External		
BFD24601	Major 20	Industrial Training <ul style="list-style-type: none">• Industry Overview & Survey Report• Production Management• Production Planning & Control• Quality Control• Art Portfolio & Design Concepts	0	0	0	360	240	600	20

(Annexure-II)

**AMRITSAR GROUP OF COLLEGES
DEPARTMENT OF FASHION DESIGN**

**Course Content of Fashion Design
Batch 2024-Onwards**

5th and 6th Semester

(Annexure-II)

SYALLABUS-V

(Annexure-II)

SEM-V	BFD24501/ Intellectual Property Rights				
-------	--	--	--	--	--

Internal Marks:	40		L	T	P
External Marks:	60		4	0	0
Total Marks:	100		Credits		4

Course Outcomes: After study the course, students will be able to:	
CO-1	Explain the basic principles, concepts, and philosophical aspects of Intellectual Property Rights and principles of Trademark and Design rights.
CO-2	Describe and apply the procedures for Patent and demonstrate understanding of drafting patent specifications.
CO-3	Define and describe the objectives, nature, and scope of copyright, including types of works protected under Copyright law.
CO-4	Examine rights, objectives and infringement issues in Trademarks.
CO-5	Outline the concept, objectives and significance of design rights, including criteria for protection under Design law.
CO-6	Develop and assess Licensing agreements by identifying key clauses, benefits, and practical considerations in intellectual property licensing.

Part	Course Content	CO
I	Basic Principles of Intellectual Property Rights, Philosophical aspects of Intellectual Property Law, Patent Application Procedure, Basic Principles of Trade mark, Basic Principles of Design Rights, Understanding Copyright Law.	CO1
	Patents- Objectives, Rights, Assignments, Defenses in case of Infringement, Drafting of patent specification.	CO2
II	Copyright- Objectives, Rights, Transfer of Copyright, Assignments, Work of employment Infringement, Defenses for infringement.	CO3
	Trademarks- Objectives, Rights, Protection, of goodwill, Infringement, Passing off and Defenses.	CO4
III	Designs-Objectives, Rights, Assignments, Infringements, Defenses of Design. Infringement Enforcement of Intellectual Property Rights - Civil Remedies, Criminal Remedies, Border Security Measures.	CO5
IV	Practical Aspects of Licensing -Benefits, Determinative factors, important clauses, licensing clauses. International Background, of Intellectual Property.	CO6

Reference: <ul style="list-style-type: none">Intellectual Property Rights by Mayank Singh.

All documents are forwarded to the Board of Studies members via online mode.

Harman Singh

(Annexure-II)

SEM-V	BFD24502 / Fashion Merchandising & Marketing				
--------------	---	--	--	--	--

Internal Marks:	40		L	T	P
External Marks:	60		4	0	0
Total Marks:	100		Credits		4

Course Outcomes: After study the course, students will be able to:					
CO-1	Analyze fashion merchandising concepts, roles, and types of merchandising.				
CO-2	Examine product development and pre-buying activities including fabric, construction, and quality.				
CO-3	Evaluate pricing strategies and sourcing decisions in the fashion business.				
CO-4	Assess and Critique marketing concepts and consumer behaviour in decision-making.				
CO-5	Develop market segmentation, targeting, positioning strategies and analyze Marketing management.				
CO-6	Formulate and Construct fashion marketing plans using SWOT, product mix, and media planning.				

Part	Course Content	CO
I	Introduction to Merchandising -Understanding fashion merchandising, Scope of merchandising, Role of merchandiser, Types of merchandising (Export house, Manufacturer, buying house, buying agency, Selection of buyers and buying agency).	CO1
	Product development (definition, objective, product design and manufacturing, use of merchandising calendar), Pre-Buying activity (Fabric types, Properties and Behavior, Selection of fabric, Garment Construction, Quality requirements, Quality problems).	CO2
II	Introduction to Pricing, Specific pricing strategies (New product pricing, demand oriented pricing, cost oriented pricing, value-based pricing, competition-oriented pricing), Introduction to Sourcing, Types of sourcing.	CO3
	Introduction to Fashion Marketing Concepts, Introduction to Marketing Research and its types. Consumer behaviour (Definition, Importance, Advantages, Problems, Levels), Major Factor Influencing Consumer behaviour, Consumer Decision Making.	CO4
III	Introduction to Market Segmentation (Advantages, Problems, Levels), Types of Market Segmentation, Target Marketing, Product Positioning. Introduction to Marketing management. Role of a Marketing Manager, Skills and Responsibilities of a marketing manager.	CO5
IV	Introduction to SWOT analysis, Introduction to Fashion Market planning and its process, Fashion Marketing Strategies, Product mix and Range planning, Media Planning.	CO6

Reference:

- Stone, E. (2018). Fashion Merchandising. New York: Fairchild Books.
- Easey, M. (2009). Fashion Marketing. Oxford: Wiley-Blackwell.
- Jarnow, J. A., Guerreiro, M., & Judelle, B. (2012). Inside the Fashion Business. New York: Fairchild Books.
- Solinger, J. (1988). Apparel Manufacturing Handbook. New York: Van Nostrand Reinhold.
- Kotler, P., & Keller, K. L. (2016). Marketing Management. Pearson Education.
- Gereffi, G., & Frederick, S. (2010). Global Sourcing in the Textile and Apparel Industry. Duke University Press.

(Annexure-II)

SEM-V	BFD24503/ Art Portfolio
-------	-------------------------

Internal Marks:	60		L	T	P
External Marks:	40		0	0	4
Total Marks:	100		Credits		2

Course Outcomes: After study the course, students will be able to:	
CO-1	Organize and evaluate portfolio with uniform professional presentation.
CO-2	Develop and analyze inspiration boards and target markets.
CO-3	Apply and analyze technical design development and CAD work.
CO-4	Create and evaluate fashion illustrations for all categories.
CO-5	Develop and analyze Indian-inspired collection with original motifs.
CO-6	Create and evaluate digital portfolio with diverse creative work.

Part	Course Content	CO
I	Maintain a uniform and well-organized portfolio format with neat presentation and a clear design philosophy reflecting your approach to fashion.	CO1
	Include bio-data, table of contents, inspiration boards, storyboards, color palettes with swatches, and proper identification of client profile and target market.	CO2
II	Develop theme-based projects with flat sketches, technical drawings, CAD illustrations, fabric details, measurements, and specification sheets showing creativity and feasibility.	CO3
	Present stylized illustrations separately, including designs for men, women, and children, highlighting creativity along with market orientation.	CO4
III	Create at least one collection based on Indian ethos using innovative fabrics, textures, and original motifs, supported by craft documentation and internship work.	CO5
IV	Showcase creative and digital work such as CAD designs, photography, prototypes, and participation in projects or competitions, reflecting overall versatility.	CO6

Reference:

- Fashion Portfolio: Design and Presentation – Linda Tain
- Illustrating Fashion – Kathryn McKelvey & Janine Munslow
- Digital Fashion Illustration with Photoshop and Illustrator – Kevin Tallon
- Textile Design: Principles, Advances and Applications – Amanda Briggs-Goode & Katherine Townsend

(Annexure-II)

SEM-V	BFD24504/ Design Collection				
-------	-----------------------------	--	--	--	--

Internal Marks:	300		L	T	P
External Marks:	200		0	0	10
Total Marks:	500		Credits		5

Course Outcomes: After study the course, students will be able to:					
CO-1	Understand and explain the concepts involved in design collection development.				
CO-2	Develop and apply knowledge of theme selection and create various design boards.				
CO-3	Identify and explain fabric sourcing techniques and apply different doodling methods.				
CO-4	Apply rendering techniques to develop and illustrate creative design concepts.				
CO-5	Analyze patterns, measurements, and prepare basic cost sheets for garments.				
CO-6	Apply knowledge of muslin fitting and construct garments accordingly.				

Part	Course Content	CO
I	Orientation of the design collection at various platforms: Industry/design house/In house, Concept Development and Finalization of Theme, category of clothing (inspiration can be taken from theme).	CO1
	Research for the concept: research will include the area of inspiration, detail, origin/history, motifs/textures, Selection of theme , Development of Mood board : depiction of the mood for the collection, Concept Board - occasion /season for which the collection will be prepared, Color board : selection of the pantone shades for the collection based on concept or inspiration from forecast can be taken,	CO2
II	Fabric Sourcing: Various number of 8*8 swatches for the collection to be collected from market, which are expected to use for the development of design collection. Doodling: Rough doodling on the concept Illustrations.	CO3
	Rendered 10 illustrations for the design collection including fabric and color details and the finalized sketch to be developed as stylized illustrations/croque for the garment to be constructed.	CO4
III	Preparing Patterns of the Garments. Measurements/specs: measurements of the garments to be specified & taken along with spec sheets. Preparing Cost sheet for the Designs	CO5
IV	Muslin fits: The selected silhouettes of the garment to be developed in to muslin fits, Construction of the Garment according to theme for the Fashion show. Presentation: the muslin test fits to be presented along with complete research file to the internal mentors.	CO6

Reference:
<ul style="list-style-type: none"> Developing a fashion collection by Elinor Renfrew & Colin

(Annexure-II)

SEM-V	BFD24505/ Fashion Show			
-------	------------------------	--	--	--

Internal Marks:	200		L	T	P
External Marks:	---		0	0	10
Total Marks:	200		Credits		5

Course Outcomes: After study the course, students will be able to:

CO-1	Analyse the types, elements, and roles involved in fashion shows to develop a structured research file.
CO-2	Apply creative concepts to develop a theme, including mood board, color palette, and fabric board.
CO-3	Evaluate garment design, construction techniques, and finishing while developing a minimum of five garments based on the theme.
CO-4	Apply styling techniques to coordinate garments, accessories, makeup, and hairstyles for final look presentation.
CO-5	Analyse choreography, model sequencing, and stage management plans for smooth execution of the fashion show.
CO-6	Evaluate the overall fashion show through rehearsal documentation, final presentation, and self-assessment.

Part	Course Content	CO
I	Research & Introduction: Introduction to fashion shows, Types and elements, Roles of team members.	CO1
	Theme Development & Concept Planning: Theme title and concept note, Mood board / inspiration board, Color palette, Fabric board	CO2
II	Garment Design & Creation: Design sketches (minimum 5 outfits), Fabric selection and swatches, Measurement sheets, Step-by-step construction process, Development of minimum 5 garments per theme, Garments should reflect theme, creativity, and finish	CO3
	Styling & Look Development: Styling sheets for each garment, Accessories planning, Makeup and hairstyle charts, Final look presentation	CO4
III	Choreography & Stage Management: Ramp Walk sequence, Model line-up chart, Formation diagrams, Stage layout (ramp design), Lighting and music plan	CO5
IV	Final Fashion Show Report: Rehearsal documentation, Final show report, Challenges and solutions, Self-evaluation	CO6

Reference:

- The Fashion Show – by Gill Stark
- Guide to Producing a Fashion Show – by Jaeil Lee
- Catwalk: The Art of the Fashion Show A to Z
- Patternmaking for Fashion Design – by Helen Joseph Armstrong
- Fashion: The Definitive Visual Guide – by DK

(Annexure-II)

SYALLABUS-VI

(Annexure-II)

SEM-VI	BFD24601/Industry Training				
Internal Marks:	360		L	T	P
External Marks:	240		0	0	0
Total Marks:	600		Credits		20

Course Outcomes: After study the course, students will be able to:

CO-1	Analyze the structure and functioning of textile and apparel industries to understand departmental coordination and workflow.
CO-2	Apply knowledge of garment production processes to interpret industrial operations effectively.
CO-3	Evaluate production planning and control techniques to assess efficiency and productivity in apparel manufacturing.
CO-4	Analyze quality control practices and standards to identify defects and ensure product quality
CO-5	Apply documentation and reporting skills to prepare structured industrial training reports.
CO-6	Evaluate and compile a comprehensive file reflecting industrial exposure with proper presentation and organization.

Part	Course Content	CO
I	Industry Structure & Functional Analysis: Overview of textile and apparel industry, Types of units: export houses, buying houses, boutiques, mills, Organizational hierarchy and departmental roles, Supply chain and workflow understanding, Industry survey and field study methods	CO1
	Apparel Production Processes: Stages of garment manufacturing, Fabric sourcing and inspection, Pattern making, cutting, stitching, finishing, Machinery and tools used in production, Production layout and workflow	CO2
II	Production Planning & Control (PPC): Concepts of production planning and control, Production scheduling and line balancing, Time and motion study, Inventory and material management, Role of merchandising	CO3
	Quality Control & Standards: Fundamentals of quality in garments, Fabric and garment defect identification. Inspection systems (inline, final inspection, AQL basics), Testing methods and tools, Industry quality standards (ISO basics)	CO4
III	Art Portfolio & Design Concepts: Development of professional design portfolio, Mood boards, theme boards, and concept boards, Design sketches inspired by industry practices, Integration of industry learning into design, Fabric swatches, trims, and sample inclusion in portfolio, Concept development from market/industry research, Layout, composition, and creative presentation techniques.	CO5
IV	Industrial Documentation & Reporting: Structure of industrial training report, Logbook maintenance and daily records, Data collection and analysis, Use of charts, diagrams, and images, Presentation and viva preparation	CO6

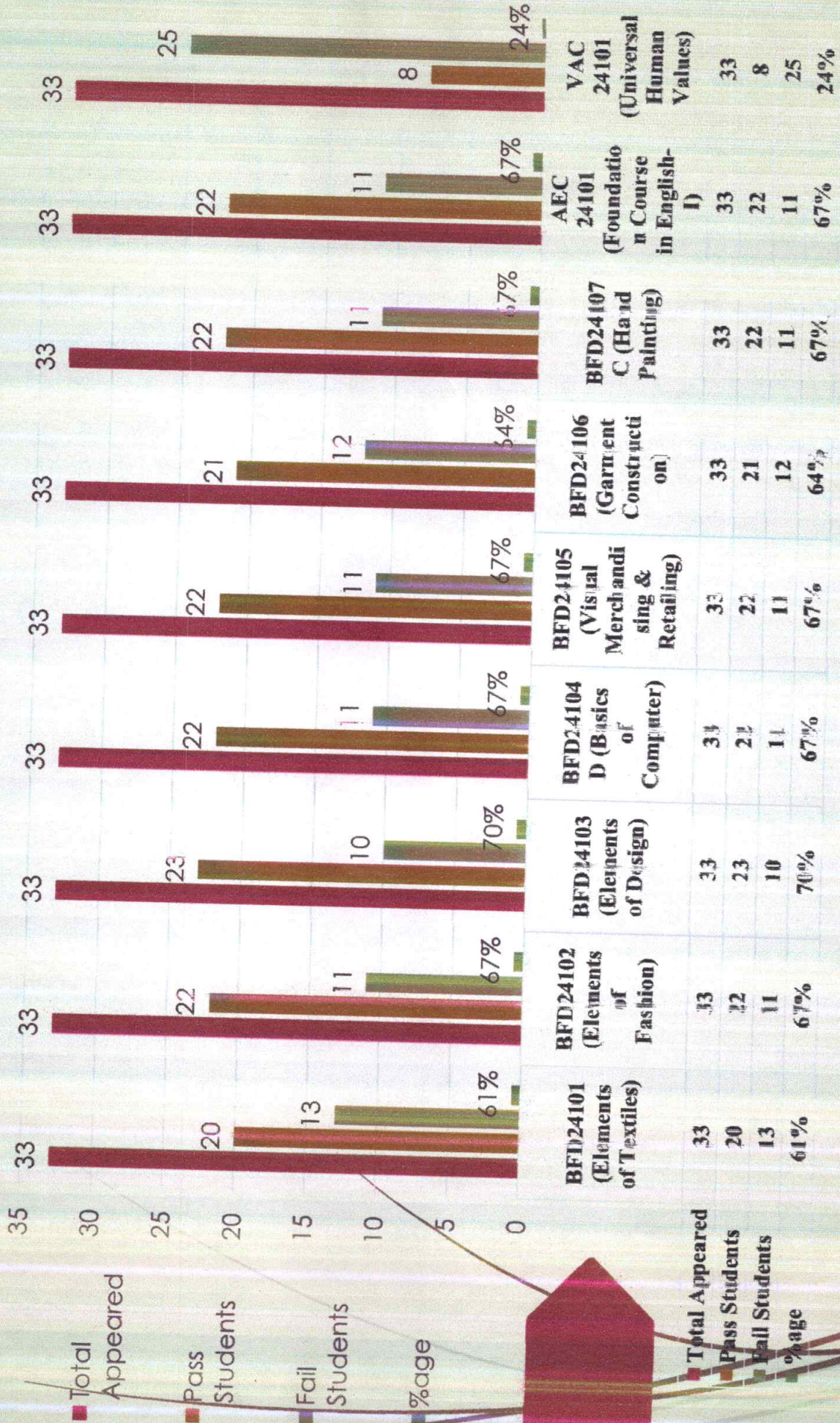
(Annexure-II)

Reference:

- Apparel Production Management and the Technical Package A.J. Chuter, Wiley India
- Production Planning and Control K.C. Arora, University Science Press
- Managing Quality in the Apparel Industry Pradip V. Mehta, New Age International
- Industrial Engineering in Apparel Production Prasanta Kumar Sarkar, PHI Learning

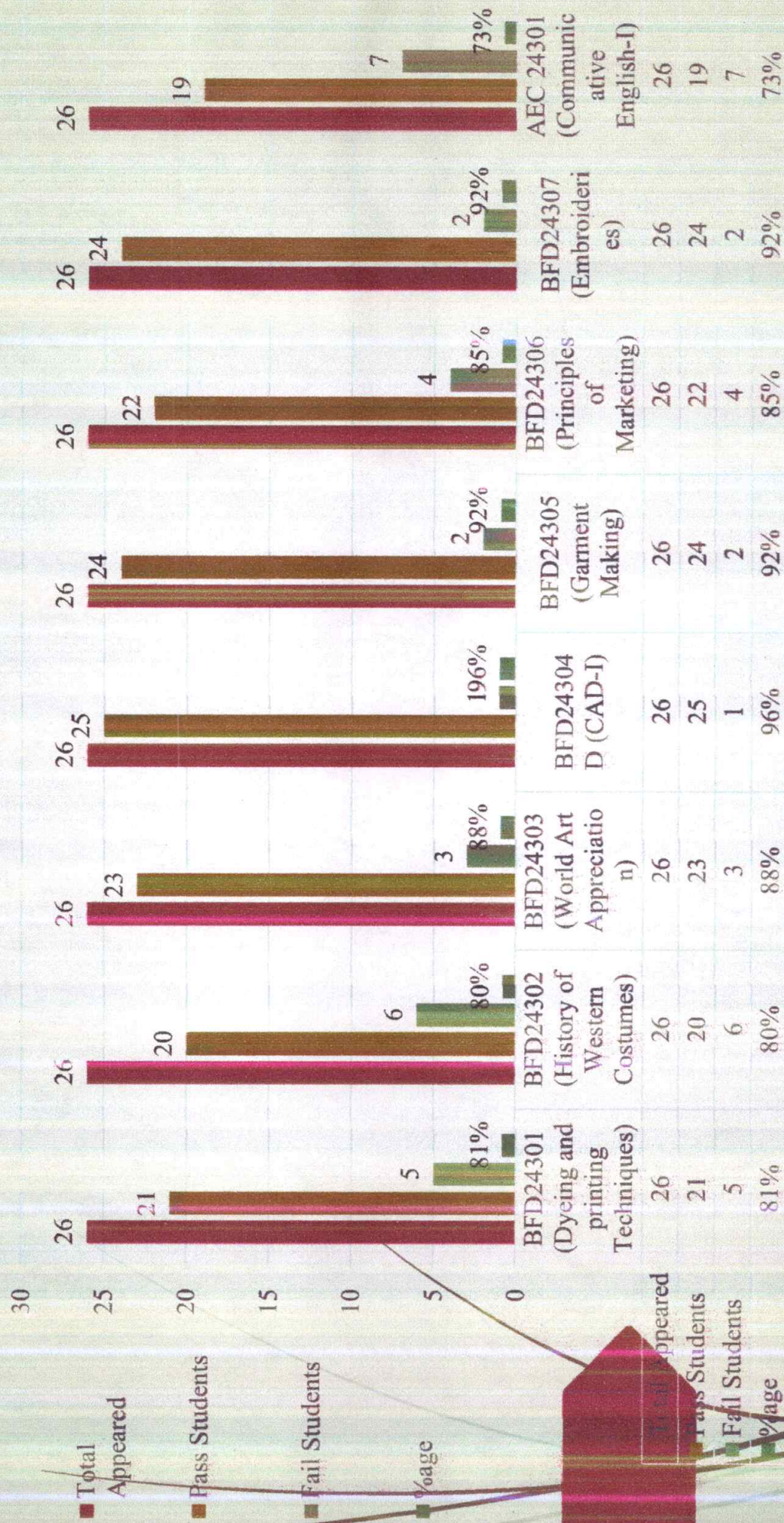
(Annexure-III)

Result Analysis Semester-1st Nov 2025



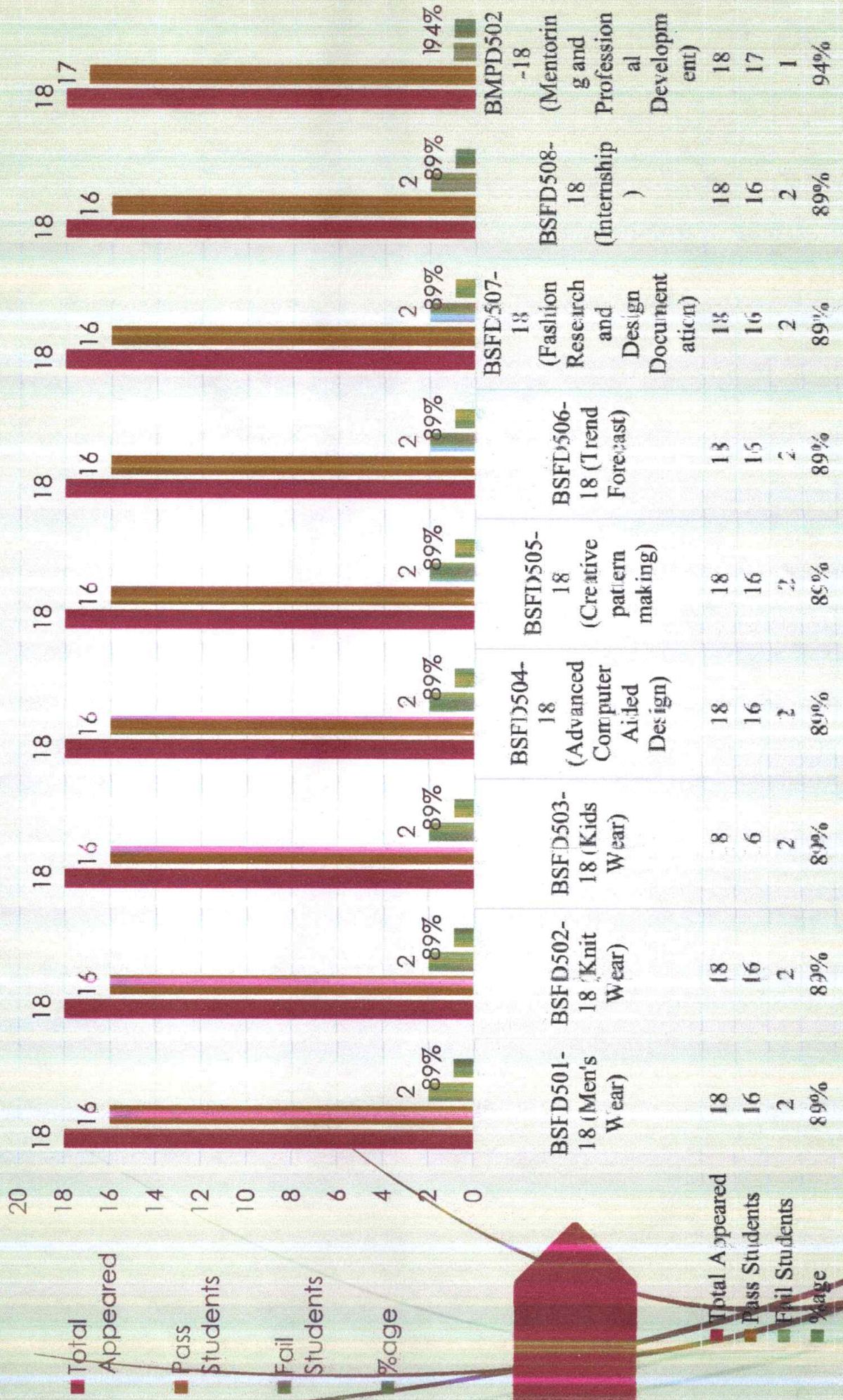
(Annexure-III)

Result Analysis Semester-3rd Nov 2025




(Annexure-III)

Result Analysis Semester-5th Nov 2025



(Annexure-IV)

 <p>AMRITSAR GROUP OF COLLEGES</p> <p>NAAC Grade "A" 3rd Cycle Autonomous College Under Autonomous Category (Since 2014) Certified by UGC</p>	<p>M.Sc. Dissertation External Evaluation</p>	<p>Department of Fashion Design</p>
--	--	--

Ref. No.: AGC/FD/721

Date: 06/05/2026

Ms. Priya Chaudhry
Assistant Professor
Department of Fashion Design
Khalsa College, Amritsar

**Subject: Appointment as External Expert for Evaluation of M.Sc. (Fashion Design)
Dissertation**

Respected Ma'am,


You are hereby invited to act as the External Expert for the Evaluation of M.Sc. (Fashion Design) Dissertation (MSFD405-20) for 4th Semester in the Department of Fashion Design. The evaluation is scheduled to be held on 26th May, 2026, at our college between 11:00 AM to 02:00 PM.

You will be paid TA/DA and remuneration as per IKGPTU norms.


Kindly acknowledge your consent on mobile number 7888413087 immediately after receiving this letter during working hours.

Thanking you.

With regards,


Ms. Harmeet Kaur 6/5/26
Head of Department (FD)
Amritsar Group of Colleges, Amritsar

(Annexure-IV)

 AMRITSAR GROUP OF COLLEGES <small>NAAC Grade 'A' 3rd Cycle Autonomous College</small>	Constitution of Departmental Research Committee (DRC) For M.Sc. Dissertation Evaluation	Department of Fashion Design
	Dated:24-04-2026	

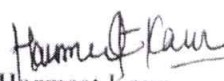
In accordance with the University Notification (Ref. No. IKGPTU/Reg/NF/157 dated 04.04.2019) regarding the Distribution of marks for evaluation of M.Sc. Dissertation (Batch 2018 onwards), the following members are hereby constituted as the **Departmental Research Committee (DRC)** for the evaluation of M.Sc. Dissertation:

Departmental Research Committee		
Sr. No.	Role in DRC	Member / Designation
1.	Head of Department, Fashion Design	Chairperson
2.	External Expert	As approved by Principal AGC
3.	Supervisor	Student Specific
4.	Director/Principal's Nominee	Dr. Narinder Sharma, Dean R&D

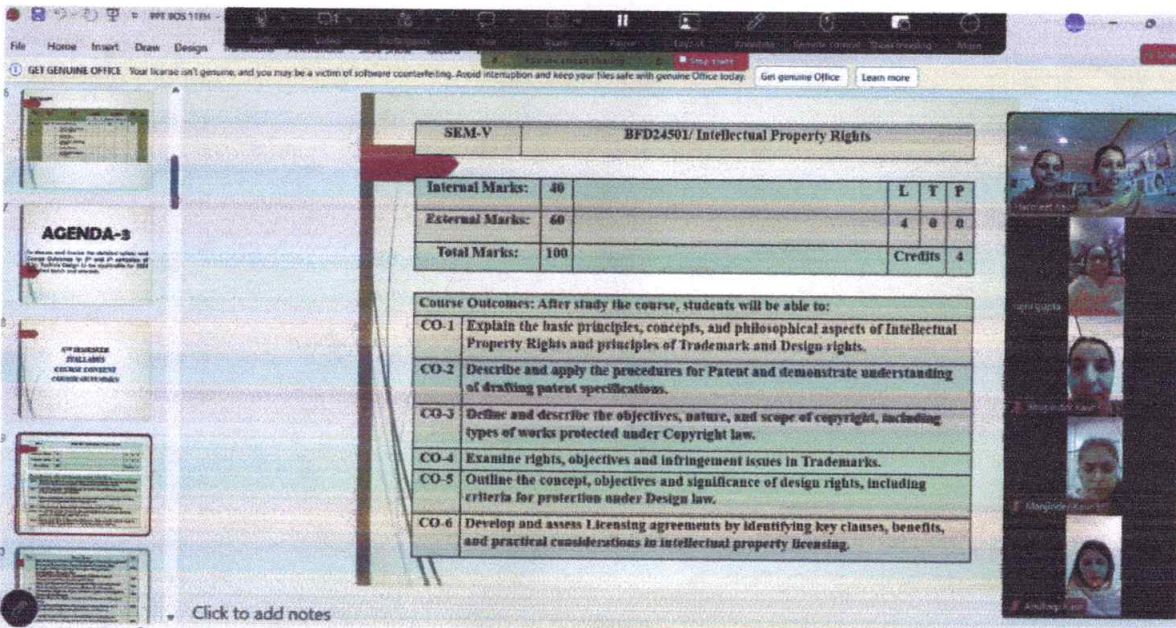
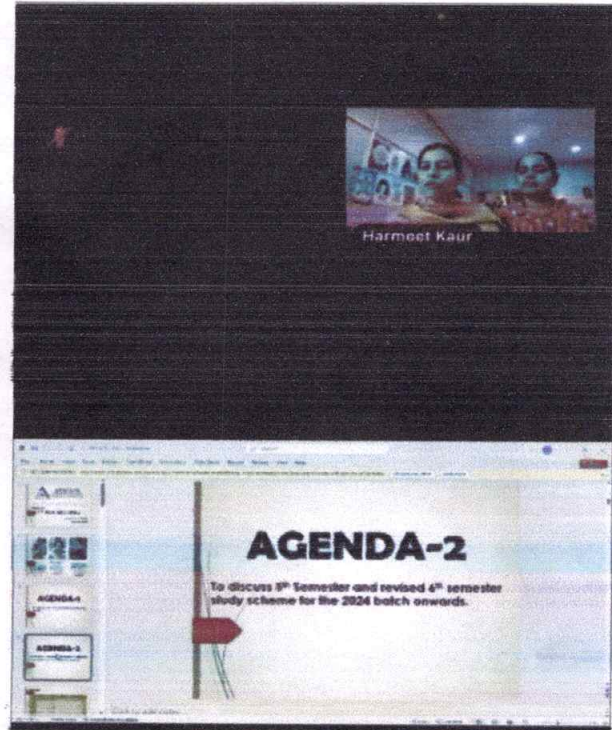
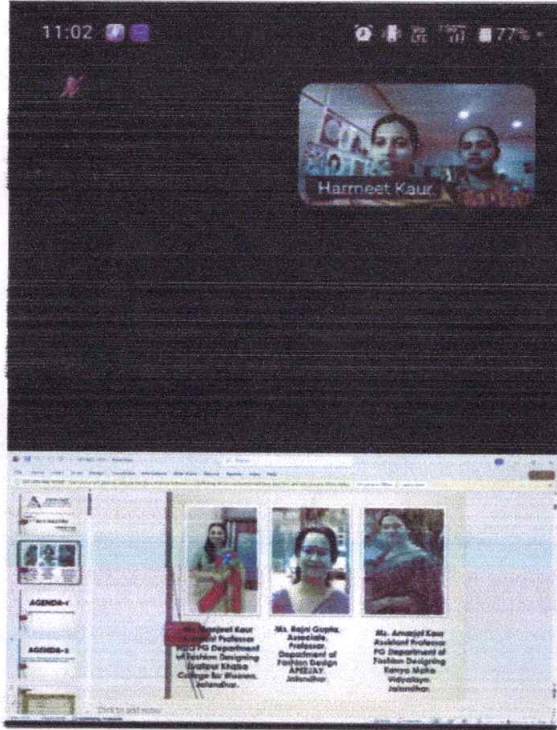
Note:

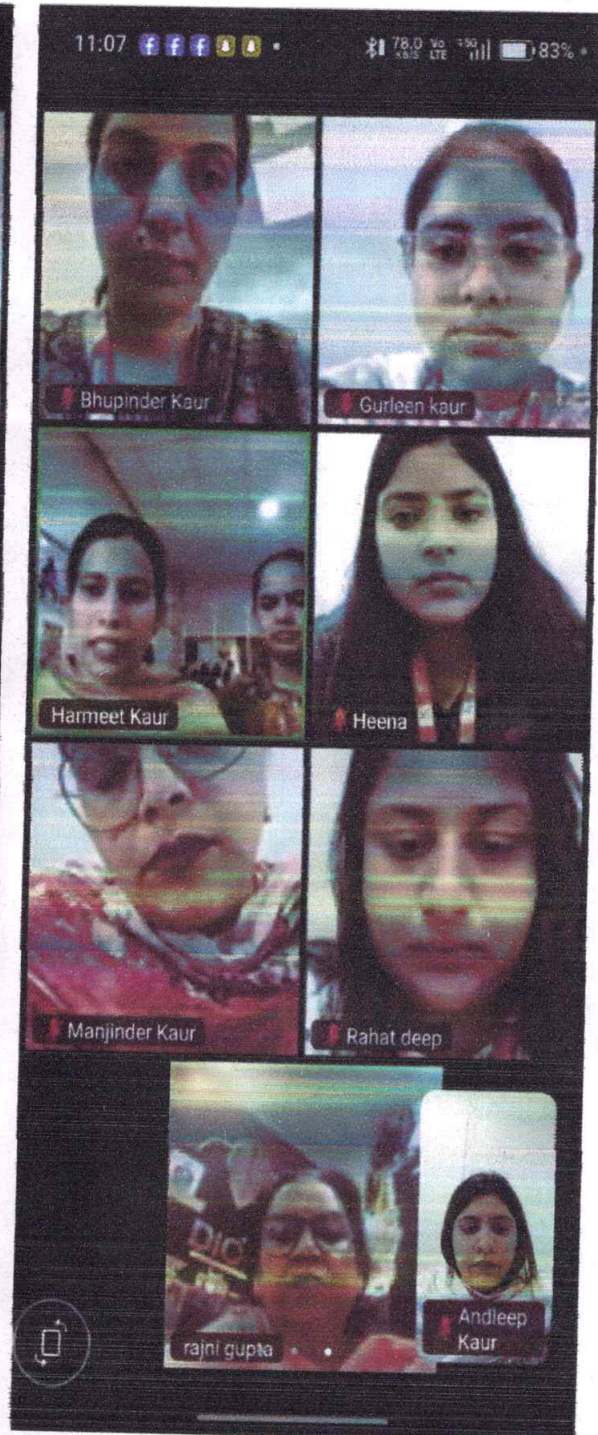
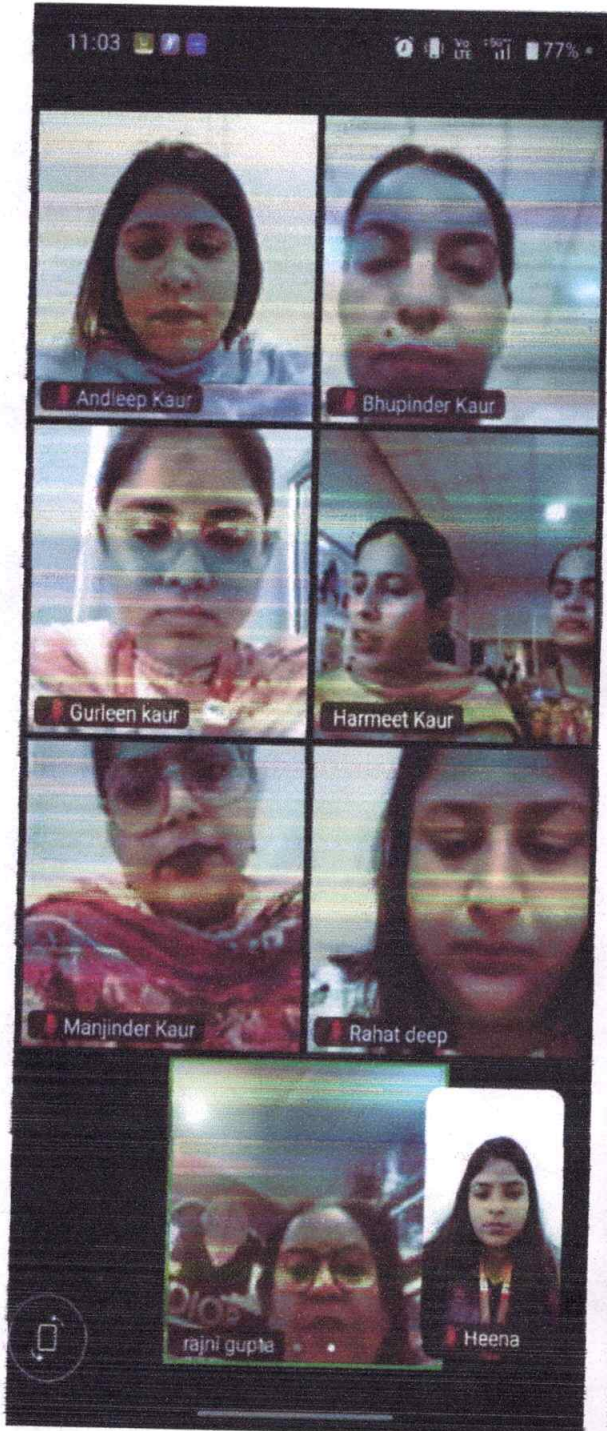
1. The above DRC shall evaluate the M.Sc. Dissertation work as per the guidelines issued by I.K. Gujral Punjab Technical University.
2. The DRC shall assess the Internal Assessment, which includes Departmental Presentation (50 marks) and Dissertation work (150 marks), forming a total of 200 marks.
3. The External Assessment shall be conducted through an External Examiner for Subject matter (50 marks) and Viva Voce examination (50 marks), totaling 100 marks.
4. The overall evaluation of the dissertation shall carry a total of 300 marks.

Approved by:


Ms. Harmeet Kaur
Head (FD)

Amritsar Group of Colleges, Amritsar





Click to add notes

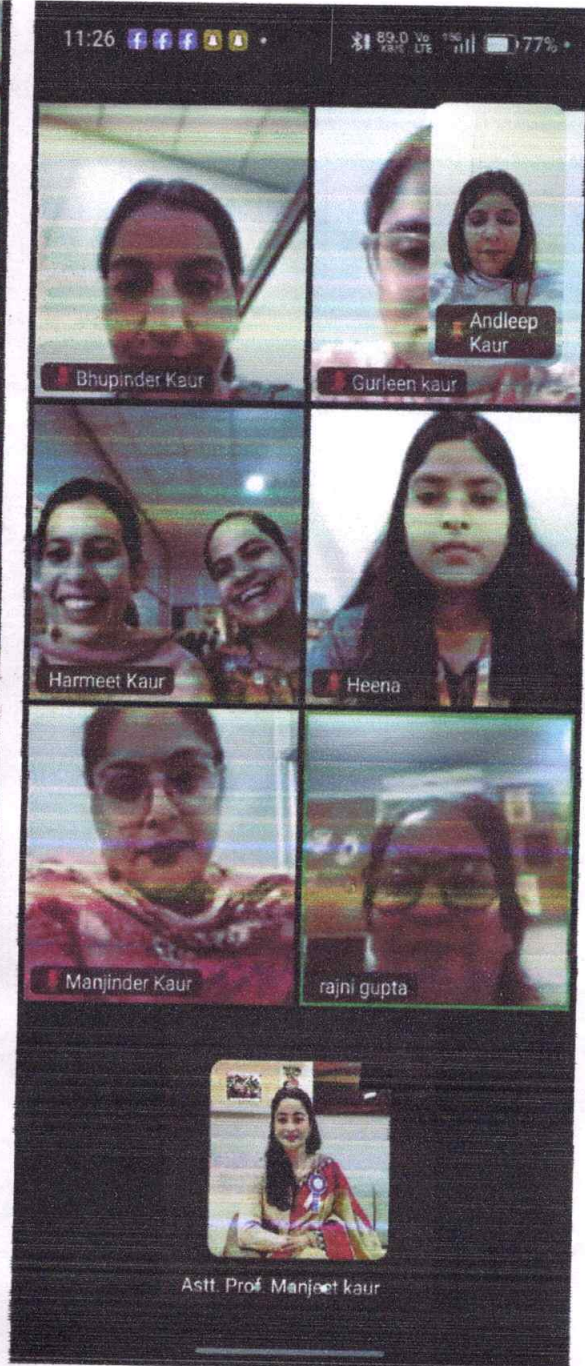
AGENDA-4

To report the 5th of result of Nov 2025 presentation.

Result Analysis Semester-5th Nov 2025

Course	Total Appeared	Pass Students	Fail Students	Absent	Pass %
BSFD101-18 (Men's Wear)	18	16	2	0	89%
BSFD102-18 (Kid's Wear)	18	16	2	0	89%
BSFD103-18 (Kids Wear)	18	16	2	0	89%
BSFD104-18 (Advanced Computer Aided Design)	18	16	2	0	89%
BSFD105-18 (Creative pattern making)	18	16	2	0	89%
BSFD106-18 (Trend Forecast)	18	16	2	0	89%
BSFD107-18 (Fashion Research and Design Document sheet)	18	16	2	0	89%
BSFD108-18 (Internship & Professional Development)	18	16	2	0	89%
BSFD109-18 (Monitoring and Proficiency)	17	16	1	0	94%

Click to add notes



Sixth Semester

Course Code	Course Type	Course Title	Lect. Allocation			Marks Distribution		Total Marks	Credits
			L*	T*	P	Internal	External		
BF3024601	Major 20	Industrial Training <ul style="list-style-type: none"> Industry Overview & Survey Report Production Management Production Planning & Control Quality Control Set Fortholds & Design Concepts 	0	0	0	300	240	600	20

AGENDA-8

Any other agenda with the permission of the chairperson

BoS Payment List

Date: 19-05-2026

**Department of
Fashion Design**

Fashion Design Department two BoS members' details are given below, along with their bank details. This meeting was held in online mode. Kindly process their payments as per the college norms and policy.

Sr. No.	Name	Designation	Bank Details
1.	Ms. Manjeet Kaur	Assistant Professor, HOD PG Department of Fashion Designing. Lyallpur Khalsa College for Women, Jalandhar.	Pnb A/c: 3920000400124379 IFSC Code: PUNR0392000
2.	Ms. Rajni Gupta	Ms. Rajni Gupta, Associate, Professor, Department of Fashion Design APEEJAY, Jalandhar.	ACC no 50100341484996-- IFSC -HDFC0001263 Branch- HDFC BANK, Dhaliwal tower, near Bmc chowk. Jalandhar.

Handwritten signature
19/5/26

Handwritten signature: Harmeet Kaur
Ms. Harmeet Kaur 19/5/26
HOD(FD)